

AA 6478

Mills, J Calvin.

Highlights of greater Miami ... Copyright ... by J. Calvin Mills ... 5th ed. Miami, Fla., Mills publications, inc., distributed by Distributors for Florida, °1946.

96 p. illus. 23^{cm}.

© 1-15-46; 2 c 3-8-46; J. Calvin Mills, Miami, Fla.; AA 6478.

1. Miami, Fla.—Descr. 2. Miami Beach, Fla.—Descr.

46-6801

Library of Congress

F319.M6M67 1946

[2]

917.59381

MILLS, J. CALVIN, Miami, Fla.

Street map of Miami, Miami Beach, Coral
Gables, Hialeah, South Miami ... [Fla.]

73 1/2 x 51 1/2 cm. 1 map on verso.

© 1Mar47; F 2183.

hyb 27jun47

Mills, J. D.

ONLY ANGELS HAVE WINGS m Ronald Buck

© w J. D. Mills 14Apr48 EU128640

Library of Congress
Copyright Office

Mills, Jack.

I'll buy the ring and change your
name to mine.

R

Mills, Jack.

TURNED DOWN PAPA BLUES; w & m, ed. Jack
Mills. © 13Nov23, E574968. R70129,
14Nov50, Spencer Williams (A)

JAN 11 1951

MILLS, JACK. SEE
Bottorff, Jack R. Mills.

MILLS (JACK) INC. See
Mills Music, inc.

Mills, Jack, inc., New York. See
Mills music, inc., New York.

Mills, Jack Norris.

CRYING, LONESOME AND BLUE; w Annie G.
Mills m Jack Norris Mills © Annie G.
Mills & Jack Norris Mills 23Jan52
EU262137

FEB 15 1952

Library of Congress
Copyright Office

Mills, Jack Norris.

I'M SORRY IT HAD TO HAPPEN THIS WAY;
w Annie G. Mills m Jack Norris Mills
© Annie G. Mills & Jack Norris Mills
23Jan52 EU262122

FEB 15 1952

Library of Congress
Copyright Office

Mills, James.

BABY, YOU'RE NEXT TO ME; w James Mills
m Larry Allen © James Mills & Crown
Music Co. 4Nov54 EU376081

Library of Congress
Copyright Office

Mills, James.

GUESS WHO; w James Mills m Larry Allen

© James Mills & Crown Music Co.

6Dec54 EU379324

Library of Congress
Copyright Office

MILLS, JAMES. See
Mills, Ernest James

EU146264

Mills, Mrs. James.

CROSS OF CALVARY; w Mac Odell m Mrs.

James Mills © Mrs. James Mills 15Feb54

EU352047

MILLS (James) Orchards Company. SEE
Mill on the Floss. R70736.

DEC 18 1950

MILLS (James) Orchards Company. SEE
Mt. Lassen. R70734.

DEC 18 1950

MILLS (JAMES) ORCHARDS COMPANY ©.

Mt. Lassen frozen ... prunes. Label.

© 7Sep50; KK53791.

OCT 16 1950

MILLS (James) Orchards Company. SEE
Windmill. B70735.

DEC 18 1961

MILLS, JAMES ARTHUR ©.

Last run of Charlie Justice for a TD
in college career. [University of
North Carolina's great football
player] © 4Dec49; JP6071.

JAN 2 6 1950

MILLS, JAMES CALVIN ©.

Highlights of greater Miami. 6th
ed. Miami, Fla., Mills Publica-
tions, inc. 95 p., illus.

© 15Jan48; AA37234.

MILLS, JAMES CALVIN ©.

Highlights of Greater Miami. [8th ed.]

96 p., illus. © 15Jan50; AAL1090.

FEB 14 1950

MILLS, JAMES CALVIN ©.

Highlights of Greater Miami. 9th ed.

Miami, Fla., Mills Publications.

96 p., illus. © 15Jan51; AA176082.

MAR 12 1951

MILLS, JAMES CALVIN.

Highlights of Greater Miami: Miami,

Miami Beach, Coral Gables. [10th ed.]

[Miami, Fla., Mills Publications, 1952]

96 p. illus. © on revisions & additions;

J. Calvin Mills; 10Jan52; A63783.

MAR 26 1952

Library of Congress
Copyright Office

mf/kw

MILLS, JAMES CALVIN.

Highlights of greater Miami: Miami,
Miami Beach, Coral Gables. [11th ed.
Miami Shores, Fla., Mills Publications,
1953] 96 p. illus. © on revisions;
J. Calvin Mills; 2Jan53; A81264.

MILLS, JAMES CALVIN.

Highlights of greater Miami. [12th
ed. Mills Publications] 96 p.

© J. Calvin Mills; 15Jan54; A134917.

Library of Congress
Copyright Office

r/l

Mills, James E.

IT'S ALL BECAUSE OF YOU m Robert
L. Carleton, C w James E. Mills

18Sep47 EU97009

AA 9791

[Mills, James E]

Our Jima. [St. Louis, Printed by Artistic
reproduction service, c1945]

folder. illus. 14 x 11 cm.

Poem.

© 5-2-45; 2 c 5-6-45; Artistic reproduction
service, St. Louis; AA 9791.

AFP 4-23-46

Mills, James Felix.

PRAISE THE KING © w & m James Felix
Mills 27Jun49 EU171538

Library of Congress
Copyright Office

Mills, James Felix.

SNOWFALL; w Kareema Mills w & m James
Felix Mills © Kareema Mills & James
Felix Mills 2Nov50 EU220167

NOV 27 1950

Library of Congress
Copyright Office

Mills, James Felix.

WALKING ON A LOVELY DAY; w Kareema
Mills w, m & © James Felix Mills
15May50 EU203869

Library of Congress
Copyright Office

JUN 2 1 1950

Mills, James Robert.

TIME IS RUNNING OUT; w James Robert
Mills m Ronald Buck © James Robert
Mills 13Sep54 EU370663

Library of Congress
Copyright Office

MILLS, JASON, pseud. SEE
Abner, Silver,

EU333612

Mills, Jay.

IF I HAD MY WAY; w & m Ted Koehler,
Jay Mills & Mike Speciale, ukulele
arr. Anthony Franchini. © 10Jan27;
E653111. Ted Koehler (A);
11Jan54; R123678.

Mills, Jay.

IN YOUR EYES, IN YOUR ARMS, IN YOUR
HEART; w & m Ted Koehler & Jay
Mills. © 6Jan27; E655570. Ted
Koehler (A); 6Jan54; R123287.

Mills, Jay.

IN YOUR EYES, IN YOUR ARMS, IN YOUR
HEART; w & m Ted Koehler & Jay
Mills. © 6Jan27; E655570. Ted
Koehler & Jay Mills (A's); 7Jan54;
R123894.

Mills, Jay.

LET'S WALTZ FOR OLD TIMES' SAKE;

w & m Ted Koehler & Jay Mills.

© 17Dec26, E654922. R122505,

18Dec53, Ted Koehler & Jay Mills

(A's)

Mills, Jay.

LET'S WALTZ FOR OLD TIMES' SAKE;

w & m Ted Koehler & Jay Mills.

© 17Dec26, E654922. R122601, 18Dec53,

Ted Koehler (A)

Mills, Jay.

NO MORE WORRYIN'; w Gus Kahn, m Walter
Donaldson & Jay Mills. © 13Apr26,
E640102. R110172, 13Apr53, Ellen
Bernice Donaldson & Sheila Lynn
Donaldson (C)

Mills, Jay.

NO MORE WORRYIN'; w Gus Kahn, m Walter
Donaldson & Jay Mills. © 13Apr26,
E640102. R110327, 14Apr53, Grace
Kahn (W) Irene Kahn Marx & Donald
Kahn (C)

Mills, Jay.

NOTHING ELSE MATTERS ANY MORE; w & m
Ted Koehler, Jay Mills & Sid
Sillers, arr. Rube Bennett.
© 17Dec26, E654923. R122506,
18Dec53, Ted Koehler, Jay Mills &
Sid Silvers (A's)

Mills, Jay.

NOTHING ELSE MATTERS ANY MORE; w & m
Ted Koehler, Jay Mills & Sid Silvers,
arr. Rube Bennett. © 17Dec26,
E654923. R122602, 18Dec53, Ted
Koehler (A)

Mills, Jay.

PROMISE; w & m Ted Koehler & Jay Mills.

© 7Oct26; E650722. Ted Koehler &
Jay Mills (A's); 21May54; R130768.

Mills, Jay.

PROMISE; w & m Jay Mills & Ted Koehler.
© 70ct26, E650722. R118486, 70ct53,
Ted Koehler (A)

Mills, Jay . . .

The rodeo; w B. J. Griffin, m Jay
Mills. © Benjamin John Griffin,
La Porte, Ind.; 3Jun47; EU78964.

Mills, Jay.

WHY SHOULDN'T I BE SOMEBODY'S BABY;
w & m Ted Koehler, Jay Mills &
Sam Rose. © 27Dec26, E655423.
R122860, 28Dec53, Ted Koehler (A)

Mills, Jay.

WHY SHOULDN'T I BE SOMEBODY'S BABY;

w & m Ted Koehler, Jay Mills &

Sam Rose. © 27Dec26; E655423.

Ted Koehler, Jay Mills & Sam Rose

(A's); 29Dec53; R123616.

Mills, Jean Evelyn.

IF I COULD BELIEVE YOU; w Clara
Aurelia Tarpey m Jean Evelyn Mills
© Clara Aurelia Tarpey & Jean Evelyn
Mills 28Jan52 EU262739

FEB 18 1952

Library of Congress
Copyright Office

Mills, Jeanne.

I GET TO DREAMIN'; w, m & © Jeanne
Mills & Flora Loewy 18Sep50
EU215670

Library of Congress
Copyright Office

OCT 10 1950

Mills, Jeanne.

I KEEP TELLING MYSELF; w, m & © Jeanne
Mills 14Jul50 EU209411

AUG 1 1950

Library of Congress
Copyright Office

Mills, Jeanne.

SLEEPYHEAD; w Jeanne Mills m Flora S.
Loewy © Jeanne Mills & Flora S. Loewy
7Jul50 EU208934

Mills, Jimmie Parker.

I CAN'T BELIEVE THAT'S REALLY YOU;

w, m & © Jimmie Parker Mills

8Feb54 EU346698

Library of Congress
Copyright Office

Mills, Jimmie Parker.

A MILLION YEARS FROM NOW; w, m & ©
Jimmie Parker Mills 8Feb54 EU346697

Library of Congress
Copyright Office

Mills, Jimmie Parker.

SHE'S ALL RIGHT; w, m & © Jimmie Par-
ker Mills 19Feb54 EU348298

Library of Congress
Copyright Office

Mills, John.

DANCING ON A RAINBOW; w & m Gene Evans,
John Mills & Maud Rice Moir © Peer
International Corp. 10Jan50 EU191937

Library of Congress
Copyright Office

SEP 20 1950

Mills, John, 1880-

The engineer in society, by John Mills. New York, D. Van Nostrand co. inc., 1946.

xix, 196 p. 21^{cm}.

© 3-14-46; 2 c 2-22-46; D. Van Nostrand co., inc., New York; A 2033.

1. Engineers. I. Title.

Library of Congress °

TA157.M5

[20]

46-2124

620.69

Mills, John.

EVEN THE LILIES DON'T KNOW w & m Gene
Evans, Jesse M. Ellison & John Mills
© Peer International Corp. 28Mar49
EU165629

Library of Congress
Copyright Office

Mills, John.

GIVE ME A PAL LIKE THE SPARROW w & m
John Mills & Gene Evans © Peer
International Corp. 1Nov48 EU150565

Mills, John.

THE HONEYMOON WILL NEVER BE OVER; w,
m & © Estelle Kirby & John Mills
30Dec53 EU342480

Mills, John.

LIFE IS NOT ALL; w John Mills & Eliza-
beth Revling m Thomas Helm Kilbourne
© John Mills & Elizabeth Revling
15Dec54 EU380260

Library of Congress
Copyright Office

Mills, John.

Peggy in pigtails; words [and] music
by John Mills.

For solo voice with piano accompani-
ment and chords ~~indications~~ in guitar
tablature.

First line: Pin up your pigtails.

© 1 c 2-3-46; John Mills, St. Louis;
E unp 5441.

jss 4-26-46

Mills, John.

THE PORT OF GOLD w & m John Mills &
Gene Evans © Peer International
Corp. 1Nov48 EU150584

Mills, John.

SEE TEXAS IN THE SPRING w & m Gene
Evans, John Mills & Esther Ewald
© Peer International Corp. 31May49
EU170480

Mills, John.

M1658 EWALD, ESTHER.

.T35E See Texas in the spring; words and music
by Gene Evans, John Mills [and]
Esther Ewald. © Peer International
Corp., New York; 29Dec49; EP44574.

I. Evans, Gene. II. Mills, John. III. Title.

Library of Congress
Copyright Office

APR - 6 1950

Mills, John, 1903-

M1630

BARTLETT, FLOYD, 1894-

.2

There's nothing in Dixie; words by John

.B

Mills, music by Floyd Bartlett. [Melody
and chord symbols, with words] © Sage
& Sand Music Publishers, Hollywood;
15Oct53; EP75653.

I. Title. [II. Mills, John, 1903-]

Library of Congress
Copyright Office

Mills, John, 1894-

M1630

ALLEN, JOYCE JEWEL, 1929-

.2

The torch; lyric by John Mills, music by J.

.A

Jewel [pseud.] and Adalia Allen. [Melody
and chord symbols] © Joyce Jewel Allen-
Blum, Adalia Elizabeth Allen & John Mills;
20Feb54; EP79124.

I. Allen, Adalia Elizabeth, 1907-

II. Title. [III. Mills, John, 1894-]

Library of Congress

Mills, John.

WHEN I'M AWAY FROM TEXAS w & m Gene
Evans & John Mills © Peer Interna-
tional Corp. 7Feb49 EU165638

Mills, John A.

BEYOND THE RAINBOW © w John A.

/Mills, m James Bruce 24Aug47

EU93101

Mills, John A

Starr, Dave.

lyricist.

Lee

Dancing on a rainbow.

Mills, John A.

Even a rose bloomed in Brooklyn;

w J. A. Mills, m E. Kirby.

© Estelle Kirby & John A Mills,
Brooklyn; 18May47; EU77032.

Mills, John A.

FLAME ORCHID © w John A. Mills,
m Estelle Kirby 22Oct47 EU99762

MILLS, John A. Insurance accounting,
casualty and fire. AA119682. SEE
Insurance Accounting and Statistical
Association.

MAY 15 1950

Mills, John A.

It's nobody's business but mine;
w J. A. Mills & E. A. Meedham,
m E. Kirby. © Estelle Kirby,
John A. Mills & Edna A. Meedham,
Brooklyn; 16Jun47; EU80885.

E unpub. 390.-

Mills, John A.

unpublished manuscript
Kiss me in the rain. *John A. Mills.*
[3] p. 28 cm.

For solo voice with piano accom-
paniment and chords ~~indications~~. *quite different.*

First line: We kissed in the rain.

© 1 c 12-31-45; John A. Mills,
St. Louis; E unpub. 390.

MSH 3-1-46

Mills, John A.

Lovely Estelle of my dreams; w J. A.
Mills, m E. Kirby. © Estelle Kirby
& John A. Mills, Brooklyn; 18May47;
EU77033.

Mills, John A., 1894-

lyricist.

See

Williams, Marcella.

My flame orchid.

Mills, John A.

MY WISHING STONE © w John A. Mills m
Estelle Kirby 15Apr48 EU125368

Library of Congress
Copyright Office

Mills, John A.

SHOT GUN SADIE © w John A. Mills.
m Estelle Kirby 22Oct47 EU99761

Library of Congress
Copyright Office

Mills, John A.

SWEETHEARTS OF THE PRAIRIE w Theo

L. Jordan & John A. Mills © m

Lewis E. Elliott 21May48 EU131643

Mills, John A.

THE TRAIN TO TOMORROW © w John A.

Mills m Estelle Kirby 11Feb48

EU116641.

unpub. 1159

Mills, John A

What does it matter to you, words [and]
music by --- 3
2 l. 28cm.

For solo voice with piano accompaniment and
~~chords indications.~~ Op. 11. 4-6-46

First line: Like a sweet strain of music.

c 1 c 1-7-46; John A. Mills, St. Louis;
E unpub. 1159.

mrm 3-6-46

Mills, John A.
WHERE'S ELMER © w John A. Mills m
Estelle Kirby 11Feb48 EU116642

Library of Congress
Copyright Office

Mills, John A.

Whoa, Jenny, whoa; w J. A. Mills &
E. Needham, m E. Kirby. © Estelle
Kirby, John A. Mills & Edna Needham,
Brooklyn; 18May47; EU77031.

Mills, John A.

WISHFUL BLUES © w John A. Mills m
Estelle Kirby 15Apr48 EU125377

Mills, John Alfred.

THE BIG CHURCH IN THE SKY; w John
Alfred Mills m Floyd Bartlett
© John Alfred Mills 30Aug54
EU369051

Mills, John Alfred.
DON'T TELL THE WORLD; w John Alfred
Mills m Ken Watkins © John Alfred
Mills & Ken Watkins 2Sep52 EU286290

Mills, John Alfred.

MAYBE THERE'S A MOON IN MEMPHIS

© w & m John Alfred Mills

3Nov47 EU101027

Mills, John Alfred.

TALL TIMBER © w John Alfred Mills,
in Albert Moquin 20oct47 EU98710

MILLS, JOHN CALVIN ©.

Highlights of Greater Miami.

7th ed. Miami, Fla., Mills Publications. 96 p., illus.

© 1Feb49; AA110919.

Mills, John Edwin, joint ed.

HEIZER, ROBERT FLEMING, ed.

The four ages of Tsurai; a documentary history of the Indian village on Trinidad Bay [by] Robert F. Heizer and John E. Mills. Translations of Spanish documents by Donald C. Cutter. Berkeley, University of California Press, 1952. 207 p. illus. © The Regents of the University of California; 19Feb52; A68208.

I. Mills, John Edwin, joint ed.

II. California.

Library of Congress
Copyright Office

University. Regents.

/p

Mills, John Proctor.

AH'S DONE SEE'D ER CALLICKER MULE;
w & m. © 10Mar23, E561141. R59904,
15Mar50, John Proctor Mills (A of w)
& E. Edwin Crierie (A of m)

APR 17 1950

M2114

.L16

.M

Mills, John Proctor.

Ave Maria. ("O holy Mary") Song for high voice, English text ... by J. P. Mills. Montgomery, Ala., Alamont music publishers. 50¢

© 9Jul46; composer, Montgomery, Ala.; EP4946.

For voice and piano.

I. Title. II. Title: O holy Mary.

Mills, John Proctor.

MONKEY BUSINESS; w John Proctor Mills
m William Porter Burnet © John
Proctor Mills, William Porter Burnet
& Gustav Gerhard Schupmann 9Jan53
EU299655

Library of Congress
Copyright Office

Mills, John Proctor.

SING, JOYOUS HEART; w & m John Proctor
Mills. © 15Apr21, E505799. R44156,
15Feb49, Remick Music Corp. (PWH)

Library of Congress
Copyright Office

Mills, Johnnie.

M1630 TURNER, DALLAS EUGENE.
.18 "Cowboy" Dallas Turner's The roving
.T86C6 ranger; collection of cowboy songs and
 mountain ballads, [by Dallas Turner,
 Dick Reynolds and Johnnie Mills] \$1
 © M. M. Cole Pub. Co., Chicago; bk. 1,
 24Jul50; EP48055.

I. Reynolds, Dick. II. Mills, Johnnie.
III. Title. IV. Title: The roving ranger.

s. l.

Library of Congress
Copyright Office

SEP 27 1950

Mills, Joseph Walter.

BLUE SEAS; w, m & © Elsdon Eames
Richardson, Luman Sidney Nutter &
Joseph Walter Mills 22Sep52
EU288562

Mills, Joseph Walter.

A DREAM THAT'S GONE; w, m & © Elsdon
Eames Richardson, Luman Sidney
Nutter & Joseph Walter Mills 22Sep52
EU288559

Mills, Joseph Walter.

HUSTLIN' AND BUSTLIN'; w, m & © Joseph
Walter Mills & Elsdon Eames Richard-
son 28May51 EU239809

JUN 29 1951

Library of Congress
Copyright Office

Mills, Joseph Walter.

LOST BEHIND A CLOUD; w, m & © Luman
Sidney Nutter, Joseph Walter Mills &
Elsdon Eames Richardson 12Mar51
EU231977

APR 16 1951

Library of Congress
Copyright Office

Mills, Joseph Walter.

ONLY A DREAM; w, m & © Elsdon Eames
Richardson, Luman Sidney Nutter &
Joseph Walter Mills 15Sep52
EU287985

Mills, Joseph Walter.

SULTRY; w, m & © Elsdon Eames Richardson,
Luman Sidney Nutter & Joseph
Walter Mills 22Sep52 EU288561

Library of Congress
Copyright Office

Mills, Joseph Walter.

WHY SHOULD I CRY; w, m & © Elsdon
Eames Richardson, Luman Sidney
Nutter & Joseph Walter Mills 22Sep52
EU288560

Mills, Josephine.

I'M A JITTERBUG m Leo & Hector
Richard © w Josephine Mills 3May48
EU128067

Library of Congress
Copyright Office

Mills, Josephine.

KISSED BY THE ANGELS; w Josephine
Mills m Louis Tobin © Josephine
Mills 27Oct52 EU292074

Mills, Kareema.

SNOWFALL; w Kareema Mills w & m James
Felix Mills © Kareema Mills & James
Felix Mills 2Nov50 EU220167

NOV 27 1950

Library of Congress
Copyright Office

Mills, Kareema.

WALKING ON A LOVELY DAY; w Kareema
Mills w, m & © James Felix Mills
15May50 EU203869

Library of Congress
Copyright Office

JUN 21 1950

Mills, Katherine.

WHY DID YOU LEAVE ME; m Louis Tobin
w & © Katherine Mills 2Jul51
EU243255

Library of Congress
Copyright Office

AUG 10 1951

M2198
.M643
G6

Mills, Katherine Mae, 1891-

MILLS, GEORGE WARREN, 1881-

The Gospel in Song; [by Geo. and
Mae Mills], comp. by Geo. W.
Mills. Osceola, Ind., G. and
M. Mills. © George Warren
Mills, Osceola, Ind.; 5Jul47;
EP16483.

I. Mills, Katherine Mae, 1891-

II. Title.

Mills , Katherine Mae, 1891-

MILLS, GEORGE WARREN, 1881-

Jesus Calls Us; [by] Geo. W.

Mills, [words by] Mae Mills.

M2198

.M643

G6

(In his The Gospel in Song.
no.23) © Katherine Mae Mills,
Osceola, Ind.; 5Jul47; EP16480.
Close Score: SATB.

I. Mills, Katherine Mae, 1891-
lyricist. II. Title.

M2146

.M

MILLS, KATHERINE MAE, 1891-
Made whole; [by] Mae Mills, [words
by] M. M. [c1939] © Katherine
Mae Mills, Osceola, Ind.;
8Feb46; EP11858. Close score:
SATB.

I. Title.

Music Cat.

MILLS, KATHERINE MAE, 1891-

One Day; [by] Mae Mills, [words
by] Mrs. Maurice E. Tipton.

M2198
.M643
G6

(In Mills, George Warren. The
Gospel in Song. no.8) © Mae
Mills, Osceola, Ind.; 5Jul47;
EP16474. Close score: SATB.

I. Tipton, Mrs. Maurice E., lyricist.
II. Title.

MILLS, KATHERINE MAE, 1891-

M2198 Won't You Come to the Savior; [by]
.M643 Mae Mills. (In Mills, George
G6 Warren. The Gospel in Song.
no.25) © Katherine Mae Mills,
Osceola, Ind.; 5Jul47; EP16481.
Close score: SATB.

I. Title.

Mills, Ken William.

I'LL DREAM OF HAPPINESS; w, m & ©
Mario Philip Giaquinto & Ken
William Mills 5Feb54 EU346610

Library of Congress
Copyright Office

Mills, Kenneth.

IT SEEMS A MILLION YEARS AGO WE PARTED

© w & m Gene Peterson & Kenneth Mills

3Mar48 EU119390.

Mills, Kenneth William.

I THINK I'M GONNA CRY; w, m & ©
Kenneth William Mills 21Jan52
EU261970

FEB 12 1952

Library of Congress
Copyright Office

M38

MILLS, KERRY.

.3

At a Georgia camp meeting; by Kerry

.M

Mills, arr. by Ted Mossman. ©

Mills Music, inc., New York;

16Apr48; on arrangement; EP28114.

For piano solo.

Mills, Kerry.

RED WING; m Kerry Mills arr Florian Za
Bach © on arr Shawnee Press, inc.
24Sep53 EU331962. Appl. states prev.
reg. 21Mar07 C147016; 30Mar34 R30837

Library of Congress

Mills, Kerry.

STAR OF DAWN; reverie, m Kerry Mills,
rev. W. C. Polla; pf. © 31Mar22,
E532992. R52475, 26Sep49, Teresa M.
Mills (W)

Mills, Kerry.

Lee

You're the fairest little daisy that
grows in the garden.

R

MILLS, KERRY. SEE
Mills, Frederick Allen.

Library of Congress
Copyright Office

MAY - 9 1950

xM

MILLS, LAWRENCE W.

The osteopathic profession and its
colleges. AA210326. SEE
American Osteopathic Association.

Mills, Lawrence W.

The osteopathic profession and its
colleges. © American osteopathic assn.,
Chicago; 6Jun47; AA34707.

MILLS, LAWRENCE W.

The osteopathic profession and its
colleges. Booklet no. 20.

30 p. © on revisions & additions;
American Osteopathic Association;
25Sep53; A107635.

P

Mills, Leah Pauline.

The night we met; words by L. P. Mills

© 8-13-46; L. P. Mills, Los Angeles;
EU40218.

Mills, Leah Pauline.

ROSES ON THE GARDEN WALL © w & m

Leah Pauline Mills 17Dec47

EU109109

Library of Congress
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Mills, Leah Pauline.

THE WORD ON WINGS; w & m Leah Pauline
Mills © Mildred Marie Hartshorn
Hodge 10Mar52 EU269136

Library of Congress
Copyright Office

MILLS, LEAH PAULINE. SEE
Mills, Pauline Michael, 1898-

xM

Library of Congress

MILLS, LENNOX ALGERNON.

The new world of southeast Asia [by]

Lennox A. Mills and associates.

Minneapolis, Univ. of Minnesota Press.

**445 p. illus. © Univ. of Minnesota;
20Oct49; A37462.**

I. Minnesota. University.

**Library of Congress
Copyright Office**



ekd/mg

MILLS, LEONA JANE ©.

Point system bridge. Folder.

© 1Jun48; AA95233.

Instructions for playing the
game of Bridge.

MILLS, LESLIE.

Recommendations on income taxes
in respect to H.R. 8300. SEE
American Institute of Accountants.
Committee on Federal Taxation.

MILLS, LESLIE.

Report and recommendations with
respect to divergences between
tax accounting and generally
accepted accounting principles.
SEE American Institute of
Accountants.

Mills, Leslie.

THIEF; m Louis Tobin w & © Leslie
Mills 26Mar51 EU233600

1951 2 12

Library of Congress
Copyright Office

Mills, Lewis Herald, joint author.
BAKER, ARTHUR O.

Dynamic biology today, by Arthur O.
Baker [and] Lewis H. Mills. Draw-
ings by Earl Wolf [pseud.] 822 p.

© Rand McNally & Co., Chicago;
4Mar48; on revisions; A22193.

I. Mills, Lewis Herald, joint author.
II. Paulsen, V. E., illus.
III. Rand McNally and Co.

Mills, Lewis Herald, joint author.

BAKER, ARTHUR O.

Dynamic biology today, by Arthur O. Baker
[and] Lewis H. Mills. Drawings by Earl
Wolf. Chicago [1953] 822 p. © on new
material & revisions; Rand McNally &
Co.; 12Mar53; A84447.

I. Mills, Lewis Herald, joint author.

II. Rand, McNally and Company.

Library of Congress
Copyright Office

j/m

MILLS, LEWIS S.

SEE

LURE OF THE LITCHFIELD HILLS.

MILLS, LEWIS SPRAGUE.

The legend of Barkhamsted Light House; a
tale from the Litchfield Hills of Connecti-
cut. [In verse] [East Hartford? Conn.]
c1952. 141 p. illus. © Lewis Sprague
Mills; 10Mar52; A64890.

/r

MILLS, LEWIS SPRAGUE.

The story of Connecticut. 4th ed., rev.
and enl. New York, Exposition Press
[1953] 496 p. illus. © on corrections
& new material; Lewis Sprague Mills;
25Mar53; A84600.

Library of Congress
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i/b

Mills, Lillie Mae.

FORGOTTEN VOWS; w, m & © Lillie Mae
Mills 18May53 EU316516

Library of Congress
Copyright Office

Mills, Lillie Mae.
MY CHRISTMAS CARD IS MY CAROL TO YOU;
w, m & © Lillie Mae Mills 8Dec52
EU296594

Library of Congress
Copyright Office

Mills, Lillie Mae.

PLEASE RETURN; w, m & © Lillie Mae
Mills 13Apr53 EU311671

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MILLS (LILY) COMPANY ©.

Knitting with Nylkara. Lily design

book no. 61. 19 p., illus.

© 19Nov51; AA198055.

DEC 3 1951

mills, Lloyd Peck.

OGLE IS A-UGLIN THE DAMES; w. French W.
Sensabaugh m Lloyd Peck Mills ©
French W. Sensabaugh & Lloyd Peck
Mills 24Feb53 EU305153

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Mills, Lloyd Peck.

WITHIN REASON; w French W. Sensabaugh
m Lloyd Peck Mills © French W.
Sensabaugh & Lloyd Peck Mills
24Feb53 EU305154

Library of Congress
Copyright Office

Mills, Lois Claudia, joint composer. *Lee*
Cochran, Doris. Blended.

MILLS, LOIS FRAZIER.

Saddles and sails, a book of California;
illus. by Betty Le Mohn. [Poems] Cul-
ver City, Calif., Murray & Gee. [43] p.
© Lois Frazier Mills; 1Oct49; A37414.

Library of Congress
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MILLS, LOUISE GERTZ.

**Blood for the hunter, a play in three
acts. © on additions and revisions;
Mrs. Louise Gerts Mills; 5Jan51;
DU26368. CCC states prev. reg.
9Jun50; DU24567.**

JAN 22 1951

MILLS, LOUISE GERTZ.

Blood for the hunter, a play in two acts.

© Mrs. Louise Gertz Mills; 10 9 Jun 50;

DU24567.

JUN 19 1950

Mills, Louise Van Hooft.

THANK YOU FOR THE ROSES; m Cliff Dixon
w & © Louise Van Hooft Mills 2Aug51
EU245953

Library of Congress
Copyright Office

AUG 22 1951

MILLS, LUTHER HUNTER ©.

Immortal Investment. 30 p.

illus. © 1Jul50; AA155446.

AUG - 8 1950

Mills, Mae. See
Carter, Mrs. James

En 126359

MILLS, MAE. See
Mills, Katherine Mae.

I 715-725

Mills, Mansfield.

Investment survey graph of buying
and selling. ~~1935-1945~~.

11 charts. 11" x 8 1/2".

Print reproduced from drawing.

© 5-6-46; Ac 5-20-46; Mansfield
Mills co., Larchmont, N. Y.; I 715-725.

1935-1945, respectively.

mrn 9-26-46

AA32665

Mills (Mansfield) company.
Factual market analysis. Larch-
mont, N. Y., c1947.
40 p. 28cm.

© Mansfield Mills co., Larchmont,
N. Y.; 17Jan47; AA32665.

vf 14Mar47

I 715-725

Mills (Mansfield) co., claimant.
Investment survey graph of buying
and selling. 1935-1945.

see

Mills, Mansfield.

A
32519 Mills (Mansfield) company.
Trend appreciation profits. [v. no.
1947]
cover-title, 41 p. 28cm.

© Mansfield Mills co., Larchmont,
N. Y.; 9Jan47; AA32519.

AP 13Jan47

AA 12627

Mills (Mansfield) co., claimant.

Trend appreciation profits. [New
York, Printed by Latham process corp.,
© 1946]

pamphlet (35 p.) illus. 28cm.

Appl. author: Mansfield Mills.

Plastic spiral binding.

© 5-6-46; 2c 5-17-46; Larchmont,
N. Y.; AA 12627.

5-28-46 rs

Mills, Manuel Dee.

JUST DREAMS, DEAR; w Manuel Dee Mills
m Elnora Gage Jorren © Manuel Dee
Mills & Elnora Gage Jorren 24Jul50
EU210423

JUL 5 1950

Library of Congress
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Mills, Manuel Dee.

LOVE JUST PASSES ME BY; w Manuel Dee
Mills m Elnora Gage Jorren © Manuel
Dee Mills & Elnora Gage Jorren
24Jul50 EU210422

Library of Congress
Copyright Office

Mills, Manuel Dee.

SINCE I'VE MET YOU; w Manuel Dee Mills
m Elnora Gage Jorren © Manuel Dee
Mills & Elnora Gage Jorren 10Nov50
EU220894

NOV 29 1950

Library of Congress
Copyright Office

Mills, Manuel Dee.

THERE'S NO ONE THERE; w Manuel Dee
Mills m & © Durward Stephenson
23Apr51 EU236429

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MAY 8 1951

Mills, Manuel Dee.

YOU'RE WALKING ON MY HEART; w Manuel
Dee Mills m John Ball © Manuel Dee
Mills & John Ball 21May51 EU239039

Library of Congress
Copyright Office

JUN 25 1951

Mills, Margaret Meredith.

WITH YOU ALONE © m Margaret Meredith

Mills, w Joyce Elaine Holmes

3Jul47 EU83122

Library of Congress
Copyright Office

MILLS, MARGARITA MOLINOS. SEE Molinos,
Margarita W., joint author.

MILLS, MARGIE INGRAM.

Second fiddle, a novel. New York, Exposition Press. 191 p. © Margie I. Mills; 21Nov51; A61481.

lwg/r

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DEC 20 1951

MILLS, MARGIE INGRAM.

Turn south for Arkansas; the story of the
Daltons of Faulkner County. New York,
Exposition Press. 100 p. © Margie I.
Mills; 27Apr51; A55051.

MAY 23 1951
hes/r

Library of Congress
Copyright Office

Mills, Margo.

DARK CLOUDS; w & m Margo Mills m
Elsie Hart Phelps © Elsie Hart
Phelps 24Aug53 EU328547

MILLS, MARGUERITTE LORETTA, 1918-
SEE ALSO Mills, Howard, pseud.

for works written in collaboration with
Joseph Leon Howard under the pseudonym
"Howard Mills."

EU277724

Mills, Margueritte Loretta.

DARLING, I'M REMEMBERING; w Margueritte
Loretta Mills m Joseph Leon Howard
© Margueritte Loretta Mills & Joseph
Leon Howard 10Jun52 EU277725

Mills, Margueritte Loretta.

VULNERABLE; w Margueritte Loretta Mills
m Joseph Leon Howard © Margueritte
Loretta Mills & Joseph Leon Howard
10Jun52 EU277724

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Mills, Margueritte Loretta.
TELEVISIONITIS; w Margueritte Loretta
Mills m Joseph Leon Howard © Marguer-
ritte Loretta Mills & Joseph Leon
Howard 15Nov50 EU222469

appl

JAN 11 1951

Library of Congress
Copyright Office

Mills, Marie Joy.

M1573
.C

CADMAN, CHARLES WAKEFIELD, 1881-
1946.

No blackout; arranged for women's voices
[by] Charles Wakefield Cadman [words
by] Marie Joy Mills. (Kjos selected
octavo series, no.6042) [Score: SSA on
2 staves and piano] 18¢ © Neil A. Kjos
Music Co., Chicago; 10Jul51; EP55915.

I. Title. [II. Mills, Marie Joy]

Library of Congress
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AUG 23 1951

M1630

. 2

. M

MILLS, MARIE JOY, 1889-

Out of Egypt; lyric by Katharine Bain-
bridge, music by Marie Joy Mills.

© House-Warven Pub. Co., Hollywood,
Calif.; 17Oct50; EP50329.

I. Title. [II. Bainbridge, Katharine,
1873-]

JAN 17 1951

Library of Congress
Copyright Office

Mills, Marie Joy.

The song that never ends, words
and music by Marie Joy Mills.

For solo voice with piano accom-
paniment.

First line: There's a song.

© 1 c 1-29-46; Marie Joy Mills,
Los Angeles; E unpub. 4320.

gø 4-19-46

E unp
2960

Mills, Marjorie Watkins

Comfort ye. [Words from Scripture]
Isiah 40:1-5, [music by] Marjorie
Watkins.

Score: SATB and piano.

First line: Comfort ye, comfort ye.

© 1 c 1-18-46; Marjorie Watkins Mills,
Irving, Tex.; E unp 2960.

jss 3-22-46

Mills, Martin.

LOVE ME NOW; w Howard Albert Plummer
Jr. m Martin Mills & Marvin Kahn ©
Howard Albert Plummer Jr., Martin
Mills & Marvin Kahn 5Jan53-EU298842

MILLS, MARTIN, PSEUD. SEE
Boyd, Martin.

III

MILLS, MARY HAYLEY.

**Foreign field, a play in three acts by
Mary Hayley Bell [pseud.] © Mary
Hayley Mills; 22Jun53; DU34319.**

MILLS, MARY HAYLEY.

The uninvited guest, a play in three acts
by Mary Hayley Bell [pseud.] © Mary
Hayley Mills; 19Nov53; DU35516.

Mills, Mary Ruth.

I'VE GOT YOU ON MY MIND ALL THE TIME

© w Mary Ruth Mills m Ben Patton

8Nov49 EU188586

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Copyright Office

Mills, Mary Ruth.

A PENNY IN MY POCKET m Alfred James
Peltier © w Mary Ruth Mills 14Feb49
EU157070

Mills, Mary Ruth.

Why can't I be a cowboy? w H. R.

Mills, m Alfred James Peltier.

© Mary Ruth Mills, Coeburny, Va.;

16Jun47; EU80290.

MILLS, MAUD PERRY.

Poems. [New York? 1947] 48 p.

© Maud Perry Mills; 15Dec47;

A20139.

md/p

MILLS, MAUDE, pseud. SEE
Wills, Evelyn Maude, 1912-

EU341848

Mills, Maureen Helen.


I CAN'T FORGET YOU; w Barbara Jeanette
McGinnis m Maureen Helen Mills ©
Barbara Jeanette McGinnis & Maureen
Helen Mills 22Dec52 EU298083

MILLS, MELVIN. SEE
Mills, Estel Melvin, 1927-

EP78170

xM

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Mills, Morris.

CALENDAR GIRL; w & m Morris Mills &
Macy Lela Henry © Peer International
Corp. 18Apr50 EU201339

MAY 22 1950

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Mills, Morris.

DON'T PLAY THIS RECORD; w & m Morris
Mills, Ray Young & Macy Lela Henry
© Peer International Corp. 18Apr50
EU201340

MAY 22 1950

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Mills, Morris.

I NEED SOME SUNSHINE; w & m Morris
Mills & Macy Lela Henry © Peer
International Corp. 50ct50 EU218198

NOV - 6 1950

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Mills, Morris.

I REMEMBER, DO YOU; w & m Morris Mills
& Macy Lela Henry © Peer International-
al Corp. 18Apr50 EU201345

MAY 22 1950

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Mills, Morris.

I'D LIKE TO SLIP AROUND WITH YOU; w & m
Morris Mills & Macy Lela Henry © Peer
International Corp. 18Apr50 EU201346

MAY 22 1950

Mills, Morris.

STEPPING ON FEET FOR FUN; w & m Morris
Mills & Macy Lela Henry © Peer
International Corp. 50ct50 EU218207

NOV - 9 1951

Library of Congress
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Mills, Morris Taylor.

DON'T WALK UPON MY BROKEN HEART

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EU171063

Library of Congress
Copyright Office

Mills, Morris Taylor.

NO MORE SLIPPING AROUND © w Clifton
Raymond Young w & m Morris Taylor
Mills 15Jul49 EU173318

Mills, Mort

See

Mills, Mortimer Michael.

GG 4-22-46

E unpub 4726.

Mills, Mortimer Michael

Together again.

See

Howe, Gordon Rhoades.

GG 4-22-46

E unpub. 3645

Mills, Mortimer Michael
Vitamin "D".

See

Howe, Gordon Rhoades

was 4-11-46

Mills, Nancy.

YOU AND I ARE ONE © w Nancy Mills

Whitman, m Frank T. Raymond

100ct47 EU97505

Mills, Nat.

M1739 MALCOLM, FRED.

.2 I'll fill your market basket with
.M love, love, love; words and music
by Nat Mills and Fred Malcolm.
© Francis, Day & Hunter, ltd.,
London; 26Nov45; EF9992.

I. Mills, Nat, joint composer. II.
Title.

M1739 MILLS, NAT.

.2 On a Sunday morn; I met Carrie, pushing
.M a barrer! Words and music by Nat Mills.
© Bevan Music Productions, ltd., London;
19May49; EF13337.

I. Title. II. Title: I met Carrie, pushing a
barrer!

MILLS, NEENE.

Dreams and scars. New York, Exposition
Press. 328 p. © Neene Mills; 19Oct51;
A60374.

lwg/r

NOV 27 1951

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Mills, Nell Perry.

ITTSIE , BITTSIE, MITZY © w & m
Oswald Payne Harrison & Nell Perry
Mills 5Aug47 EU87765

Mills, Nell Perry, lyricist.

Bartlett, Floyd. Louisiana bayou.

See

Mills, Nell Perry.

The man in the moon (is a fickle
baboon); w & m O. P. Harrison &
N. P. Mills. © O[swald] P[ayne]
Harrison, Montgomery, La. & Nell
Perry Mills, Monroe, La.; 23Jun47;
EU81070.

MILLS, NELLIE ALICE ©.

Early days at Eureka Springs [Ar-
kansas, 1880-1892] 88 p., illus.

© 1 Nov 49; AA134272.

MILLS, NELLIE ALICE.

Other days at Eureka Springs. Monett,
Mo., Free Will Baptist Gem. 64 p.
illus. © Nellie Alice Mills; 30Jun50;
A46099.

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sh/mb

AUG 20 1950

Mills, Norris

Those words were just in fun; words
by Felice Bryant.

Melody.

© 5-3-46; F. Bryant and N. Mills,
Moultrie, Ga.; EU 20056.

Mills, Olga.

MEADOWSWEET; six short pieces; pf.

© 16Mar22, E527821. R47372, 9May49,

Olga Mills (A)

Mills, Olive J.

WIN, SHOW OR PLACE m Robert L.
Carleton, © w Olive J. Mills
24Jul47 EU86141

Mills, Orville Leroy.

I WANTS A ONE-WAY TICKET TO DE
PROMISE' LAND; w, m & © Orville
Leroy Mills 4Oct54 EU373691

MILLS (P. M.) COMPANY.

Globe trotters. [Game rules]

Sheet, illus. © The P. M. Mills
Co.; 25Aug50; AA162209.

OCT 5 - 1950

MILLS (P. M.) COMPANY, Seattle.

Globe-Trotters. [World map for use in game] col. map 50 x 50 cm. Scale ca. 1:60,000,000. "Base map copyright Rand, McNally & Company." "Pronunciations reprinted from W. Cabell Greet, World words; copyright ... by Columbia University Press." © The P. M. Mills Co., Seattle; 1Sep50; F8480.

1. WORLD.

I. Title.

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DEC 18 1950

MILLS (P. M.) COMPANY.

Keyboard word-builder. 10 p.

NM; revisions. © Parmelia

Margaret Mills, sole owner

P. M. Mills Co.; 29Jan54;

A129165.

MILLS, PARMELIA MARGARET, sole
owner P. M. MILLS COMPANY. SEE
Mills (P. M.) Company.

MILLS, PARMELIA MARGARET.

Keyboard Word-Fun. cTypewriter-
like keyboard and columns with
syllables; Drawing. © Parmelia
Margaret Mills (in notice: The
P. M. Mills Co.); 29May53;
IU8181.

t.

Mills, Parmelia Margaret

On to Oregon, a one act play.

Typewritten

© 1c 8-26-46; Parmelia Margaret Mills,
Seattle, D unp. 5433.

el 11-1-46

M1630

MILLS, PAUL.

.2

.M

Tip light, words and music by Slim
Gaillard and Paul Mills. © Amer-
ican Academy of Music, inc., New
York; 15Dec47; EP21283.

Mills, Pauline.

I HEARD THE VOICE OF JESUS m Thelma
Irene Clifford & Pauline Mills ©
w Mattie Willis Coker 26Nov48
EU152781

Library of Congress
Copyright Office

M2199

.M

Mills, Pauline.

Sweet flowing river; words ... by
P. Mills. Los Angeles, P. Mills.
© 15Feb46; publisher; EP1504.
For voice and piano.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Mills, Pauline.

That light in your eyes; words
by Dester Lee Ward.

For voice and piano.

© 4-22-46; P. Mills, Whitesville,
Ky.; EU 17709.

M2199

.M

MILLS, PAULINE MICHAEL, 1898-

In that great day; words by Ella Michael,
music by Pauline Michael Mills.

©Pauline Michael Mills (in notice: Leah
Pauline Mills);; Los Angeles; 11Jul53;
EP73014.

I. Title. [II. Michael, Ella]

Library of Congress

Mills, Pee Wee. See
Mills, Norris.

MILLS, Phil, pseud. SEE Owaroff, Philip.

FEB 27 1950

MILLS, Philip, pseud. SEE Owaroff,
Philip.

Mills, R. Eileen.
If you're lookin' for a shady lady; w &
m Eileen [i. e. R. Eileen] Mills.
© R. Eileen Mills, New York; 3Feb47;
EU61188.

Library of Congress
Copyright Office

Mills, R

Eileen, 1917-

Run, baby, run; words by R. E. Mills.

© 12-19-46; R. E. Mills, New York;
EU 56761.

Mills, R. Eileen.

THAT'S JUST WHAT I MEANT TO DO TO
YOU © w & m R. Eileen Mills
16Jul47 EU84902

Mills, R. Eileen.

THAT'S WHAT I LIKE ABOUT LOVE ©
w & m R. Eileen Mills 16Jul47
EU84903

MILLS, RANDALL VAUSE.

Railroads down the valleys; some short
lines of the Oregon country. Palo Alto,
Calif., Pacific Books. 151 p. illus.
© Randall Vause Mills; 30Nov50;
A50770.

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JAN 23 1951

hmp/mg

Mills, Randall Vause, 1907-

Stern-wheelers up Columbia; a century of steamboating
in the Oregon country. Palo Alto, Calif., Pacific Books
[1947]

212 p. illus., maps. 25 cm.

"Selected bibliography": p. 206.

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|-------------------------------------|----------------|-----------|
| 1. Steam-navigation—Columbia River. | 2. Steamboats. | I. Title. |
| VM625.C6M5 | 386.309795 | 48-303* |

© Randall Vause Mills, Eugene, Or.; 17Nov47; A19454.

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[4]

5 MAY 1948

MILLS, RENE. SEE
Mills, Maureen Helen, 1927-

EU298083

MILLS, RICHARD C.

The Four Gospels; life and teaching
of the Christ. Workbook. [Vol.
1] book 1; [v. 2] book 3. 2 v.,
illus. © The Standard Pub. Co.,
Cincinnati; 1Jan49 (in notice:
1948); AA104616, 104615.

Mills, Richard K.

THE SAN PAN MAN; w & m John F. Howard
& Richard K. Mills arr Warren M.

Knudson © Warren M. Knudson 8May52
EU275613

MILLS, ROBERT.

Show band perspective plotting chart
handbook, by Robert Mills and
J. Maynard Wettlaufer. 7 p. and
chart, illus. © Mills Music, inc.,
New York; 6Sep50; AA161422.

OCT 2 - 1950

Mills, Robert Lee.

I COUNTED THE STARS IN HEAVEN; m Leo
& Hector Richard w & © Robert Lee
Mills 16Jan50 EU190370

FEB 6 1950

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MILLS, Robert M. W.P.I.A.L. high
school basketball, class A, 1948.
AA74109. SEE Miller, Adeline E.

Mills, Robert P.

HAMMETT, DASHIELL.

The creeping Siamese, a Dashiell Hammett detective. [Short stories] collected and edited with introd. by Ellery Queen [pseud.] [Cover blurb by Robert P. Mills] [New York] L. E. Spivak. 127 p. (A Jonathan Press mystery, J48) © on introd. & blurb; The Jonathan Press, inc.; 28Aug50; A47863.

I. Queen, Ellery, pseud., ed. II. Mills, Robert P. III. Jonathan Press, inc.

OCT 31 1950

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dr/r

Mills, Rosina.

ARE YOU GOING MY WAY, BABY; w, m &
© Rosina Mills 13Mar50 EU196844

MAR 27 1950

Mills, Rosina.

I SHOULDN'T CRY, with w; m & © Rosina
Mills 7May51 EU237838

JUN - 1 1951

Library of Congress
Copyright Office

Mills, Rosina.

I TELL MYSELF; w, m & © Rosina Mills
7May54 EU357286

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Mills, Rosina.

THOUGHTS; w, m & © Rosina Mills 12Dec49
EU190795

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FEB 7 1950

Mills, Rosina Hedvig.

I TELL MYSELF; w, m & © on changes
Rosina Hedvig Mills 15Jul54 EU365242.
Appl. states prev. reg. 7May54
EU357286

MILLS, ROSS C. AND WALTER L.
SCHNEIDER, d.b.a. UNITED CHINCHILLA
GRADING SYSTEM. SEE United Chin-
chilla Grading System.

Mills, Rowena Arthur.

SONG OF THE ARMY © w Rowena Arthur

Mills m Alfie A. Rutherford 14Feb49

EU157291

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MILLS, ROY WINSTON ©.

The auction way of premium ad-
vertising. Card. © 23Jul48;
AA91429.

Mills, Russell.

HEAVEN KNOWS MY HEART ALONE; w, m & ©
Russell Mills 18Jan52 EU262424

FEB 18 1952

Library of Congress
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Mills, Ruth.

AND EVEN THE ANGELS CRIED; m Scott B.
Seely w & © Ruth Mills 23Aug50
EU213177

SEP 1 4 1950

Library of Congress
Copyright Office

Mills, Ruth.

CANDLELIGHT AND YOU; m Scott B. Seely
w & © Ruth Mills 12Mar51 EU236604

MAY 24 1951

Library of Congress
Copyright Office



Mills, Ruth.

DESIRE; w Ruth Mills m Scott B. Seely
© Ruth Mills 4Feb52 EU263438

FEB 26 1952

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Mills, Ruth.

MIDNIGHT INTERLUDE; w Ruth Mills m
Scott B. Seely © Ruth Mills 4Feb52
EU263439

FEB 26 1952

Library of Congress
Copyright Office

Mills, Ruth.

THERE'LL ALWAYS BE ANOTHER SPRING; m
Scott B. Seely w & © Ruth Mills
10Jul51 EU244252

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Copyright Office

AUG 20 1951

Mills, Ruth.

TURNABOUT; m Scott B. Seely w & © Ruth
Mills 7May51 EU244249

AUG 20 1951

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Copyright Office

Mills, Ruth.

TWO SOULS; m Scott B. Seely w & © Ruth
Mills 16Apr51 EU236602

MAY 15 1951

Library of Congress
Copyright Office



Mills, Ruth,
WANTING YOU; m Scott B. Seely w &
© Ruth Mills 1Dec50 EU222698

JAN 11 1951

Mills, Ruth.

WHY I LOVE YOU; m Scott B. Seely w &
© Ruth Mills 10Jul51 EU244251

Library of Congress
Copyright Office

AUG 20 1951

Mills, Ruth Eileen, 1917-

When you bye-bye; words by R. E. Mills.

© 11-1-46; R. E. Mills, New York;

EU51820.

Mills, Ruth Roundabush.

Calling me home to you; w & m R. R. Mills.

© Ruth R[oundabush] Mills, Shenandoah
City, Va.; 18Mar47; EU48084.

Mills, Ruth Roudabush.

CAN YOU RECALL THE DAY © w & m Ruth
Roudabush Mills 22Apr49 EU173769

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Mills, Ruth Roudabush.

COME OUT, BELINDY, IT'S COTTON BLOS-
SOM TIME IN MY HEART © w & m Ruth
Roudabush Mills 22Apr49 EU173770

Mills, Ruth W

The temple cross; words by Frank W. Barnum; music by Ruth W. Mills. Sacred song.

For baritone solo and SATB with piano accompaniment. Words also on separate leaf attached.

First line: Above the restless human tide.

© 1 c 1-31-46; Ruth W. Mills, Chicago;
E unpub 4808.

GG 4-24-46

MILLS, SAMUEL A., joint author.
The polio answer. SEE Mills,
Zeena H.

Mills, Samuel Franklin, 1879-

Are you happy? Words by S. F. Mills.

© 12-8-46; S. F. Mills, Camas, Wash.;

EU55700.

Mills, Samuel Franklin.

So this is that tune; words by S. F. Mills.

(c) 8-13-46; S. F. Mills, Camas, Wash.;
EU40293.

Mills, Samuel Franklin.

Until death do us part; words by S. F. Mills.

© 8-13-46; S. F. Mills, Camas, Wash.;
EU40292.

Mills, Sarah E.

BLUE WAS THE DAY; w, m & © Sarah E.
Mills & Stephen A. Luketich 4Mar52
EU266560

MAR 21 1952

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Mills, Susan.

I HATE TO SAY GOODNIGHT; m Leo & Hector
Richard w & © Susan Mills 25Sep50
EU216473

OCT 12 1950

Library of Congress
Copyright Office

MILLS, SYBIL, pseud. SEE
Keefe, Eugenia M., 1905-

EU301208

MILLS, SYBIL, pseud. SEE
Keefe, Eugenia Mills, 1905-

EU297731

M2199 MILLS, THELMA.

. M You gotta be real and pure in heart; words
 and music by Thelma Mills. [Hymn, with
 music] 15¢ © Ulysses Smith Music Pub.
 Co., New York; 7Sep50; EP49156.

I. Title.

Library of Congress
Copyright Office

NOV - 7 1950

Mills, Thomas Logan.

LOVE IS; w Thomas Logan Mills m Beryl
Duane Russell © Thomas Logan Mills
& Beryl Duane Russell 29Jan54
EU345796

Library of Congress
Copyright Office

Mills, Virginia.

MY CAR ACTS LIKE MY CARDIAC w Vir-
ginia Mills, © m Charlotte Made-
line Phelps 4Aug47 EU92316

MILLS, W. D. Apple scab notes.

AA36772. SEE Coop. G. L. F. Soil
Building Service, inc.

MILLS, WALTER.

Now we go knobbing. 12 p., illus.

Ⓢ Cleveland Shopping News (on
appl.: The Cleveland Shopping News
Co.); 17Apr48; AA84137.

MILLS, WARREN. SEE Short, short drama (Tele-
vision program)

Mills, Wilfred.

M1573

.L

LEMON, LAURA G

My ain folk; arr. for female voices,
S.S.A. by Ronald Curtis [pseud.] words
by Wilfred Mills, music by Laura G.
Lemon. (Boosey's choral miscellany,
no.281) [With piano acc.] 10d. © on
arrangement; Boosey & Co., ltd., London;
26Jun53; EF0-20971.

I. Title. [II. Mills, Wilfred. III. Caw-
thorne, Ronald V., 1894-]

Library of Congress
Copyright Office

Mills, Wilfred Hamilton.

FRISKIE BOOGIE; arr Wilfred Hamilton
Mills w, m & © Harrison Lee Sitton
27Jan50 EU196165

Library of Congress
Copyright Office

MAR 3 1950

MILLS (WILLIAM) AND SON, New York.
Fishing tackle catalog. No. 150.
Trout, fresh water, salmon,
giant and regular salt water.
56 p., illus. © William Mills
& Son, inc.; 6Apr50; AA149070.

MAY 15 1950

MILLS (WILLIAM) AND SON, New York.

Fishing tackle catalog. No. 151.

Trout, fresh water, salmon,
giant and regular salt water.

56 p., illus. © William Mills &
Son, inc.; 21Mar51; AA180039.

MAY 2 - 1951

MILLS (WILLIAM) AND SON, New York.

Fishing tackle catalog. No. 152.

Trout, fresh water, salmon, giant
and regular salt water. New York
[1952] 56 p. illus. [Appl. au-
thor: Edward J. Mills; © on re-
visions; William Mills & Son, inc.;
27Mar52; AA211392.

MILLS (WILLIAM) AND SON, INC.

Fishing tackle for all kinds of
fishing, fresh and salt water.

New York, c1953. 56 p. illus.

(Its Catalog no. 153) Appl.

author: Edward J. Mills.

© on revisions; William Mills &
Son, inc.; 10Mar53; A86083.

MILLS (WILLIAM) AND SON, INC.

Fishing tackle for all kinds of
fishing, fresh and salt water.
Catalog no. 154. [Cover title:
Fishing tackle catalog, no. 154]
56 p. Appl. author: Arthur
Colesby Mills, Jr. NM: revi-
sions. © Wm. Mills & Son, Inc.;
25Mar54; A132783.

P

MILLS (WILLIAM) & SON, INC. ©

Spring booklet of 1949. Trout,
fresh water, salmon, giant and
regular salt water fishing tackle.

New York [1949] 40 p., illus.

© 12Apr49; AA116459.

AA

:2827 Mills, William Augustus, 1899-

Merchandising music; a leader's manual for use in the vocational training of music salesmen and as a sales training manual for music stores, prepared by William A. Mills ... [and] Walter F. Shaw ... Chicago, National assn. of music merchants, c1946.

100 p. 28cm.

"Reading list" at end of each unit.

Bibliography: p. 95.

"Merchandising music ... Supplement no. 1: 15 p. inserted pamphlet.

[See next card]

AA

22827 Mills, William Augustus, 1899-

Merchandising music; a leader's manual for use in the vocational training of music salesmen and as a sales training manual for music stores. Chicago, c1946. (Card 2)

Perforated for insertion in binder.

© 7-15-46; 2 c 8-4-46; National association of music merchants, inc., Chicago
AA 22827.

afp 10-17-46

Mills, William Francis.
IN YOUR OWN LITTLE WAY © w & m
William Francis Mills 15Dec47
EU108003

Library of Congress
Copyright Office

MILLS, WINIFRED H.

Marionettes, masks and shadows, by
Winifred H. Mills and Louise M.
Dunn. Illustrated by Corydon
Bell. © 25Nov27; A1018064.
Winifred H. Mills (A); 29Nov54;
R140106.

MILLS, WOOSNAM.

Blind reckoning. London, Hodder &
Stoughton. 256 p. © Harry Roland
Woosnam-Mills; 8Mar51; 2c 28May51;
AI0-1220.

ma/r

Library of Congress
Copyright Office

JUN 25 1951

MILLS, WOOSNAM.

Dusty coinage, a Sir John Howden adventure.
London, Hodder and Stoughton [1953]
192 p. © Harold Roland Woosnam-Mills;
19Mar53; 2c 19Jun53; AI0-3288.

MILLS, ZEENA H.

The polio answer (by) Zeena H.

Mills and Samuel A. Mills.

Mills Chiropractic Clinic.

© Samuel A. Mills and Zeena H.

Mills; 12Jan54; A128287.

AA 17235

Mills, Zelle F

... Birds and flowers ... Brookfield, Ill.,
Gel-sten supply co., inc., c1946.

pamphlet (34 l.) illus. 28 x 22 1/2 cm.
(5-8 BF. Gel-sten activity units)

Title from cover.

Each leaf perforated for detaching.

"Printed in duplicating ink".

"... Prepared for the teachers who cannot
spend as much time on one particular subject as
is necessary ..."-Intro.

over

"Grades 5-8".

© 4-29-46; 2 c 8-1-46; Gel-sten supply co.,
inc., Brookfield, Ill.; AA 17235.

mge 9-5-46

AA 17239

Mills, Zelle F

... Birds and insects ... by Zelle F. Mills.
Brookfield, Ill., Gel-sten supply co., inc.,
c1946.

pamphlet (33 l.) illus. 28 x 22 1/2 cm.
(5-8 BI. Gel-sten activity units)

Title from cover.

Each leaf perforated for detaching.

"Printed in duplicating ink".

over

"... Prepared for the teachers who cannot spend as much time on one particular subject as is necessary ... "-Intro.

© 4-29-46; 2 c 8-1-46; Gel-sten supply co., inc., Brookfield, Ill.; AA 17239.

mgc 9-5-46

Mills, Zelle F

... Birds, flowers and insects; interesting study
in everyday nature ... by Zelle F. Mills.

Brookfield, Ill., Gel-sten supply co., inc., c1946.

booklet (51 p.) illus. 28 x 22 1/2 cm.

(5-8 BFl. Gel-sten activity units)

Title from cover.

Each leaf perforated for detaching.

"Printed in duplicating ink".

"... Prepared for the teachers who cannot spend
as much time on one particular subject as is

over

necessary with any of the complete books ...".
Intro.

© 1-24-46; 2 c 8-1-46; Gel-sten supply co.,
inc., Brookfield, Ill.; AA 17232.

mge 9-5-46

AA 17238

Mills, Zelle F.

... Flowers and insects ... Brookfield,
Ill., Gel-sten supply co., inc., c1946.

pamphlet (35 l.) illus. 28 x 22 1/2 cm.
(5-8 FI. Gel-sten activity units)

Title from cover.

Each leaf perforated for detaching.

"Printed in duplicating ink".

over

"... Prepared for the teachers who cannot spend as much time on one particular subject as is necessary ..."-Intro.

© 4-29-46; 2 c 8-1-46; Gel-sten supply co., inc., Brookfield, Ill.; AA 17238.

mgc 9-5-46

The mills.

Marquis, Don. R575.

See

afp 6Feb47

MILLS-BORCOVAN COMPANY, INC. ©.

Candy Lee originals, the dress that
grows with your child. Folder.

© 9Mar50; KK48383.

MAY - 5 1950

MILLS COLLEGE.

SEE

PACIFIC.

Mills college, Calif.

Keep, Rosalind Amelia.

Fourscore and ten years, a history of Mills college, by Rosalind A. Keep. Mills College, Calif., 1946.

xiii p., 1 l., 203, [1] p. pl., ports., facsim. 23 $\frac{1}{2}$ ".

Revision of the author's Fourscore years, 1931, with additional material.

© 22Nov46; 2c 5Jan47; author, Oakland, Calif.; A7494.

1. Mills college, Calif. I. Title.

LD7251.O232K4 1946 376.8794

47-1125

Library of Congress

(4)

MILLS COLLEGE, CALIF. Dept. of
Foreign Languages. Division of
Spanish.

Introduction to Hispanic-American
literature. [By] Luis Monguió.
40 1. © Luis Monguió; 15 Sep 49;
AA127755.

THE MILLS Company (C). SEE

Bennett, Clyde.

Toilet partition sketch sheet.

IP5103.

MILLS COMPANY ©.

By tomorrow morning ... dismantled,
moved, rearranged. Mills movable
metal partitions. Clipping. © The
Mills Co.; 21May49; KK36457.

THE MILLS Company D. SEE

Mills, George McKim.

Toilet partition sketch sheet.

IP5104.

MILLS COMPANY.

Mills movable metal walls - permanently distinctive - yet easily adapted to changing needs. [From Business week, Sept. 10, 1949] Sheet. © The Mills Co.; 10Sep49; KK51751.

NOV 17 1949

MILLS COMPANY, Sheridan, Wyo.

Wyoming compiled statutes, 1945.

1951 cumulative pocket supplement
to v. 1-5. AA197164. SEE

Wyoming. Laws, statutes, etc.

NOV-21 1951

MILLS COUNTY, IOWA.

BOOTH (R. C.) ENTERPRISES.

TAM service: township maps, locating
roster; alphabetical locator; mailing list.
1953-1954. 94 v. © R. C. Booth, d.b.a.
R. C. Booth Enterprises.
Iowa.

Mills County.

© 29Jun53; A109406.

1. Mills County, Iowa.
- I. Title.

MILLS COUNTY, Tex.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

Drainage with well data, regional survey map [Mills and portions of adjacent counties, Tex.] from lat. N. $31^{\circ}00'$ to N. $32^{\circ}00'$, from long. W. $98^{\circ}00'$ to W. $99^{\circ}00'$. map 134 x 108 cm. Scale ca. 1:96,000 or $1'' = 8,000$ feet. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio; 12Jan51; F9940.

1. MILLS COUNTY, Tex.

AUG 24 1951

Library of Congress
Copyright Office

MILLS COUNTY, TEX.

TOBIN (EDGAR) AERIAL SURVEYS.

Drainage with well data, regional survey map [Mills and portions of San Saba, Lampasas and adjacent counties, Tex.] from lat. N. $31^{\circ}00'$ to N. $32^{\circ}00'$, from long. W. $98^{\circ}00'$ to W. $99^{\circ}00'$. Scale $1'' = 8,000$ feet. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner; 16Jul53; F14993.

1. Mills County, Tex.
 2. San Saba County, Tex.
 3. Lampasas County, Tex.
- Library of Congress

MILLS COUNTY, Tex. SEE

Tobin (Edgar) Aerial Surveys.

Drainage with well data ... [Mills]

F5498.

MILLS COUNTY, Tex. F 1866 see
Tobin (Edgar) aerial surveys.

MILLS COUNTY, Tex. SEE Tobin (Edgar)
Aerial Surveys. Regional survey map.

F3429.

MILLS DARDEN, THE GIANT OF TENNESSEE

© w & m Ruth Whitener Howse 11Oct48

EU149212

Library of Congress
Copyright Office

MILLS DARDEN, THE GIANT OF TENNESSEE

© w & m arr Ruth Whitener Howse

11Oct48 on new w & arr EU149213

Library of Congress
Copyright Office

Mills elementary method for clarinet.

MT382 Manering, Ernest.

.M28 Mills elementary method for clarinet.
New York, Mills music, inc.

© 26Dec45; 2c 28Dec45; publisher;
EP46.

I. Title.

MT442

.R84

Mills elementary method for cornet or
Ruddick, J Leon. trumpet.

Mills elementary method for
cornet or trumpet. New York,

Mills music, inc.

© 26Dec45; 2c 28Dec45; publisher;
EP45.

I. Title.

Mills elementary method for E^b and BB^b
tuba.

MT482
.C55

Clarke, Harry F.

Mills elementary method for E^b
and BB^b tuba. New York, Mills
music, inc.

© 26Dec45; 2c 28Dec45; publisher;
EP44.

I. Title.

MT462
.W38

Mills elementary method for trombone.
Wesler, Amos G.

Mills elementary method for
trombone. New York, Mills music, inc.

© 26Dec45; 2c 28Dec45; publisher;
EP47.

I. Title.

Mills Festive program band book.
Buchtel, Forrest Lawrence, arr.
EP49.

MILLS movable metal walls ... KK51751.
SEE Mills Co.

Mills Music Co.

M1993

.N7A2

no.5

NORMAN, RUTH.

Action songs for special occasions: Circus
time; by Ruth Norman. 50¢ © Mills
Music Co., New York; no.5, 22Jan52;
EP62617.

I. Title. II. Title: Circus time.

Library of Congress
Copyright Office

xM1978
.C45

Mills Music Co.

M1630

FULLER, HAL.

.2

Careless words; words & music by Hal

.F

Fuller. © Mills Music, inc., New York;

26Dec50; EP51867.

I. Title.

FEB 27 1951

Library of Congress
Copyright Office

Mills Music, inc.

ABE LINCOLN, GETTYSBURG 1863; by Don
Gillis © Mills Music, inc. Notice
10May54 v24 p20

Library of Congress
Copyright Office

Mills Music, inc.

M1625
.G

GILLIS, DON, 1912-

Abe Lincoln, Gettysburg, 1863; for narrator
and band, by Don Gillis. [Score, condensed
score and parts] \$7 © Mills Music, inc.,
New York; 10Dec53; EP78308.

I. Title.

Library of Congress

Revised
14Jun54

Mills Music, inc.

M1630

[MENDELSON, JACK]

.2

Across the meadow and over the hill;

.M

words and music by Ervin Drake and
Jimmy Shirl [pseud.] © Mills Music,
inc., New York; 12Jun50; EP47376.

I. Drake, Ervin M., 1919-

II. Title.

JUL 2 4 1950

Library of Congress
Copyright Office

Mills Music inc.

M1993
.N7A2
no.6

NORMAN, RUTH.

Action songs for special occasions:

Abraham Lincoln's birthday; by Ruth

Norman. 50¢ © Mills Music inc., New
York; no.6, 22Jan52; EP62618.

I. Title. II. Title: Abraham Lincoln's
birthday.

Library of Congress
Copyright Office

xM1629.3
.L5

Mills Music inc.

M1993
.N7A2
no.4

NORMAN, RUTH.

Action songs for special occasions:

Christmas; by Ruth Norman. 50¢

© Mills Music inc., New York; no.4,
16Jul51; EP57401.

I. Title. II. Title: Christmas.

Library of Congress
Copyright Office

xM1629.3
.C5

Mills Music, inc.

ACTION SONGS FOR SPECIAL OCCASIONS-
CIVIL DEFENSE TRAINING; w & m Ruth
Norman © Mills Music, inc. 4Jan52
EU260842

FEB 15 1952

Library of Congress
Copyright Office

Mills Music, inc.

M1993
.N7A2

NORMAN, RUTH.

Action songs for special occasions:

Easter; by Ruth Norman. [For voice
and piano] 50¢ © Mills Music, inc., New
York; no.1, 26Feb51; EP53139.

I. Title. II. Title: Easter.

s.l.

Library of Congress
Copyright Office

MAY 3 1 1951

M1993
.N7A2
no.7

Mills Music, inc.

NORMAN, RUTH.

Action songs for special occasions: George Washington's birthday; by Ruth Norman.

50¢ © Mills Music, inc., New York;
no.7, 1Feb52; EP62616.

I. Title. II. Title: George Washington's birthday.

Library of Congress
Copyright Office



xM1629.3
.W3

Mills Music, inc.

M1993
.N7A2
no.2

NORMAN, RUTH.

Action songs for special occasions:

Halloween; by Ruth Norman. 50¢

© Mills Music, inc., New York; no.2,
16Jul51; EP57402.

I. Title. II. Title: Halloween.

NOV - 9 1951

Library of Congress
Copyright Office

xM1977
.H3

Mills Music, inc.

M1993
.N7A2
no.3

NORMAN, RUTH.

Action songs for special occasions:

Thanksgiving; by Ruth Norman. 50¢

© Mills Music, inc., New York; no.3,
16Jul51; EP57403.

I. Title. II. Title: Thanksgiving.

NOV - 9 1951

Library of Congress
Copyright Office

xM1629.3
.T4

Mills Music, inc.

M2079 WEINER, LAZAR.

.5 Adon-olom. The Lord of all; by Lazar
.W Weiner, for baritone solo and mixed
chorus, S.A.T.B., with organ or piano acc.
(Choral edition, 99) © Mills Music, inc.,
New York; 7Apr49; EP35753.

I. Title. II. Title: The Lord of all.

Library of Congress
Copyright Office

xM2072.7

Mills Music, inc.

M215

.B

BRAHMS, JOHANNES, 1833-1897.

Adorn thyself, O my soul; by Johannes
Brahms, arr. and ed. by H. Maxwell Ohley
and Harry Watts. © Mills Music, inc.,
New York; 10Dec48; on arrangement;
EP35973. 2 scores for 2 pianos.

I. Ohley, H. Maxwell, arr. II. Watts,
Harry, arr. III. Title.

Library of Congress
Copyright Office



Mills music, inc.

MT265 Dounis, Demetrius Constantine, 1887-
.D74 Advanced studies; for the develop-
op.33 ment of the independence of the fingers
in violin playing on a scientific basis
... Op.33. New York, Mills music, inc.
© 31Dec45; 2c 5Jan46; publisher;
EP391.
1. Violin--Studies and exercises.
I. Title.

Mills Music, inc.

M1508

KARGER, FRED.

(Affair in Trinidad) Trinidad lady; [from]
Affair in Trinidad, words and music by
Bob Russell, Lester Lee and Fred
Karger. © Mills Music, inc., New York;
22Aug52; EP65125.

I. Russell, Bob. II. Lee, Lester, 1905-
III. Title. IV. Title: Affair in Trinidad.

xM1508.9

SL

Library of Congress
Copyright Office

Mills Music, inc.

L'AFFAIRE m Josef Myrow © Mills Music,
inc. Notice 20Mar53 v21 p637

art.

Library of Congress
Copyright Office

M25
.M

Mills Music, inc.
MYROW, JOSEF, 1910-

L'affaire. Piano solo by Josef Myrow. 75¢
© Mills Music, inc., New York; 28May52;
EP63894.

I. Title.

art.

Library of Congress
Copyright Office

Mills Music, inc.

BEETHOVEN, LUDWIG VAN, 1770-1827.

Again, my lyre, poem by William

Smyth, Scotch air by Ludwig van

Beethoven, arr. by Marie Stras-

M1621
.B

burger. (In his Marie Strasburger
arrangements of Beethoven's

Scotch airs [v.4]) © Mills Music,
inc., New York; 28Jun48; on arrange-
ment; EP29002.

I. Smyth, William, 1765-1849, lyricist.

II. Strasburger, Marie, arr. III. Title.

Mills Music, inc.

M1622

.B

BRITT, ADDY.

Aggravatin' papa, don't you try to two-time me; by Roy Turk, J. Russel Robinson and Addy Britt. [For voice and piano] © Mills Music, inc., New York (in notice: Waterson, Berlin & Snyder Co.); 14Dec22; EP44053.

I. Turk, Roy, 1892-1934. II. Robinson, J. Russel. III. Title.

Library of Congress
Copyright Office

MAR 15 1950

Mills Music, inc.

M1380

.B

MASSA, EVELYN LOUISE.

*1

Ah Loo, piano composition with words,
by Evelyn Louise Massa. © Mills
Music, inc., New York; 19Dec47;
EP21597.

M1356

.R

Mills music, inc., claimant.

Razaf, Andy.

Ain't misbehavin'; by A. Razaf,
Thomas Waller and Harry Brooks,
arranged by Jimmy Dale. New York,
Mills music, inc. 60¢

© arrangement, 9Mar45; 2c 15Mar45;
publisher; EP1595.

Piano-conductor score (orchestra)
and parts.

(continued on next
card)

Music Cat.

Library of Congress
Copyright Office

M1356

.R

Mills music, inc., claimant.

Razaf, Andy. Ain't misbehavin'.
(Card 2)

I. Waller, Thomas, joint composer.
II. Brooks, Harry, joint composer.
III. Dale, James, arr. IV. Title.

Music cat.

Library of Congress
Copyright Office

M1356

.B

Mills Music, inc.

BROOKS, HARRY.

Ain't misbehavin'; by Andy

Razaf, Thomas Waller and Harry

Brooks ... arr. by "Zep"

Meissner. © Mills Music, inc.,

New York; on arrangement;

21Apr47; EP6846. Piano-con-

ductor score (orchestra) and
parts.

I. Razaf, Andy, joint composer.

II. Waller, Thomas, joint com-

poser. III. Meissner, Zep, arr.

IV. Title.

Library of Congress

Copyright Office

Music Cat.

Mills Music, inc.

*1

M223

WALLER, FATS, 1904-1943.

.W

Ain't misbehavin', minuet by Thomas Waller and Harry Brooks, transcribed by Eddy Rogers. © Mills Music, inc., New York; 12Dec47; on arrangement; EP23306. Score (violin and piano) and part.

Mills Music, inc.

M1204

EDWARDS, MICHAEL.

.E

*Aladdin and the princess; overture for
band, by Michael Edwards. [Condensed
score and parts] \$9.50 © Mills Music,
inc., New York; 27Jan50; EP43934.

I. Title.

MAR 1 7 1950

Library of Congress
Copyright Office

Mills Music, inc.

M1380
.S

STEINER, ERIC, 1911-

Alec Red-Toe; piano solo, by Eric Steiner.

35¢ © Mills Music, inc., New York;

28May54; EP84776.

I. Title.

Library of Congress

M25
.F

[FENSTERSTOCK, BELLE]

Algerian holiday; piano solo, by
Belle Fenstock [pseud.] © Mills
Music, inc., New York; 30Apr48;
EP27161.

M1380

.A

Mills music, inc., claimant.

Aaron, Michael.

All aboard! Piano solo. New York,
Mills music, inc. 35¢

© 25Sop46; publisher; EP5703.

I. Title.

Music Cat.

Library of Congress
Copyright Office

Mills Music, inc.

M214
.C43
A4

CHAMBERS, JOSEPH CLARENCE, 1910-
^All American; satirical suite in four
movements, by J. Clarence Chambers.
© Mills Music, inc., New York; 31Dec48;
EP32679. 2 scores for 2 pianos.

I. Title.

Library of Congress
Copyright Office

xM214.2

Mills Music, inc.

ALL ASHORE; by Robert Wells & Fred
Karger © Mills Music, inc. Notice
9Feb54 v23 p505

Library of Congress
Copyright Office

Mills Music, inc.

M1508

KARGER, FRED.

All ashore; lyric by Robert Wells, music by
Fred Karger, from All ashore [arr. by
Lou Halmy] © Mills Music, inc., New
York; 26Feb53; EP71552.

I. Title. [II. Wells, Robert, 1922-
III. Halmy, Louis, 1911-]

SL

Library of Congress
Copyright Office

xM1508.9

Mills Music, inc.

M1508

KARGER, FRED.

(All ashore) Buddy boy; lyric by Robert Wells, music by Fred Karger [from] All ashore [arr. by Lou Halmy] © Mills Music, inc., New York; 26Feb53; EP71554.

I. Title. II. Title: All ashore. [III. Wells, Robert, 1922- IV. Halmy, Louis, 1911-]

SL

Library of Congress
Copyright Office

xM1508.9

Mills Music, inc.

M1508

KARGER, FRED.

(All ashore) Catalina; lyric by Robert Wells,
music by Fred Karger [from] All ashore
[arr. by Lou Halmy] © Mills Music, inc.,
New York; 26Feb53; EP71555.

I. Title. II. Title: All ashore. [III. Wells,
Robert, 1922- IV. Halmy, Louis,
1911-]

Library of Congress
Copyright Office

xM1508.9

SL

Mills Music, inc.

M1508

KARGER, FRED.

(All ashore) If you were an Eskimo; lyric
by Robert Wells, music by Fred Karger.
© Mills Music, inc., New York; 7Nov52;
EP67938.

I. Title. II. Title: All ashore.
[III. Wells, Robert, 1922-]

SL

Library of Congress
Copyright Office

xM1508.9

Mills Music, inc.

M1508

KARGER, FRED.

(All ashore) I'm so unlucky; lyric by
Robert Wells, music by Fred Karger [from
the film] All ashore. © Mills Music, inc.,
New York; 13Apr53; EP71507.

I. Title. II. Title: All ashore. [III. Wells,
Robert, 1922-]

SL

Library of Congress
Copyright Office

xM1508.9

Mills Music, inc.

M1508 KARGER, FRED.

(All ashore) Who are we to say? Lyric
by Robert Wells, music by Fred Karger.
© Mills Music, inc., New York; 7Nov52;
EP67937.

I. Title. II. Title: All ashore.
[III. Wells, Robert, 1922-]

Library of Congress
Copyright Office

SL

xM1508.9

Mills Music, inc.

M1731

DURAND, PAUL JULES, 1907-

.2

All my love; French title, Bolero. Words

.D

by Mitchell Parish, music by Paul

Durand, French lyric by Henri Contet.

© on English lyric; Mills Music, inc.,

New York; 5Jul50; EP48631.

I. Title. II. Title: Bolero. [III. Parish,
Mitchell, 1900- IV. Contet, Henri
Alexandre, 1904-]

NOV - 7 1950

Library of Congress
Copyright Office

Mills Music, inc.

M2072

TALLIS, THOMAS, 1505 (ca.)-1585)

.4

.T

All praise to Thee; words by Thomas Ken,
music by Thomas Tallis, arr. by Margaret
Shelley, for mixed voices, S.A.T.B., with
piano acc., edited by David Foltz. (The
David Foltz choral series, 250) 20¢

© Mills Music, inc., New York; 26Jun53;
EP77172.

I. Title. [II. Shelley, Margaret.
III. Foltz, David, 1911-]

Library of Congress

Mills Music, inc.

M1630 BERK, MORTY.

.2 All the love in the world; words by
.B Mitchell Parish; music by Morty
Berk and Herman Parris. © Mills
Music, inc., New York; 25Jun48;
EP28332.

- I. Parris, Herman, joint composer.
- II. Parrish, Mitchell, lyricist.
- III. Title.

Mills Music, inc.

M1622

.D

DELLON, HAROLD.

Alone; words & music by Jack
Stanley, Geo. A. Little and
Harold Dellon. New York, J.
Mills. © Mills Music, inc.
(successors in interest to
Jack Mills), New York; 25May20;
EP6801.

- I. Stanley, Jack, joint composer.
II. Little, George A., joint com-
poser. III. Title.

Music Cat.

M1630.2

.C

Mills music, inc., claimant.

[Carlone, Francis N]

Along came Georgia Lee; words by
Mitchell Parish. [Arranged by Michael
Edwards] New York, Mills music, inc.

© arrangement, 22 May 46; publisher;
EP5288.

For voice and piano, with chord
symbols.

I. Parish, Mitchell, lyricist.

II. Edwards, Michael, arr. III. Title.

Library of Congress
Copyright Office

Music Cat.

Mills Music, inc.

M1380 REBE, LOUISE CHRISTINE.

.R Alpine spinning wheel, piano solo
by Louise Christine Rebe. © Mills
Music, inc., New York; 25Jun48;
EP28333.

I. Title.

Mills Music, inc.

M1258
.G796
A5

GOTTLER, ARCHIE.

America, I love you, by Archie
Gottler. Arr. by Philip J. Lang.
© Mills Music, inc., New York;
12Dec47; on arrangement; EP23300.
Condensed score (band) and parts.

I. Lang, Philip J., arr. II. Title.

Mills Music, inc.

*1

M1572 GOTTLER, ARCHIE.

.G

America, I love you, words by Edgar
Leslie, music by Archie Gottler, two
part arrangement, S.A., by Michael
Edwards. © Mills Music, inc., New
York; 5Feb48; on arrangement;
EP28100.

Library of Congress
Copyright Office

xM1630

Mills Music, inc.

M1573 GOTTLE, ARCHIE.

.G

America, I love you, words by Edgar
Leslie, music by Archie Gottler,
three part arrangement, S.S.A., by
Michael Edwards. © Mills Music, inc.
New York; 5Feb48; on arrangement;
EP28101.

xM1630

Mills music, inc., claimant.

Gould, Morton. American legion
forever.

See

Mills Music, inc.

*

M1004

.F

FLETCHER, GRANT, 1913-

An American overture; by Grant Fletcher.

Full orchestral score. \$3 © Mills

Music, inc., New York; 14Apr54;

EP84883.

I. Title.

Library of Congress

M1046 Mills Music, inc.
.G695 GOULD, MORTON.
A5
1947a

American Salute; based on "When
Johnny Comes Marching Home," by
Morton Gould. Full orchestral
score. © Mills Music, inc.,
New York; 18Sep47; on full
orchestral score; EP18311.
Miniature score.

I. Title.

M559

.G

Mills Music, inc.
GOULD, MORTON, 1913-

(American Symphonette no.2)

Pavanne, from American Symphonette no.2, by Morton Gould, ed. and arr. by Laurence Taylor.

© Mills Music, inc., New York;

28Jul47; on arrangement;

EP16196. Score (flute, oboe, clarinet, horn and bassoon) and parts.

I. Taylor, Laurence, arr. II. Title.
III. Title: American Symphonette.

Library of Congress
Copyright Office



Music Cat.

Mills Music, inc.

M1001 GOULD, MORTON, 1913-
.G67 American symphonette no. 2; [by] Morton
A5 Gould. © Mills Music, inc., New York;
no.2 2Jan39; on arrangement; EP35496.
Score: orchestra.

I. Title.

Library of Congress
Copyright Office



Mills Music, inc.

M25

WALLINGTON, GEORGE.

.W

Among friends; piano solo, by George
Wallington. 75¢ © Mills Music, inc.,
New York; 31Dec53; EP83707.

I. Title.

Library of Congress

xM25.5

Mills music, inc., claimant.

Guion, David W. And God was there.

Lee

Mills Music, inc.

M2114 TINTURIN, PETER.

.8 And when the hour was come, song. Text
.G5T of the Holy Communion: Luke 22:14-16,
19-20, music by Peter Tinturin. © Mills
Music, inc., New York; 30Dec48; EP32655.

I. Title.

Library of Congress
Copyright Office



Mills music, inc., claimant.

Lemare, Edwin H. Andantino in D^b.

Mills Music, inc.

*1

M1554

.B

BINDER, ABRAHAM WOLF, 1895-

Ani ma-amin. Song of faith; for mixed voices, S.A.T.B., with piano acc., English adaptation by Olga Paul, folk song arr. by A. W. Binder. © Mills Music, inc., New York; 4Apr48; on English words & arrangement; EP28121. Words in English and Hebrew (transliterated)

xM1850

Library of Congress
Copyright Office

Mills Music, inc.

M2079 BINDER, ABRAHAM WOLF, 1895-
.5 Ani ma-amin. Song of Faith; for male
.B voices, T.T.B.B. with piano acc. English
 adaptation by Olga Paul, folk song arr. by
 A. W. Binder. (Choral edition, 1096)
 © Mills Music, inc., New York; 19Nov48;
 on arrangement; EP35962.

I. Paul, Olga, lyricist. II. Title.
III. Title: Song of Faith.

Library of Congress
Copyright Office

xM2073.6

MT224 Mills music, inc.
Moritz, Edvard, 1891-
.M78 Animated intervals; eight little
promenades on the piano. New York,
Mills music, inc.
© 26Dec45; 2c 28Dec45; publisher;
EP40.
I. Title.

Mills Music, inc.

*1

M1630 RYDEN, THORD.

.2 Ann Marie; words and music by Thord
R Ryden. © Mills Music, inc., New
York; 15Dec47; EP21107.

Mills Music, inc.

M1630

.2

.W

WARKINS, CLEM.

Anna from Havana; by Tim Gayle, Lillian
Ruttan, and Clem Warkins. © Mills
Music, inc., New York; 29Dec50;
EP52157.

I. Gayle, Tim. II. Ruttan, Lillian.
III. Title.

Library of Congress
Copyright Office

MAR 14 1951

M1247

.M

Mills music inc., claimant.

Martino, Daniel L

Anniversary. New York, Mills music
inc. 20 pts. \$1

© 14Aug46; publisher; EP5369.
Parts: band.

I. Title.

Library of Congress
Copyright Office



Music Cat.

Mills Music, inc.

ANTAR DALY; by Tito Rivera © Mills
Music, inc. Notice 8Sep53 v22 p621

Library of Congress

Mills Music, inc.

M32

.R

RIVERA, TITO.

Antar daly. Piano solo by Tito Rivera
[arr. by Lou Halmy] © Mills Music, inc.,
New York; 13Apr53; EP71511.

I. Title. [II. Halmy, Louis, 1911-]

Mills Music, inc.

ANYONE BUT YOU; by Ned Washington &
Lester Lee © Mills Music, inc.

Notice 18Feb54 v23 p549

Library of Congress
Copyright Office

M263

.B

Mills music inc., claimant.

Buchtel, Forrest Lawrence, 1899-

Apollo; solo for trombone or baritone
(bass clef) with piano accompaniment.

New York, Mills music inc.

© arrangement, 27Dec45; 2c 28Dec45;
publisher; EP456.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Mills Music, inc.

M351

.D3

A6

DE LAMARTER, ERIC, 1880-

*Apple tree, by Eric De Lamarter.

© Mills Music, inc., New York;
1Jun48; EP27782. Score (violin,
viola and violoncello) and parts.

Mills music, inc., claimant.

De Solis, Solito. April made a fool of me.

See

M246

.S

Mills Music, inc.
STEINER, MAX:

Arab Chant ... by Max Steiner.

© Mills Music, inc., New York;

3Jul47; EP6992. Score (oboe and
piano) and part.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Mills Music, inc.

M25

.A

ADLER, SAMUEL H

Arabesque; piano solo, by Samuel H. Adler.

© Mills Music, inc., New York; 29Apr49;
EP36590.

I. Title.

Library of Congress
Copyright Office

Mills Music, inc.

*1

M242

STEINER, MAX.

.S Arabian love song, by Max Steiner.

© Mills Music, inc., New York;
22Dec47; EP21718. Score (flute
or oboe and piano or harp) and
part.

x M247

Mills Music, inc.

*1

M1630 RADEN, TED.

.2 The 'Arch of Triumph' song: In the
.R shadow of the Arch; words and music
by Dave Oppenheim, Art Kahn [and]
Ted Raden. © Mills Music, inc.,
New York; 30Apr48; EP27160.

M1630.2 Mills Music, inc., claimant.

.W WEBB, ALLIENE BRANDON.

Are he gone? Have he went? ... By

Alliene Brandon Webb. © Mills
Music, inc., New York; 12Mar47;
EP6687. For voice and piano.

I. Title.

Music Cat.

Mills Music, inc.

*1

M38

MILLS, KERRY.

.3

At a Georgia camp meeting; by Kerry

.M

Mills, arr. by Ted Mossman. ©

Mills Music, inc., New York;

16Apr48; on arrangement; EP28114.

For piano solo.

M1630.2 Mills Music, inc., claimant.
.T TEPPER, SAUL.

(At last I've found) the kind of
girl I've dreamed of; words and
music by Don Reid and Saul
Tepper. © Mills Music, inc.,
New York; 17Feb47; EP6596.

- I. Reid, Donald, joint composer.
II. Title. III. Title: The kind of
girl I've dreamed of.

Music Cat.

Mills Music, inc.

M1380 SCHER, WILLIAM, 1900-

.S

At the bazaar; piano solo by William
Scher. 30¢ © Mills Music, inc., New
York; 23Dec49; EP43527.

I. Title.

Library of Congress
Copyright Office

FEB 16 1950

M1380

.V

Mills music, inc., claimant.

Volkart, Hazel.

At the circus; four compositions for piano. New York, Mills music, inc.
30¢ ea.

© claimed on 4 pieces, 30Aug46;
publisher.

Contents.- [v. 1] The calliope
(© EP5525) - [v. 2.] The band (© EP5526)
- [v. 3] Clown dance (© EP5527) - [v. 4]
Merry-go-round (© EP5528)

I. Title.

Library of Congress
Copyright Office

Music Cat.

Mills Music, inc.

AT THE MUSIC SHOP; by Sid Tepper &
Roy Brodsky © Mills Music, inc.
Notice 9Feb54 v23 p505

Library of Congress
Copyright Office

Mills Music, inc.

M1630

BRODSKY, ROY, 1918-

.2

At the music shop; words and music by
Sid Tepper and Roy Brodsky. © Mills
Music, inc., New York; 10Jul53;
EP76377.

.B

I. Tepper, Sidney, 1918- II. Title.

Mills music, inc., claimant. See

Chapple, Stanley. Auld lang syne.

M417

.M

Mills Music, inc., claimant.

MERETTA, LEONARD V

Aurora ... by Leonard V. Meretta.

© Mills Music, inc., New York;
12Mar47; EP6690. Score (cornet
1-3 and piano) and parts.

I. Title.

Music Cat.

Mills Music, inc.

M233

.R

ROGERS, EDDY, 1907-

Autumn twilight; by Eddy Rogers and
Milton Shrednick. [Score (violoncello
and piano) and part] 75¢ © Mills Music,
inc., New York; 11Jul51; EP57420.

I. Shrednick, Milton. II. Title.

OCT 22 1951

Library of Congress
Copyright Office

Mills Music, inc.

M2079

SECUNDA, SAMUEL SHOLOM, 1894-

.5

B'tseis Israel. Psalm 114; [by] Sholom

.S

Secunda, for cantor (tenor solo) and
mixed chorus, S.A.T.B., with organ or
piano acc. (Mills choral edition, 273)

[Hebrew words, transliterated] 40¢

© Mills Music, inc., New York; 3Nov54;
EP84685.

I. Title. II. Title: Psalm 114.

Library of Congress

xM2079.2

.H114

xM2072.7

Mills Music, inc.

M1630

ANDERSON, FRANK, Jr.

.2

Baby, what are you gonna do? Words and
music by Frank Anderson, Jr. © Mills
Music, inc., New York; 23Jan50;
EP44129.

.A

I. Title.

Library of Congress
Copyright Office

MAR 17 1950

M38

.B

Mills music, inc., claimant.

Bach, Johann Sebastian, 1685-1750.

Bach organ preludes; transcribed for piano by Johana and Roy Harris, New York, Mills music, inc.

© arrangement, 21Jun46; publisher; EP5290.

I. Harris, Johana, arr. II. Harris, Roy, joint arr. III. Title.

Library of Congress
Copyright Office

Music Cat.

Mills Music, inc..

M1630

.2

.P

PRIMA, LOUIS.

Baciagalooop makes love on da stoop;
by Sid Tepper, Roy Brodsky and
Louis Prima. © Mills Music,
inc., New York; 16Apr47; EP6829.
For voice and piano, with chord
symbols.

- I. Tepper, Sid, joint composer.
- II. Brodsky, Roy, joint composer.
- III. Title.

M1356

.P

Mills Music, inc.

PRIMA, LOUIS.

Baciagaloop (makes love on da stoop); words and music by Sid Tepper, Roy Brodsky and Louis Prima, arr. by Johnny Warrington. © Mills Music, inc., New York; 28Jul47; on arrangement; EP16192. Piano-conductor score (orchestra, with words) and parts.

I. Tepper, Sid, joint composer. II. Brodsky, Roy, joint composer. III.

Music Cat.

Library of Congress
Copyright Office

~~(Continued on
next card)~~

Mills Music, inc.

BACK STREET; piano solo, by Danny Gould
© Mills Music, inc. Notice 19Aug54
v24 p569

Library of Congress
Copyright Office

Mills Music, inc.

M25
.G

GOULD, DANNY.

Back street; piano solo, by Danny Gould.

© Mills Music, inc., New York; 21Jul54;
EP82091.

I. Title.

Library of Congress

xM25.5

Mills Music, inc.

M1204 BUCHTEL, FORREST LAWRENCE, 1899-
.B ^Bagdad; overture by Forrest L.
Buchtel. © Mills Music, inc.,
New York; 2Jul48; EP28567. Con-
densed score (band) and parts.

I. Title.

Mills Music, inc.

BAGELS AND LOX w & m Sholom Secunda &
Hy Jacobson © Mills Music, inc.

Notice 19Feb53 v21 p373

Mills Music, inc.

M1508

JACOBSON, HY.

(Bagels and yox) Chi-ri-bim, chi-ri-bom;
[from] Bagels and yox, words and music
by Sholom Secunda and Hy Jacobson. 60¢
© Mills Music, inc., New York; 8Aug51;
EP57726.

I. Secunda, Sholom. II. Title. III. Title:
Bagels and yox.

s.l.

Library of Congress
Copyright Office

OCT 30 1951
xM1508.8

Mills Music, inc.

M1508 JACOBSON, HY.

(Bagels and yox) Let's dance a frailachs;
[from] Bagels and yox, words and music
by Sholom Secunda and Hy Jacobson. 60¢
© Mills Music, inc., New York; 8Aug51;
EP57728.

I. Secunda, Sholom. II. Title. III. Title:
Bagels and yox.

OCT xM1508.8

Library of Congress
Copyright Office

Mills Music, inc.

BALKAN SKETCHES rhapsody, p/s, by
Clarence Stout © Mills Music, inc.
Notice 19Feb53 v21 p373

Library of Congress
Copyright Office

Mills Music, inc.

M25

STOUT, CLARENCE.

.S

Balkan sketches; rhapsody for piano solo
by Clarence Stout. 60¢ © Mills Music,
inc., New York; 27Mar52; EP63871.

I. Title.

Library of Congress
Copyright Office

Mills Music, inc.

M1380

HAYES, OPAL LOUISE, 1890-

.H

A ballet dance; by Opal Louise Hayes.

[For piano] 35¢ © Mills Music, inc.,

New York; 20Mar50; EP45164.

I. Title.

Library of Congress
Copyright Office

APR 20 1950

Mills Music, inc.

BAND OF GOLD; by Lee Landsman & Bernie
Bennett © Mills Music, inc. Notice
2Mar54 v23 p634

Library of Congress
Copyright Office

Mills Music, inc.

M1630

LANDSMAN, LEE.

.2

Band of gold; words and music by Bernie
Bennett and Lee Landsman. [For voice
and piano] © Mills Music, inc., New
York; 4Sep53; EP75287.

.B

I. Bennett, Bernard, 1915-

II. Title.

Library of Congress
Copyright Office

Mills Music, inc.

M25

BRANT, ADA.

.B

Banda, bandurria; piano solo, by Ada
Brant. 50¢ © Mills Music, inc., New
York; 23Jun50; EP47875.

I. Title.

Library of Congress
Copyright Office

AUG 2 1950

Mills Music, inc.

BARBARA; by Frank Perkins © Mills
Music, inc. Notice 9Feb54 v23 p505

Library of Congress
Copyright Office

Mills Music, inc.

M25

.P

PERKINS, FRANK.

Barbara; piano solo [by] Frank Perkins.

60¢ © Mills Music, inc., New York;

26Oct53; EP77174.

I. Title.

Library of Congress

xM25.5

Mills Music, inc.

BARBER SHOP RAG; by Bill Krenz © Mills
Music, inc. Notice 8Sep53 v22 p621

Library of Congress

Mills Music, inc.

M25
.K

KRENZ, BILL, 1899-

Barber shop rag; piano solo, by Bill Krenz.

60¢ © Mills Music, inc., New York;

19Jan53; EP71553.

I. Title.

Library of Congress
Copyright Office



Mills Music, inc.

M1630 SPENCER, OTIS.

.2 The bartender's just like a mother; words
.S by Lee Ricks and Allan Clark, music
by Otis Spencer, [piano score by Michael
Edwards] © Mills Music, inc., New
York; 26May50; EP47100.

I. Title. [II. Ricks, Lee. III. Clark,
Allan. IV. Edwards, Michael]

JUL 14 1950

Library of Congress
Copyright Office

Mills Music, inc.

*1

M1390

BESTHOFF, MABEL.

.B

The bass singer, duet for one piano,
four hands, by Mabel Besthoff. ©

Mills Music, inc., New York;

19Dec47; EP21596.

Mills Music, inc.

M1380

CARTER, BUENTA.

.C The baton twirler; by Buenta Carter [from]
Four piano pieces. 35¢ © Mills Music,
inc., New York; 17Sep51; EP58173.

NOV 20 1951

I. Title.

Library of Congress
Copyright Office

Mills Music, inc.

M1380 BOWN, PEARL BOYCE.

.B A Bayou Tale; piano composition
with words by Pearl Boyce Bown.
© Mills Music, inc., New York;
8Dec47; EP19892.

I. Title.

Mills Music, inc.

M1630 [FENSTERSTOCK, BELLE]

.2

.F

Be an Angel; words by Frederick

N. Polangin, music by Belle

Fenstock [pseud., piano score

by Michael Edwards] © Mills

Music, inc., New York; 29Aug47;

EP17941.

I. Polangin, Frederick N., lyricist.

II. Edwards, Michael, arr. III. Title.

Mills Music, inc.

M2092

FOLTZ, DAVID.

.4

.F

Be Thou not still; text from the Bible,
music by David Foltz. For mixed
voices, S.A.T.B., a cappella. 20¢
© Mills Music, inc., New York; 31Jul51;
EP57416.

I. Title.

Library of Congress
Copyright Office

OCT 23 1951

Mills Music, inc., claimant.

M1630

.2 SHELLY, LOU.

.S Be yourself (and you'll be you);
words and music by Joe Schuster,
Johnny Tucker and Lou Shelly.
© Mills Music, inc., New York;
23May47; EP6927.

I. Schuster, Joe, joint composer.
II. Tucker, John Aloysius, joint
composer. III. Title.

Music Cat.

Mills music, inc.

M1508 Coots, J Fred.

Beachcomber club revue of 1946:
Farewell, my lovely [excerpt] ...
Lyrics by Edward Eager. New York,
Mills music, inc.

© 19Jun46; publisher; EP4576.

For voice and piano, with chord
symbols.

I. Eager, Edward, lyricist. II.
Title: Farewell, my lovely.

M1508 Mills music, inc.
Coots, J Fred.

Beachcomber club revue of 1946:
The girl in the front porch swing
[excerpt] Lyrics by Edward Eager.
New York, Mills music, inc.

© 19Jun46; publisher; EP4575.

For voice and piano, with chord
symbols.

- I. Eager, Edward, lyricist.
- II. Title: The girl in the front
porch swing.

M1508 Mills music, inc.
Coots, J Fred.
Beachcomber club revue of 1946:
The little washer woman (down in
Rio) [excerpt] Lyrics by Edward
Eager. New York, Mills music, inc.

© 19Jun46; publisher; EP4574.

For voice and piano, with chord
symbols.

I. Eager, Edward, lyricist.

II. Title: The little washer
woman (down in Rio)

M1356

.R

Mills Music, inc.

ROBINSON, J

RUSSEL.

Beale Street Mamma; by Roy Turk
and J. Russel Robinson ...
arr. by "Zep" Meissner. ©
Mills Music, inc., New York;
28Jul47; on arrangement;
EP16191. Piano-conductor
score (orchestra) and parts.

I. Turk, Roy, joint composer. II.
Meissner, Zep, arr. III. Title.

Library of Congress
Copyright Office

Music Cat.

Mills Music, inc.

M2079
. E168H

HAYNIE, WILLIAM S

The Beatitudes; for baritone solo and
mixed voices, S. A. T. B. with piano or
organ accompaniment, by William S.
Haynie. (Mills choral edition, 188)
© Mills Music, inc., New York; 3Nov50;
EP50522.

I. Title.

Library of Congress
Copyright Office

xM2072.4

DEC 18 1950

Mills Music, inc.

M1630

BIBO, IRVING.

:2

Beeg Palloons; words by Sidney

.B

Clare, music by Irving Bibo.

© Mills Music, inc., New York;

29Aug47; EP17943.

I. Clare, Sidney, lyricist. II.
Title.

Mills Music, inc.

BEER GARDEN POLKA w & m Myron Floren
& Johnny Durham © Mills Music, inc.
Notice 19Feb53 v21 p373

Library of Congress
Copyright Office

Mills Music, inc.

M1978

DURHAM, JOHNNY.

.D7D

Beer garden polka; words and music by
Myron Floren and Johnny Durham.

© Mills Music, inc., New York; 12Sep52;
EP67455.

I. Floren, Myron Howard, 1919-

II. Title.

Mills Music, inc.

MT239 KAHN, MARVIN IRVING, 1914-
.K1398 Beginner's guide to popular piano playing;
by Marvin Kahn. \$1.25 © Mills Music,
inc., New York; 7Dec51; AA222747.

1. Piano---Methods (Jazz)
- I. Title.

SL

Library of Congress
Copyright Office

Mills Music, inc.

M1621 KLINKMANN, F
.K arr.

HENRI, 1895-

Believe me if all those endearing
young charms, song [on the] air,
My lodging is in the cold ground,
words by Thomas Moore [arr. by
F. Henri Klickmann] © Mills
Music, inc., successors in interest
to Jack Mills, inc., New York
{in notice: Jack Mills, inc.).
2Jan25; on arrangement; EP31062.

I. Moore, Thomas

lyricist.

Library of Congress
Copyright Office

II. Title.

Mills Music, inc.

BELLE OF THE BALL; by Mitchell Parish.
& Leroy Anderson © Mills Music, inc.
Notice 30Nov53 v23 p135

Library of Congress
Copyright Office

Mills Music, inc.

M32

ANDERSON, LEROY, 1908-

.A

Belle of the ball; waltz, piano solo by
Leroy Anderson. 60¢ © Mills Music,
inc., New York; 26Oct51; EP58440.

I. Title.

NOV 27 1951

Library of Congress
Copyright Office

Mills Music, inc.

M1630

ANDERSON, LEROY, 1908-

.2

Belle of the ball; words by Mitchell Parish,

.A

music by Leroy Anderson. Appl. states

prev. reg. 26Oct51, E58440. © on lyrics;

Mills Music, inc., New York; 4Jun53;

EP74451.

I. Title. [II. Parish, Mitchell, 1900-]

Library of Congress

M1249 Mills Music, inc.,
.A ANDERSON, LEROY, 1908-
Belle of the ball; waltz [by] Leroy Anderson.
[Condensed score (band) and parts] \$5
© on arrangement; Mills Music, inc.,
New York; 25Jun52; EP66536. Appl.
states prev. reg. 26Oct51, EP58440.


I. Title.

Mills Music, inc.

M1350 ANDERSON, LEROY, 1908-
.A Belle of the ball; by Leroy Anderson, for
 orchestra. [Piano-conductor score and
 parts] \$7 © on arrangement; Mills
 Music, inc., New York; 18Mar52;
 EP65690. Appl. states prev. reg.
 26Oct51, EP58440.

I. Title.

Library of Congress
Copyright Office



M1621

.F

Mills music, inc., claimant.

Frangkiser, Carl, 1894-

Bells; words by John W. Bratton.
New York, Mills music, inc.

© 26Dec45; 2c 28Dec45; publisher;
EP32.

For voice and piano.

I. Bratton, John W., lyricist. II.
Title.

Music cat.

M1380
.C

Mills music, inc., claimant.

Cherniavksy, Josef.

The bells of Avalon ... arranged by
Ted Mossman. New York, Mills music,
inc. 40¢

© arrangement, 12Mar46; publisher;
EP2209.

For piano solo.

I. Mossman, Ted, arr.

II. Title.

Music Cat.

Library of Congress
Copyright Office

Mills Music, inc.

M2075 SHURE, RALPH DEANE, 1885-

.S Bells over Bethlehem, Palestinian
 Christmas carol, words and music
 by R. Deane Shure, arr. for mixed
 voices, S.A.T.B., with organ or
 piano acc. (Mills choral edition,
 93) © Mills Music, inc., New York;
 24Nov48; EP31833.

I. Title.

Mills Music, inc.

BENNY'S BOUNCE p/s, by Ben Light ©
Mills Music, inc. Notice 19Feb53
v21 p373

Library of Congress
Copyright Office

Mills Music, inc.

M25 LIGHT, BEN.

.L Benny's bounce, piano solo by Ben
Light. © Mills Music, inc., New
York; 16Aug48; EP29280.

I. Title.

Mills Music, inc.

M1380 ILYINSKY, A

.I Berceuse; by A. Ilyinsky. Op. 13, no. 7.
Simplified piano solo transcribed by Ted
Mossman. © Mills Music, inc., New York;
11Jan49; on arrangement; EP35974.

I. Mossman, Ted, 1914- arr. II. Title.

M221
.S

Mills Music, inc.

SLADEK, PAUL.

Berceuse; by Paul Sladek. © Mills Music,
inc., New York; 1Jun49; EP37345.
Score (violin and piano) and part.

I. Title.

Library of Congress
Copyright Office



Mills Music, inc.

M1630 BRODSKY, ROY, 1918-

.2

.B

The best-dressed cowboy in the West;
words and music by Sid Tepper and Roy
Brotsky. © Mills Music, inc., New
York; 13Dec49; EP43316.

I. Tepper, Sidney, 1918-

II. Title.

Library of Congress
Copyright Office

MAR - 8 1950

Mills Music, inc.

*1

M1621 HOWARD, JOHN TASKER, 1890-

.H Beyond the stars; song, words by
Lorraine Noel Finley, music by
John Tasker Howard. © Mills Music,
inc., New York; 19Dec47; EP21595.

Mills Music, inc.

M2072 HOWARD, JOHN TASKER, 1890-

- .4 Beyond the stars, words by Lorraine
.H Noel Finley, music by John Tasker
Howard, for mixed voices S.A.T.B.,
with organ or piano acc. (Mills
choral edition, 95) © Mills Music,
inc., New York; 6Aug48; on arrange-
ment; EP30208.

I. Finley, Lorraine Noel, lyricist.

II. Title.

M1630.2

.M

Mills music, inc., claimant.

McCarthy, Charles J

Big Chief Sittin' Pretty; words and
music by C. J. McCarthy, Dick Sanford
and Sammy Mysels. New York, Mills
music, inc.

© 26Dec45; 2c 28Dec45; publisher;
EP35.

For voice and piano, with chord
symbols.

Library of Congress
Copyright Office

Music Cat.
(Continued on next
card)

M1630.2

.M

Mills music, inc., claimant.

McCarthy, Charles J

Big Chief Sittin' Pretty. (Card 2)

I. Sanford, Dick, joint composer. II.
Mysels, Sammy, joint composer. III.
Title.

Mills Music, inc.

THE BIG SKY w Stan Jones m Dimitri
Tiomkin © Mills Music, inc. Notice
19Feb53 v21 p373

Library of Congress
Copyright Office

Mills Music, inc.

M1508 TIOMKIN, DIMITRI, 1909-

The big sky; [based on the title theme of the motion picture] The big sky, lyrics by Stan Jones, music by Dimitri Tiomkin.
© Mills Music, inc., New York; 9Sep52;
EP67451.

I. Title. [II. Jones, Stanley D.]

SL

Library of Congress
Copyright Office

xM1508.9

Mills Music, inc.

M1258

NERO, PAUL.

.N

The big trill; by Paul Nero, arr. by
Philip J. Lang. [Condensed score (band)
and parts] \$7.50 © Mills Music, inc.,
New York; 7May51; EP54756.

I. Title. [II. Lang, Philip J.]

JUN 29 1951

Library of Congress
Copyright Office

Mills Music, inc.

M25

.N

NERO, PAUL, 1917-

The big trill; piano solo by Paul Nero. 60¢

© Mills Music, inc., New York; 17Sep51;
EP58168.

I. Title.

NOV 20 1951

Library of Congress
Copyright Office

Mills Music, inc.

M1630

WAGNER, LARRY.

.2

Billy and I; words and music by Jimmy

.W

Eaton, Francis K. Shuman [and] Larry

Wagner. © Mills Music, inc., New York;
17Aug54; EP82683.

I. Eaton, Jimmy. II. Shuman, Francis, K.,
1908- III. Title.

Library of Congress



Mills Music, inc.

M1380
.M

MILLER, LILLIAN ANNE, 1916-

(The bird's and animal suite) The monkey's
march; from The bird's and animal suite,
piano solo, by Lillian Anne Miller. 35¢
© Mills Music, inc., New York; 25Jun54;
EP85205.

I. Title. II. Title: Bird's and animal suite.

Library of Congress

xM1380.2

Mills Music, inc.

M1380
.M

MILLER, LILLIAN ANNE, 1916-

(The bird's and animal suite) The parakeet's
dance; from The bird's and animal suite,
piano solo, by Lillian Anne Miller. 35¢
© Mills Music, inc., New York; 25Jun54;
EP85207,

I. Title. II. Title; Bird's and animal suite.

Library of Congress

xM1380.2

Mills Music, inc.

M1380

MILLER, LILLIAN ANNE, 1816-

.M

(The bird's and animal suite) The swan;
from The bird's and animal suite, piano
solo, by Lillian Anne Miller. 35¢ © Mills
Music, inc., New York; 25Jun54; EP85211.

I. Title. II. Title: Bird's and animal suite.

Library of Congress

xM1380.2

Mills Music, inc.

M1380

.C

CHRISTENSEN, ANNA PARKER, 1899-
Birthday candles; by Anna Christensen.
[For piano] 30¢ © Mills Music, inc.,
New York; 20Mar50; EP45158.

I. Title.

Library of Congress
Copyright Office

APR 20 1950

Mills music, inc., claimant.

Pfeil, J. The blond sailor.

See

Mills Music, inc.

M25 LINN, RAY.
.L Blop-blah; piano solo by Ray Linn. © Mills
Music, inc., New York; 29Dec53; EP83687.

I. Title.

Library of Congress

xM25.5

Mills Music, inc.

BLOW, GENTLE BREEZE. Ufi ruach; by
Aharon Ashman, Issachar Michrovsky
& I. M. Lask © Mills Music, inc.
Notice 9Feb54, v23 p505

Mills Music, inc.

M1621
.M

MIRON, ISSACHAR, 1919-

Blow gentle breeze. Ufi ruach. An
Isreali love song, Hebrew words by Aaron
Ashman, English translation by I. M.
Lask, music by Issachar Miron
(Michrovsky) [English and Hebrew words,
transliterated] © Mills Music, inc.,
New York; 17Sep53; EP75433.

I. Title. II. Title: Ufi ruach. [III. Ashman,
Aharon, 1896- IV. Lask, I. M., 1906-]

Mills Music, inc.

*1

M1356

HANDMAN, LOU.

.H

Blue and broken hearted; words by
Grant Clarke and Edgar Leslie,
music by Lou Handman, arr. by
Johnny Warrington. © Mills Music,
inc., New York; 12Dec47; on ar-
rangement; EP23299. Piano-conduc-
tor score (orchestra, with words)
and parts.

14203

.B

Mills music, inc., claimant.

Buchtel, Forrest Lawrence, 1899-

Blue bells of Scotland, with variations; solo for baritone (bass, clef) or trombone with piano accompaniment. New York, Mills music, inc.

© arrangement, 27Dec45; 2c 28Dec45; publisher; EP448.

I. Title.

Music Cat.

Library of Congress
Copyright Office

Mills Music, inc.

*1

M25

HADLEY, HENRY.

.H

Blue butterflies, by Henry Hadley.

Piano solo. © Mills Music, inc.,

New York; 19Dec47; EP21594.

Mills Music, inc.

*1

M1630

LIST, WALLY.

.2

Blue eyes, blue skies and love,

.L

words and music by Wally List.

© Mills Music, inc., New York;

22Dec47; EP21717.

Mills Music, inc.

M1630

KAMES, BOB.

.2

Blue rose; by Roy Kaiser and Bob Kames.

.K

[For voice and piano] © Mills Music,
inc., New York; 9Jul51; EP57419.

I. Kaiser, Roy. II. Title.

OCT 22 1951

Library of Congress
Copyright Office



Mills Music, inc.

M1624

BLÁHA, VÁCLAV, 1901-

.9

.B

The blue skirt waltz; words by Mitchell

Parish, music by Václav Bláha, arr. for
Hawaiian, electric & plectrum guitar,
note and diagram [by the Oahu staff]
(Oahu Publishing Company, no. 983)

© Mills Music, inc., New York; 8Mar49;
on arrangement; EP39424.

I. Parish, Mitchell, lyricist. II. Oahu staff,
arr. III. Title.

Library of Congress
Copyright Office

Mills Music, inc.

M1350 ANDERSON, LEROY, 1908-

.A Blue tango; by Leroy Anderson, for
 orchestra. [Piano-conductor score and
 parts] \$6 © on arrangement; Mills
 Music, inc., New York; 15Jan52;
 EP65691. Appl. states prev. reg. 26Oct51,
 EP58441.

I. Title.

100-135
Library of Congress
Copyright Office



Mills Music, inc.

M31

.A

ANDERSON, LEROY, 1908-

Blue tango; piano solo by Leroy Anderson.

60¢ © Mills Music, inc., New York;

26Oct51; EP58441.

I. Title.

NOV 27 1951

Library of Congress
Copyright Office

Mills Music, inc.

M1264

ANDERSON, LEROY, 1908-

.A Blue tango; by Leroy Anderson, for band.
[Condensed score and parts] \$6 © on
arrangement; Mills Music, inc., New
York; 11Feb52; EP65692. Appl. states
prev. reg. 26Oct51, EP58441.

I. Title.

Library of Congress
Copyright Office

Mills Music, inc.

M1630

ANDERSON, LEROY, 1908-

.2

Blue tango; music by Leroy Anderson,

.A

lyric by Mitchell Parish. 40¢ © on
added lyrics; Mills Music, inc., New
York; 14Jul52; EP65028. Appl. states
prev. reg. 26Oct51, EP58441.

I. Title. [II. Parish, Mitchell]

Library of Congress
Copyright Office



Mills Music, inc.

M1380

MARTIN, HAZEL B

1903-

.M

Bluebells in spring; piano solo by Hazel
Martin. 35¢ © Mills Music, inc.,
New York; 4May54; EP84878.

I. Title.

Library of Congress

Mills Music, inc.

M175
.A4Y

YANKOVIC, FRANK JOHN, 1915-

Bluebird waltz; by Frank Yankovic and Joe
Trolli. Piano accordion solo. 50¢
© Mills Music, inc., New York; 14Sep54;
EP85190.

I. Trolli, Joseph. II. Title.

Library of Congress

Mills Music, inc.

M25
.J

JOHNSON, JAMES P

Blues for Fats, piano solo, by
James P. Johnson. © Mills Music,
inc., New York; 24Nov48; EP31829.

I. Title.

Mills Music, inc.

M33

PUCCINI, GIACOMO, 1858-1924.

.5

(La Bohème) Musetta's waltz; from La

.P

Bohème, by G. Puccini, arr. for piano
solo by Stanford King. 40¢ © Mills Music,
inc., New York; 7Nov52; EP68700.

I. Title. II. Title: La Bohème.
[III. King, Stanford, 1912-]

art.

Library of Congress
Copyright Office



Mills Music, inc.

M25
.B

BRANT, ADA.

Bombardon, chifoné; piano solo by Ada
Brant. 40¢ © Mills Music, inc., New
York; 17Sep51; EP58167.

I. Title.

NOV 20 1951

Library of Congress
Copyright Office

M1260

.G

Mills music, inc., claimant.

Gould, Morton, 1913-

Bombs away ... transcribed from the
composer's original score by Philip J.
Lang. New York, Mills music, inc. 10 p.
and 64 pts. \$5, full band \$3.50, score
75¢, pts. ea. 20¢

© arrangement, 28Dec45; 2c 24Jan46;
publisher; EP700.

Condensed score (band) and parts.

I. Lang, Philip J. arr. II. Title.

Library of Congress
Copyright Office

Music Cat.

M319
.B

Mills music, inc., claimant.

Buchtel, Forrest Lawrence, 1899-

Bonita; duet for two flutes with
piano accompaniment. New York, Mills
music, inc.

© arrangement, 27Dec45; 2c 28Dec45;
publisher; EP449.

I. Title.

Music Cat.

Library of Congress
Copyright Office

Mills Music, inc.

M1630

ADAMS, MARGOT.

.2

Bonnets and bustles in the Easter parade;

.A

by Margot Adams. [For voice and piano]

© Mills Music, inc., New York; 26Sep51;
EP58166.

I. Title.

NOV 20 1951

xM1629.3

.E3

Library of Congress
Copyright Office

Mills Music, inc.

BEETHOVEN, LUDWIG VAN, 1770-1827.

Bonny laddie, Highland laddie!

Poem by James Hogg, Scotch air

by Ludwig van Beethoven, arr. by

M1621

.B

Marie Strasburger. (In his Marie
Strasburger arrangements of Beet-
hoven's Scotch airs [v.3]) ©

Mills Music, inc., New York;

28Jun48; on arrangement; EP29001.

I. Hogg, James, 1770-1835, lyricist.

II. Strasburger, Marie, arr. III. Title.

Mills Music, inc.

M1380

.G

GLOVER, DAVID CARR, 1925-

Boogie woogie schooldays; five etudes for
piano, by David Carr Glover, Jr.

© Mills Music, inc., New York; 10May54;
EP84774.

I. Title.

Library of Congress

Mills Music, inc.

M513
. W

WATTERS, LORRAIN E
comp.

1899-

*A book of violin quartets; for four violins
or violin choir with or without piano ac-
companiment, compiled and arr. by Lor-
rain E. Watters and Francis J. Pyle.
[Score] \$2 © Mills Music, inc., New
York; 27Sep50; AA163503.

I. Pyle, Francis J. II. Title.

Library of Congress
Copyright Office

xM453

1951

Mills Music, inc.

M1630

CORDELL, BOB.

.2

Bool-ya botten booten baby, huh? Words

.C

and music by Edward R. White, Mack
Wolfson and Bob Cordell. © Mills Music,
inc., New York; 3Nov54; EP84693.

I. White, Edward R., 1919-
Maxwell Alexander, 1923-

II. Wolfson,
III. Title.

Library of Congress

Mills Music, inc.

M2079

WEINER, LAZAR.

.5 Borchu. Praise the Lord; by Lazar Weiner,
.W for baritone solo and mixed chorus
S.A.T.B., with organ or piano acc.
(Choral edition [no.] 98) © Mills Music,
inc., New York; 4Apr49; EP35645.

I. Title. II. Title: Praise the Lord.

x M2092.7

Library of Congress
Copyright Office

Mills Music, inc.

M1070 MUSORGSKII, MODEST PETROVICH, 1839-
.M96 1881.

B65 (Boris Godunov) Love music; from Boris
Godunow, [by] Modest Petrovich Mous-
sorgsky, arr. by Hans Kindler. © Mills
Music, inc., New York; 11Feb49; on ar-
rangement; EP35213. Score (orchestra)
and parts.

I. Kindler, Hans, arr. II. Title. III. Title:
Boris Godunov.

Library of Congress v
Copyright Office

M25

.S

Mills Music, inc., claimant.
STEGMEYER, WILLIAM.

Bosco and his doghouse; piano solo by
William Stegmeyer. © Mills Music,
inc., New York; 18Mar47; EP6714.

I. Title.

Music Cat.

M1630.2 Mills Music, inc., claimant.

.M MORGAN, RICHARD.

Bow Tie Jim; words and music by
Loumel Morgan and Richard Morgan.
[c1944] © Mills Music, inc.,
New York; 12Mar47; EP6688.

I. Morgan, Loumel, joint composer.

II. Title.

Music Cat.

Mills Music, inc.

M1630

RAWLS, BILL DUDLEY.

.2

A bowler hat and bonnet; words by Charles
Gravett, music by Bill Dudley Rawls.

.R

© Mills Music, inc., New York; 28Dec50;
EP52249.

I. Title. [II. Gravett, Charles H.]

MAR 23 1951

Library of Congress
Copyright Office

Mills music, inc.

MT758

King, Stanford.

.K54

A boy and his piano; early grade
pieces for piano. New York, Mills
music, inc. 60¢

© 20Aug46; publisher; EP5433.

I. Title.

Revised

Mills Music, inc.

*

M1977 CUPP, BESSIE LEE.

.B6B85 The Boy Scout patrol; [by] Bessie Lee Cupp.
(In Boys will sing. p.13) [For voice and
piano] © Mills Music, inc., New York;
29Sep38; EP6236. Appl. states prev. reg.
10Mar33, EU69173.

I. Title.

Library of Congress
Copyright Office

Mills Music, inc.

M1978 SMITH, BESSIE LEE.

.B6S

The Boy Scout patrol, words and music by Bessie Lee Smith. © Mills Music, inc., New York; 22Jun48; on arrangement; EP29004.

I. Title.

Mills Music, inc.

*

M25

.G

GOMEZ, VICENTE.

Brasileira; piano solo, by Vicente
Gomez. © Mills Music, inc., New
York; 1Jun48; EP27783.

Library of Congress
Copyright Office

Mills Music, inc.

M1245

LANG, PHILIP J

.L3B7

Brass band boogie, by Philip J. Lang.

© Mills Music, inc., New York;

22Dec47; EP21706. Condensed score
(band) and parts.

I. Title.

Mills music, inc.

MT730 Ganz, Rudolph.

.G3 Brassy prelude; composed especially
op.33, for the brass section ... Op. 33, no.
No.1 1. New York, Mills music, inc.

© 20Aug46; publisher; EP5438.

1. Wind instruments--Instruction and
study. I. Title.

M25
.C

Mills Music, inc., claimant.
COOTS, JOHN FREDERICK.

Brazilian bolero; piano solo, by
John Frederick Coots. © Mills
Music, inc., New York; 17Feb47;
EP6603.

I. Title.

Music Cat.

M25
.H

Mills Music, inc.
HERRERA, HUMBERTO.

Brazilian pavilion; piano solo by Humberto
Herrera. Pavilhao brasileiro. 60¢
© Mills Music, inc., New York; 21Aug50;
EP48774.

I. Title. II. Title: Pavilhao brasileiro.

OCT 9 - 1950

Library of Congress
Copyright Office

Mills Music, inc.

M1527

WILLIAMS, MAE.

.8

Break through; words and music by Mae

.W

Williams, theme of the TV show, Break
through [arr. by Lou Halmy] © Mills
Music, inc., New York; 4Aug54; EP82577.

I. Title. [II. Halmy, Louis, 1911-]

Library of Congress

Mills Music, inc.

M2199

DALE, JAMES.

.D

Brimstone and fire; words and music by Sam
Martin and Jimmie Dale. © Mills
Music, inc., New York; 11Feb54; EP85191.

I. Martin, Sam. II. Title.

M1573

.S

Mills music, inc., claimant.

Shisler, Charles.

Bring me a rose; words ... by C.
Shisler; three part arrangement S.S.A.
with piano accompaniment by Graydon
Thornton. New York, Mills music, inc.

© arrangement, 27Dec45; 2c 28Dec45;
publisher; EP52.

I. Thornton, Graydon, arr.

Library of Congress
Copyright Office

Music Cat.

Mills Music, inc.

M1630

LINN, ELMO.

.2

Broken vows; words and music by Deb

.L

Dyer and Elmo Linn. © Mills Music,
inc., New York; 2Dec49; EP42637.

I. Dyer, Delbert, joint composer.

II. Title.

Library of Congress
Copyright Office

Revised
7Aug50

Mills Music, inc.

M1380


TAYLOR, EDNA L

.T

Brook in spring; by Edna Taylor. [For
piano] 35¢ © Mills Music, inc., New
York; 27Jul54; EP82375.

I. Title.

Library of Congress



Mills Music, inc.

M1533

KLEINSINGER, GEORGE.

.K58

B66

Brooklyn baseball cantata; a humorous cantata for mixed voices, S.A.T.B., or male chorus, T.T.B.B., soloists and piano, text by Michael Stratton [pseud.] music by George Kleinsinger. © Mills Music, inc., New York; 4Apr49; EP35656.

I. Siegelbaum, Michael, lyricist. II. Title.

Mills Music, inc.

BUBBLE, BUBBLE, BUBBLE (Pink champagne)
by Robert Wright & George Forrest ©
Mills Music, inc. Notice 21Apr53
v21 p872

(copy)

Library of Congress
Copyright Office

Mills Music, inc.

BUDDY BOY; by Robert Wells & Fred
Karger © Mills Music, inc. Notice
9Feb54 v23 p505

Library of Congress
Copyright Office

Mills Music, inc.

M1380

.C

COBB, HAZEL.

The buggy ride; piano solo, by Hazel
Cobb. 35¢ © Mills Music, inc., New
York; 17Sep53; EP75437.

I. Title.

Library of Congress
Copyright Office

Mills Music, inc.

M1258

PETTIS, JACK.

.P5B8

Bugle Call Rag; by Jack Pettis,
Billy Meyers [and] Elmer Schoe-
bel, [arr. by Philip J. Lang]

© Mills Music, inc., New York;

18Sep47; on arrangement;

EP18252. Condensed score (band)
and parts.

I. Meyers, Billy, joint composer. II.

II. Schoebel, Elmer, joint composer.

III. Lang, Philip J., arr. IV. Title.

M1257

.G

Mills Music, inc., claimant.

GOLDMAN, EDWIN FRANKO.

The bugler; by Edwin Franko Goldman
... arr. by Erik Leidzen. © Mills
Music, inc., New York; on arrange-
ment; 23May47; EP6934. Condensed
score (solo cornet or trumpet and
band) and parts.

I. Leidzen, Erik, arr. II. Title.

Music Cat.

Mills Music, inc.

BUGLER'S HOLIDAY; by Leroy Anderson
© Mills Music, inc. Notice 19Aug54
v24 p569

Library of Congress
Copyright Office

Mills Music, inc.

M417
.A6B8

ANDERSON, LEROY, 1908-

Bugler's holiday; by Leroy Anderson [for]
B flat trumpet trio with piano acc. [Score
and parts] \$1.50 © Mills Music, inc.,
New York; 8Jul54; EP81860.

I. Title.

Library of Congress

SL

Mills Music, inc.

MT775
.F55

FLOOD, LEONA.

Building up the technique, for young violinists. Based on the D. C. Dou-nis principles, by Leona Flood. © Mills Music, inc., New York; 1Jun48; EP27784.

1. Violin-Studies and exercises-Juvenile. I. Title.

Mills Music, inc.

M175
.A4Y

YANKOVIC, FRANK JOHN, 1915-

Bunny polka; by Frank Yankovic and Joe
Trolli. Piano accordion solo. 50¢

© Mills Music, inc., New York; 25Jun54;
EP85192.

I. Trolli, Joseph. II. Title.

Library of Congress

M1245
.K

Mills music, inc., claimant.

Krebs, Johann Ludwig.

Burlesca ... Transcribed by Erik
Leidzen. New York, Mills music, inc.

© 26Dec45; 2c 28Dec45; publisher;
EP27.

Condensed score (band) and parts.

I. Leidzen, Erik W. G., 1894- arr.

II. Title.

Mills Music, inc.

M1380

MARTIN, HAZEL.

.M

The butterfly waltz; piano solo, by Hazel
Martin. 35¢ © Mills Music, inc., New
York; 3Apr51; EP53968.

I. Title.

MAY 3 1 1951

Library of Congress
Copyright Office

Mills Music, inc.

M1630

DANZIG, EVELYN.

.2

By the dancing water of a rippling stream;

.D

words by Jack Segal, music by Evelyn
Danzig. © Mills Music, inc., New York;
31Dec51; EP60648.

I. Title. II. Title: Rippling stream.
[III. Segal, Jack Orville, 1918-]

Library of Congress
Copyright Office

MAR 17 1952

Mills Music, inc.

M1630 YANKOVIC, FRANK J 1915-
.2 Bye, bye, my baby; words by Mitchell
.Y Parish, music by Frank Yankovic, Joseph
Trolli and John Pecon. © Mills Music,
inc., New York; 1Jun49; EP37346.

I. Parish, Mitchell, lyricist. II. Trolli,
Joseph, joint composer. III. Pecon, John,
joint composer. IV. Title.

Library of Congress
Copyright Office



Mills Music, inc.

M1380 MILLER, LILLIAN ANNE, 1916-
.M Cactus capers; a square dance [from] 4
piano pieces, by Lillian Anne Miller.
35¢ © Mills Music, inc., New York;
6Oct52; EP67445.

I. Title.

Mills Music, inc.

M1630

SHAY, LARRY:

.2

California waltz; lyric by Lou

.S

Holzer, music by Larry Shay.

© Mills Music, inc., New York;

30Apr48; EP27159.

M1356 SHAY, LARRY.

.S California waltz, lyric by Lou Hol-
zer, music by Larry Shay. A Van
Alexander arrangement. © Mills
Music, inc., New York; 21May48;
on arrangement; EP27568. Piano-
conductor score (orchestra, with
words) and parts.

Mills Music, inc.

THE CALL OF THE WILD; by Ned Washing-
ton & Lester Lee © Mills Music, inc.
Notice 18Feb54 v23 p549

Library of Congress
Copyright Office

M25

.C

Mills music, inc., claimant.

Coots, John Frederick.

Cameo à la française; piano
solo. New York, Mills music, inc.
60¢

© 30 Aug 46; publisher; EP5521.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Mills Music, inc.

M1255
.S

SAVINO, DOMENICO, 1882-

Campus festival; overture, by Domenico
Savino, arr. for band by Paul Yoder.

[Condensed score and parts] \$8 © Mills
Music, inc., New York; 9Mar54;
EP84777.

I. Title. [II. Yoder, Paul, 1908-]

Library of Congress

Mills Music, inc.

M1630 JENTES, HARRY.

.2 Can I help it if I'm helpless in your arms?

.J Words by Mitchell Parish, music by
Harry Jentes. © Mills Music, inc.,
New York; 27Apr50; EP46315.

I. Title. [II. Parish, Mitchell]

JUN 19 1950

Library of Congress
Copyright Office

Mills Music, inc.

LA CANA DE AZUCAR (The sugar cane rumba)
by Humberto Herrera © Mills Music, inc.
Notice 21Apr53 v21 p871

art.

Mills Music, inc.

M1680

HERRERA, HUMBERTO.

.2

La caña de azucar. The sugar cane

.H

rhumba; words and music [by] Humberto

Herrera. [Spanish words] © Mills

Music, inc., New York; 6Jan50;

EP43707.

I. Title. II. Title: The sugar cane rhumba.

art.

Library of Congress
Copyright Office

MAR 21 1950

Mills Music, inc.

M1630 SPRINGER, PHILIP.

.2 The candy shop song; words by Richard
.S Adler, music by Philip Springer. © Mills
Music, inc., New York; 29Apr49; EP36589.

I. Adler, Richard, lyricist. II. Title.

M459
.S

Mills music, inc.
Salome, T

Canon Marziale ... for woodwind quartet ... Edited and arranged by Laurence Taylor. New York, Mills music, inc.
8 p. and 5 pts. \$1.00, score 50¢,
separate pts. 20¢

© arrangement, 28Dec45; 2c 24Jan46;
publisher; EP721.

I. Taylor, Laurence, arr. II. Title.

Library of Congress
Copyright Office

Revised

Mills Music, inc.

CANTILENA m Eddy Rogers © Mills Music,
inc. Notice 20Mar53 v21 p635

Library of Congress
Copyright Office

Mills Music, inc.

M221

.R

ROGERS, EDDY, 1907-

Cantilena; [by] Eddy Rogers. Violin solo
with piano accompaniment. [Score and
part] 60¢ © Mills Music, inc., New
York; 18Mar52; EP62280.

I. Title.

Library of Congress
Copyright Office



Mills music, inc.

M659

Guilmant, Alexandre.

.G92

C3

Cantilène pastorale ... for saxophone
sextet ... Edited and arranged by Lau-
rence Taylor. New York, Mills music,
inc. 8 p. and 6 pts. \$1.50, score 50¢,
separate pts. 25¢

© arrangement, 28Dec45; 2c 24Jan46;
publisher; EP720.

I. Taylor, Laurence, arr. II. Title.

M261

.K

Mills Music, inc.
KOLAR, VICTOR.

*1

Canzone della sera. An Italian
sorenade. By Victor Kolar. ©
Mills Music, inc., New York;
22Dec47; EP21716. Score (trumpet
or cornet and piano) and part.


Mills Music, inc.

M1380 CONFREY, EDWARD E

.C Captain Butterscotch; [from] Four candy
pieces for piano, by Edward E. Confrey.
© Mills Music, inc., New York; 11Jul49;
EP38718.

I. Title. II. Title: Candy pieces.

Library of Congress
Copyright Office



Mills Music, inc.

M1527 GOMEZ, VICENTE.

.2 (The captain from Castile) La venta.
.G The inn. Guitar solo, by Vicente
Gomez, from the picture The captain
from Castile. © Mills Music, inc.,
New York; 24Nov48; EP31830.

I. Title. II. Title: The captain from
Castile. III. Title: The inn.

Mills Music, inc.

M293

.G

GOMEZ, VICENTE.

(Captain from Castile) Zambra arabe; from
the picture, Captain from Castile, duet
for two guitars, [by] Vicente Gomez.
[Score] 60¢ © Mills Music, inc., New
York; 26May50; EP47088.

I. Title. II. Title: Captain from Castile.

Library of Congress
Copyright Office

JUL 14 1950

xM1527.2

Mills Music, inc.

CARANITA; w Irwin Steig m Manning
Sherwin © Mills Music, inc. 22Nov54
EU377723

Library of Congress
Copyright Office

Mills Music, inc.

M1630 MANASK, JAMES.
.2 Carita; by Sam Mineo, Dave Newman and
.M James Manask. [For voice and piano]
 © Mills Music, inc., New York; 11Oct51;
 EP58200.

NOV 21 1951

I. Mineo, Sam. II. Newman, Dave.
III. Title.

Library of Congress
Copyright Office

Mills Music, inc.

M1380

.T

TAYLOR, EDNA.

Carmencita; piano solo, by Edna Taylor.

35¢ © Mills Music, inc., New York;

29Dec50; EP52158.

I. Title.

MAR 14 1951

Library of Congress
Copyright Office

M1380 Mills Music, inc., claimant.

.R RAEZER, CORA MAE.

The carnival; piano solo by Cora
Mae Raezer. © Mills Music,
inc., New York; 31Dec46;
EP6437.

I. Title.

Music Cat.

Mills Music, inc.
M1204 OLIVADOTI, J.
.04C3 Carnival of Roses ... by J.
Olivadoti. © Mills Music, inc.,
New York; 29Aug47; EP17958.
Condensed score (band) and parts.

I. Title.

Mills Music, inc.

M1508 SCHMIDT-GENTNER, WILLY, 1894-
(Carnival story) Ring down the curtain;
from Carnival story, lyrics by Pony
Sherrell [pseud.] and Philip Moody, music
by Willy Schmidt-Gentner [arr. by Lou
Halmy] © Mills Music, inc., New York;
4Jun54; EP85208.

I. Title. II. Title: Carnival story.
[III. Austin, Doris Sherrel. IV. Moody,
Philip. V. Halmy, Louis, 1911-]

Library of Congress

SL

xM1508.9

M1630.2 Mills Music, inc., claimant.

.R ROYALL, CORINNE TAYLOE.

Carolina Caroline; words by James
B. Royall, music by Corinne Tayloe
Royall. © Mills Music, inc., New
York; 12Mar47; EP6686.

I. Royall, James B., lyricist.

II. Title.

Music Cat.

Mills Music, inc.

M1630 GOODMAN, AL.

.2 Carousel of love; words by Mitchell Parish,
.G music by Al Goodman. © Mills Music,
inc., New York; 11Jul49; EP38713.

I. Parish, Mitchell, lyricist. II. Title.

Mills Music, inc. ©

M2074

.2 SHURE, R DEANE.

.S The carpenter's Son; ten choral
anthems for treble voices
(S.A.), by R. Deane Shure.
© Mills Music, inc., New
York; 30Apr47; EP6867.

I. Title.

Music Cat.

Mills Music, inc.

CATALINA; by Robert Wells & Fred
Karger © Mills Music, inc. Notice
9Feb54 v23 p504

Library of Congress
Copyright Office

Mills Music, inc.

CATHY DARLIN' w & m Morey Amsterdam &
Kay Patrick © Mills Music, inc.

Notice 19Feb53 v21 p374

Library of Congress
Copyright Office

Mills Music, inc.

AMSTERDAM, KAY PATRICK.

Cathy darlin'; words by Morey Amsterdam,
music by Kay Patrick. © Mills Music,
inc., New York; 13May52; EP63893.

I. Title. [II. Amsterdam, Morey]

Mills Music, inc.

M25

.C

CLAYPOOLE, ED B

Changes; piano solo, by Ed. B. Claypoole,
[arr. by Michael Edwards] © Mills Music,
inc., New York; 12Nov48; on arrangement;
EP35968.

I. Edwards, Michael, arr. II. Title.



M1630

.2

.G

Mills Music, inc.

GOMEZ, EDGARDO M

Chang-go; mambo chant, lyric by Bruce
Burroughs, music by Eddie Gomez.

© Mills Music, inc., New York; 15Oct54;
EP84091.

I. Title. [II. Burroughs, Bruce]

Library of Congress



Mills Music, inc.

M1060 MUSORGSKIĭ, MODEST PETROVICH, 1839-
.M97 1881.
C55 Chanson russe; [by] Modest Petrovich
Moussorgsky, transcribed by Hans
Kindler. © Mills Music, inc., New York;
11Feb49; on arrangement; EP35214.
Score (orchestra) and parts.

I. Kindler, Hans, arr. II. Title.

Mills Music, inc.

M1254 LIADOV, ANATOLIĬ KONSTANTINOVICH,
.L 1855-1914.

*(Chants populaires russes) Eight:
Russian folk songs, by Anatol
Liadov. Op. 58. Transcribed by
Richard Franko Goldman. © Mills
Music, inc., New York; v.1. 3May48;
v.2, 4May48; on arrangement; EP28126,
28131. Condensed score (band) and
parts.

Mills Music, inc.

M1380

.V

VAN NORT, ISABEL.

The charming ballerina; piano solo, by
Isabel Van Nort. 35¢ © Mills Music,
inc., New York; 28May54; EP84773.

I. Title.

Library of Congress

Mills Music, inc.

*1

M38
.H HAYDN, JOSEPH, 1732-1809.
The chase, by Franz Joseph Haydn,
arr. & ed. for piano solo by Harry
Watts and H. Maxwell Ohley. © Mills
Music, inc., New York; 15Apr48; on
arrangement; EP28113.

Mills Music, inc.

M1749

KRAMER, GORNI.

.2

(Che mele!) Red apples; Italian title,

.K

Che mele! Words by Mark Howard,
Italian lyric by Giovanni Giacobetti,
music by Gorni Kramer. © on English
words; Mills Music, inc., New York;
18Aug50; EP48773. Copy states prev.
reg. as Che mele!

I. Title. II. Title: Che mele! [III.
Howard, Mark. IV. Giacobetti, Giovanni,
1922-

Library of Congress
Copyright Office

OCT 9 - 1950

M1260

.C

Mills Music, inc., claimant.

CHAMBERS, W PARIS.

Chicago Tribune march; by W. Paris

Chambers, rescored ... by Howard
Stube. © Mills Music, inc.,

New York; on arrangement; 23 May 47;

EP6933. Condensed score (band)
and parts.

I. Stube, Howard, arr. II. Title.

Music Cat.

Mills Music, inc.

M2095 HOKANSON, MARGRETHE.

.H

A Child is born of Mary; for treble voices,
S.S.A., a cappella, text by Isabel

Waterhouse, music by Margrethe Hokan-
son. (Mills choral edition, 601) 20¢

© Mills Music, inc., New York; 24Nov50;
EP50947.

I. Title. [II. Waterhouse, Isabel]

JAN 22 1951

Library of Congress
Copyright Office

xM2094. 7

11378

.B

Mills music, inc., claimant.
Besthoff, Mabel, arr.

Children's garland of Christmas
carols; for piano, with words, music,
stories and pictures. New York, Mills
music, inc.

© arrangement and original story text,
27Dec45; 2c 28Dec45; publisher; EP60.

I. Title.

Library of Congress
Copyright Office

Music Cat.
xM2191
.C5

Mills Music, inc.

M25

.A

ANDERSON, LEROY, 1908-

China doll; piano solo by Leroy Anderson.

60¢ © Mills Music, inc., New York;
26Oct51; EP58439.

I. Title.

JV 3 0 1951

Library of Congress
Copyright Office

Mills Music, inc.

CHINA HOP; by Eric Steiner © Mills
Music, inc. Notice 30Nov53 v23 p135

Library of Congress
Copyright Office

Mills Music, inc.

M1380

.S

STEINER, ERIC.

China hop; piano solo on the black keys,
by Eric Steiner. 30¢ © Mills Music,
inc., New York; 13May53; EP74450.

I. Title.

Library of Congress

M1630.2

Mills music, inc., claimant.

.F

Franklyn, Blanche.

China toy; words and music by B.
Franklyn and Nat Vincent. New York,
Mills music, inc.

© 26Dec45; 2c 28Dec45; publisher;
EP31.

For voice and piano, with chord
symbols.

I. Vincent, Nat, joint composer. II.
Title.

Library of Congress
Copyright Office

Music cat..

M1380 KREVIT, WILLIAM.

.K The Chinese fisher boy; piano solo,
by William Krevit. © Mills Music,
inc., New York; 30Apr48; EP27158.

Mills Music, inc.

M1380

BESTHOFF, MABEL.

.B

Chinese sandman; piano solo, by Mabel
Besthoff. © Mills Music, inc., New York;
10Aug49; EP39378.

I. Title.

Library of Congress
Copyright Office



Mills Music, inc.

M1630

SPRINGER, PHILIP.

.2

Chips off the moon; words by Richard

.S

Adler, music by Philip Springer. © Mills
Music, inc., New York; 11Jul49; EP38714.

I. Adler, Richard, lyricist. II. Title.

Mills Music, inc.

CHIT-CHAT. The dog and the cat; by
John F. Carre © Mills Music, inc.
Notice 30Nov53 v23 p135

Library of Congress
Copyright Office

Mills Music, inc.

M1380

CARRE, JOHN FRANKLIN, 1894-

.C

Chit-chat, the dog and the cat; piano solo
by John F. Carré. 30¢ © Mills Music,
inc., New York; 22May53; EP74449.

I. Title.

Library of Congress

Mills Music, inc.

M1380 CONFREY, EDWARD E

.C Chocolate bunny's love song; [from] Four
candy pieces for piano, by Edward E.
Confrey. ©Mills Music, inc., New York;
11Jul49; EP38717.

I. Title. II. Title: Candy pieces.

Mills Music, inc.

M1380 CORBMAN, LEE, 1909-

.C Chocolate soda; piano solo, by Lee Corb-
man. 30¢ © Mills Music, inc., New York;
25May51; EP55855.

I. Title.

AUG 17 1951

Library of Congress
Copyright Office

Mills music, inc., claimant.

Volkart, Hazel. Choctaw Indian dance.

See

Mills Music, inc.

M1390

BESTHOFF, MABEL.

.B

The choir singer, duet for one piano,
four hands, by Mabel Besthoff. ©

Mills Music, inc., New York;

19Dec47; EP21593.

Mills Music, inc.

M1630

TEPPER, SID.

.2 The choo-choo song; words and music
.T by Roy Brodsky and Sid Tepper.

© Mills Music, inc., New York;
30Apr48; EP27157.

xM1978

.R3

Mills Music, inc.

M1630 LIPPMAN, SIDNEY, 1914-
.2 Chooga choo. The Swedish counting song;
.L words & music by Sid Lippman, [piano
score by Michael Edwards] © Mills
Music, inc., New York; 7Aug50;
EP48630.

I. Title. II. Title: The Swedish counting
song. [III. Edwards, Michael]

OCT 9 - 1950

Library of Congress
Copyright Office

Mills Music, inc.

M25
.B

BARTH, HANS, 1897-

Chopin listens to boogie woogie; piano
solo by Hans Barth. 40¢ © Mills Music,
inc., New York; 2Jun52; EP65254.

I. Title.

Library of Congress
Copyright Office

Mills Music, inc.

M25
.N

NEWMAN, MURRAY.

Chopinesque; piano solo, by Murray Newman.
© Mills Music, inc., New York; 29Apr49;
EP36588.

I. Title.

Library of Congress
Copyright Office

Mills Music, inc.

MT224 KREVIT, WILLIAM.

.K ^Chord playing for piano; class or individual instruction, by William Krevit; the 3 basic hand-shapes of early keyboard harmony in short tuneful pieces for finger strength, improved sight-reading and better musicianship. © Mills Music, inc., New York; 30Dec48; EP32659.

I. Title.

Library of Congress
Copyright Office

Mills Music, inc.

M2073

.4
.K

KJELSON, LEE.

Christ is nigh; by Lee Kjelson, for male voices, T.T.B.B., with piano acc., edited by David Foltz. (The David Foltz choral series, 1112) 15¢ © Mills Music, inc., New York; 26Jun53; EP77168.

I. Title. [II. Foltz, David, 1911-]

Library of Congress

Mills Music, inc.

M2075

.K

KJELSON, LEE.

Christmas; words by Cecil Alexander,
music by Lee Kjelson, for male voices,
T.T.B.B., with piano acc., edited by
David Foltz. (The David Foltz choral
series, 1113) 20¢ © Mills Music, inc.,
New York; 26Jun53; EP77167.

I. Title. [II. Alexander, Cecil Francis.

III. Foltz, David, 1911-]

Library of Congress

xM2073.4

Mills Music, inc.

M2075 McCOLLIN, FRANCES, 1892-
.M Christmas Bells; words by H. W.
Longfellow, music by Frances
McCollin ... S.S.A. with piano
acc. © Mills Music, inc., New
York; 8Dec47; EP19886.

I. Longfellow, Henry Wadsworth, 1807-1882,
lyricist. II. Title.

Mills Music, inc.

M2075 ANDERSON, LEROY.

.A Christmas Day, traditional German
tune, adaptation and text by
Leroy Anderson, arr. for mixed
voices S.A.T.B., with organ or pi-
ano acc. (Mills choral edition,
87) © Mills Music, inc., New York
24Nov48; on text, adaptation &
arrangement; EP31831.

I. Title.

Mills Music, inc.

M14
.85
.T
THOMAS, VIRGINIA CARRINGTON.
Christmas Eve; a fantasy for chimes
(Hammond or pipe organ) by Virginia
Carrington Thomas. 75¢ © Mills Music,
inc., New York; 25Sep53; EP75286.

I. Title.

Library of Congress
Copyright Office

xM11

Mills Music, inc.

M1245

ANDERSON, LEROY, 1908-

.A

*A Christmas festival; for band, by Leroy
Anderson. [Condensed score and parts]
\$8 © Mills Music, inc., New York;
6Nov50; EP50520.

I. Title.

DEC 28 1950

xM1629.3
.C5

Library of Congress
Copyright Office

Mills Music, inc.

M1378

. W5C5

bk. 2

WEYBRIGHT, JUNE, arr.

Christmas music; sacred, for piano solo,
collected and arr. by June Weybright.

75¢ © Mills Music, inc., New York;
bk. 2, 13Oct50; EP50104.

I. Title.

DEC 28 1950

xM2191

. C4

Library of Congress
Copyright Office

Mills Music, inc.

M1378

. W5C5

WEYBRIGHT, JUNE, arr.

Christmas music; secular, for piano solo,
collected and arr. by June Weybright. 60¢
© Mills Music, inc., New York; bk. 1,
13Oct50; EP50103.

I. Title.

DEC 28 1950

xM2191
. C4

Library of Congress
Copyright Office

s. 1.

Mills Music, inc.

M1630 LAUSCHE, WILLIAM J
.2 Christmas polka; words and music by
.L Virginia Fuglestad and William J. Lausche.
© Mills Music, inc., New York; 30Nov49;
EP42634.

I. Fugelstad, Virginia G., joint composer.
II. Title.

Library of Congress
Copyright Office



Mills Music, inc.

M2191 NORDHOLM, HARRIET.

. C5N The Christmas story; a dramatization of
the Nativity, for primary grades, by
Harriet Nordholm, 50¢ © Mills Music,
inc., New York; 10Oct50; EP50209.

I. Title.

NOV 29 1950

Library of Congress
Copyright Office

Mills Music, inc., claimant.

M1630

.2

.E

EVIS, FREDERICK.

Christmas time's the time for love;
words and music by Frederick
Evis. © Mills Music, inc.,
New York; 29May47; EP6948.

I. Title.

Music Cat.

Mills Music, inc.

A CHRISTMAS WISH; w Bud Sawyer m Lou
Siagel © Mills Music, inc. 26Nov54
EU377988

Mills Music, inc.

M1630

DULMAGE, WILL E

.2

Christmas without you; words by Richard

.D

W. Pascoe, music by Will E. Dulmage
and H. O'Reilly Clint. © Mills Music,
inc., New York; 2Dec49; EP42639.

I. Pascoe, Richard William, lyricist.

II. Clint, Harold O'Reilly, joint composer.

III. Title.



Mills Music, inc.

M1266

FERNANDEZ, CARLO.

.F

Cielito lindo. Beautiful heaven; by C.

Fernandez, arr. for band by Philip J.

Lang. [Condensed score and parts] \$6

© Mills Music, inc., New York; 13Oct52;

EP66828.

I. Title. II. Title: Beautiful heaven.
[III. Lang, Philip J.]

Mills Music, inc.

M1350 FERNANDEZ, CARLO.

.F Cielito lindo. Beautiful heaven; by C.
Fernandez, arr. for orchestra by Philip
J. Lang. [Piano-conductor score and
parts] \$6 © Mills Music, inc., New
York; 15Oct52; EP66829.

I. Title. II. Title: Beautiful heaven.
[III. Lang, Philip J.]

Library of Congress
Copyright Office



Mills Music, inc.

M1380

MARTIN, HAZEL B

1903-

.M

Cinderella's dream waltz; piano solo by
Hazel Martin. 35¢ © Mills Music, inc.,
New York; 6May54; EP84880.

I. Title.

Library of Congress

Mills Music, inc.

M1567 VINCENT, JOHN.

.V Cindy gal; American folksong, arr.
for male glee club, T.T.B.B.,
with baritone or tenor solo and
piano acc. by John Vincent. (Mills
choral edition, 1093) © Mills Mu-
sic, inc., New York; 25Jun48;
EP28330.

I. Title.

Mills Music, Inc.

[BEAULIEU, LAMBERT DE, fl. 1581]

(Circe) Amaryllis; Air Louis XIII.

[From Circe, by Lambert de Beaulieu
and Jacques Salmon, arr.] by Joseph
[i.e. Henri] Ghys, transcribed by
Philip J. Lang. [Condensed score
(band) and parts] © on arrange-
ment; Mills Music, Inc., New York;
4Mar48; EP28094.

1948 reg.

Con. next card

REVISED

24Aug66

eag/C

VG

CCC ONLY

[BEAULIEU, LAMBERT DE, fl. 1581]
EP28094. CARD 2.

1. T: Circe.
2. T: Amaryllis.
3. T: Air Louis XIII.
4. Salmon, Jacques.
5. Ghys, Henri.
6. Lang, Philip J.
7. Mills Music, Inc.

CCC ONLY

1948 reg.

REVISED

24Aug66

Mills Music, inc.

M1203

.L

LANG, PHILIP J

*Circus time; descriptive suite, for band
and ringmaster, by Philip J. Lang.
[Condensed score and parts] \$9 © Mills
Music, inc., New York; 27Nov50;
EP51068.

I. Title.

JAN 23 1951

Library of Congress
Copyright Office

Mills Music, inc.

M1508

HUGHES, ARNOLD.

(City beneath the sea) Handle with care;
from the picture, City beneath the sea,
lyric by Frederick Herbert, music by
Arnold Hughes [arr. by Lou Halmy]

© Mills Music, inc., New York; 31Dec52;
EP70370.

I. Title. II. Title: City beneath the sea.
[III. Herbert, Frederick. IV. Halmy, Lou]

SL
Library of Congress
Copyright Office

xM1508.9

Mills Music, inc.

M1508

HUGHES, ARNOLD.

(City beneath the sea) Time for love; from
the picture City beneath the sea, lyric by
Frederick Herbert, music by Arnold
Hughes. © Mills Music, inc., New York;
31Dec52; EP69891.

I. Title. II. Title: City beneath the sea.
[III. Herbert, Frederick]

SL

Library of Congress
Copyright Office

xM1508.9

Mills Music, inc.

M1380

.T

TRUXELL, EARL.

Clap your hands; piano solo, by Earl
Truxell. 35¢ © Mills Music, inc.,
New York; 19Jun53; EP77175.

I. Title.

Library of Congress

Mills Music, inc. ✓

CLAR-I-NOTES m Carmen Coppola © Mills
Music, inc. Notice 20Mar53 v21 p635

M250

.C

Mills ^Music, inc.

COPPOLA, CARMINE, 1910-

Clar-i-notes; by Carmen Coppola, B flat
clarinet solo with piano accompaniment.
[Score and part] 75¢ © Mills Music,
inc., New York; 10Jun52; EP64130.

I. Title.

Library of Congress
Copyright Office

Mills music, inc.

M1630

.2

KENT, ERWIN.

.K

Cling a little closer; words by
Mitchell Parish, music by
Erwin Kent, [piano score by
Michael Edwards] © Mills Music,
inc., New York; 16Apr47;
EP6830.

I. Parish, Mitchell, lyricist.
II. Edwards, Michael, arr. III.
Title.

Music Cat.

Mills Music, inc., claimant.

M1356

.K

KENT, ERWIN.

Cling a little closer; words by
Mitchell Parish, music by
Erwin Kent, arr. by Johnny
Warrington. © Mills Music, inc.,
New York; on arrangement; 23May47;
EP6931. Piano-conductor score
(orchestra, with words) and parts.

| | |
|--------------------------------|--------------|
| I. Parish; Mitchell, lyricist. | II. |
| Warrington, | Johnny, arr. |
| III. | Title. |

Music Cat.

Mills Music, inc.

M1380 ANSON, GEORGE.

.A Clock on the stairs, piano solo
by George Anson. © ~~Mills Music,~~
inc., New York; 22Dec47; EP21715.

Mills Music, inc.

M25
.H

HOWARD, JOHN TASKER, 1890-

Cloud banks; piano solo, by John Tasker
Howard. © Mills Music, inc., New York;
25May49; EP37177.

I. Title.

Mills Music, inc.

CLOWN CAPERS; by Eula Ashworth Lindfors
© Mills Music, inc. Notice 30Nov53
v23 p135

Library of Congress
Copyright Office

Mills Music, inc.

M25

.L

LINDFORS, EULA ASHWORTH, 1898-

Clown capers; piano solo by Eula Ashworth

Lindfors. 35¢ © Mills Music, inc.,

New York; 13 May 53; EP74448.

I. Title.

Library of Congress

M1380
.A

Mills music, inc., claimant.

Aaron, Michael.

Clowning; piano solo. New York,
Mills music, inc. 35¢

© 25Sep46; publisher; EP5706.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Mills Music, inc.

M1662 McHUGH, JAMES FRANCIS, 1894-
.M Clowning at the N. V. A.; by Sid Caine,
Billy Glason and Jimmy McHugh. New
York, J. Mills. © Mills Music, inc., suc-
cessor in interest to Jack Mills, inc.,
(in notice: Jack Mills, inc.); 7Jul21;
EP36106.

I. Caine, Sid, lyricist. II. Glason, Billy,
lyricist. III. Title.

Library of Congress
Copyright Office



Mills Music, inc.

M1380 WEYBRIGHT, JUNE.

.W The cold wind; [from] My world, by June
Weybright. © Mills Music, inc., New
York; 11Jul49; EP38723. For piano.

I. Title. II. Title: My world.

Library of Congress
Copyright Office

Mills Music, inc.

M175 YANKOVIC, FRANK JOHN, 1915-
.A4Y25 Collection of polkas and waltzes; for piano
accordion, by Frank Yankovic and Joe
Trolli. \$1 © Mills Music, inc., New York;
bk.6, 30Apr51; EP54486.

I. Trolli, Joseph. II. Title.

JUL 24 1951


Library of Congress
Copyright Office

M175
.A4Y25
bk.7

Mills Music, inc.
YANKOVIC, FRANK JOHN, 1915-
Collection of polkas and waltzes; for
piano accordion, by Frank Yankovic and
Joe Trolli. \$1 © Mills Music, inc., New
York; bk.7, 31Mar52; EP63881.

I. Trolli, Joseph. II. Title.

Library of Congress
Copyright Office



M1997
.H83
C6

Mills music, inc.
Howorth, Wayne, arr.

Collection of two-part sacred and
secular choruses for the lower grades.
New York, Mills music, inc.

© adaptation of words and arrangement,
15Mar46; publisher; EP2458.

Library of Congress
Copyright Office



x M1994
Revised

Mills Music, inc.

COME ALONG. Ura dor; by Yehiel Haggiz,
Issachar Michrovsky & I. M. Lask.
© Mills Music, inc. Notice 9Feb54
v23 p504

Library of Congress
Copyright Office

Mills Music, inc.

M1621
.M

MIRON, ISSACHAR, 1910-

Come along. Ura dor. An Isreali hora,
Hebrew words by Yehiel Haggiz, English
translation by I. M. Lask, music by
Issachar Miron (Michrovsky) [English
and Hebrew words, transliterated]

© Mills Music, inc., New York; 17Sep53;
EP75435.

I. Title. II. Title: Ura dor. [III. Haggiz,
Yehiel. IV. Lask, I. M., 1906-]

Mills Music, inc.

M1990 BAMPTON, RUTH, 1902-

.B3C6 Come and play; descriptive music
 to play and act, by Ruth Bampton.
 © Mills Music, inc., New York;
 2Jul48; EP28562.

I. Title.

Mills Music, inc.

M1621 [BARNARD, CHARLOTTE ALINGTON] 1830-
.B 1869.

Come back to Erin, song, words and
music by Claribel [pseud., arr.
by F. Henri Klickmann] © Mills
Music, inc., successors in interest
to Jack Mills, inc., New York
(in notice: Jack Mills, inc.);
2Jan25; on arrangement; EP31064.

I. Klickmann, F. Henri, 1895-
arr. II. Title.

Library of Congress
Copyright Office

Mills Music, inc.

*1

M2092 SCANDELLUS, ANTONIUS.

.5 Come Thou Saviour of our race. Gott
.S sei dank durch alle Welt. English
words by Robert Leech Bedell, music
by Antonius Scandellus, for mixed
voices, S.A.T.T.B., a cappella, arr.
by Robert Leech Bedell. © Mills
Music, inc., New York; 7Apr48; on
arrangement with English words;
EP28122.

Library of Congress
Copyright Office

Mills Music, inc.

M1977
.H7T5

THOMAS, DANNY.

Comedy songs sung by Danny Thomas; by
Jerry Seelen, Daryl Douglas and Danny
Thomas. \$1 .© Mills Music, inc., New
York; v.1, 20Nov51; EP60269.

I. Seelen, Jerry. II. Douglas, Daryl.
III. Title.

MAR 17 1952

S.1.

Library of Congress
Copyright Office

Mills Music, inc.

M1977
.H7T5
v.2

THOMAS, DANNY.

Comedy songs sung by Danny Thomas; by
Jerry Seelen, Daryl Douglas and Danny
Thomas. \$1 © Mills Music, inc., New
York; v.2, 20Nov51; EP60268.

I. Seelen, Jerry. II. Douglas, Daryl.
III. Title.

Library of Congress
Copyright Office

MAR 17 1952

Mills Music, inc.

M25
.M

MOSSMAN, TED, 1914-

Composing a rondo with Beethoven; piano
solo by Ted Mossman. 40¢ © Mills
Music, inc., New York; 21May54;
EP80659.

I. Title.

Library of Congress

M459 Mills Music, inc. ©

.D

DALLIN, LEON.

Concert rondo; by Leon Dallin

... arr. ... by Frederick

Westphal. © Mills Music,

inc., New York; 16Apr47;

EP6826. Score: (clarinet

1-4 and parts.

I. Westphal, Frederick, arr.

II. Title.

Music Cat.

M27
.S

Mills music, inc., claimant.

Smith, Sylvia.

Concert variations for piano based
on "Turkey in the straw." New York,
Mills music, inc.

© variations, 26Dec45; 2c 28Dec45;
publisher; EP39.

Mills Music, inc.

CONCERTO DA CAMERA m Mario Castel-
nuovo-Tedesco © Mills Music, inc.
.Notice 20Mar53 v21 p635

Library of Congress
Copyright Office

Mills Music, inc.

M1106
.C

CASTELNUOVO-TEDESCO, MARIO, 1895-
*Concerto da camera; for oboe and piano,
by Mario Castelnuovo-Tedesco. Op.146.
[Score and part] \$3 © Mills Music, inc.,
New York; 24Nov52; EP67981.

[I. Title.]

Library of Congress
Copyright Office

xM247

Mills Music, inc.

M1011 HÄNDEL, GEORG FRIEDRICH, 1685-1759.
.H13 Concerto in A major for pianoforte
C62 and orchestra [by] Handel-
Beecham, (the orchestra arr. for
a second piano) [by Beecham]
© Mills Music, inc., New York;
4Aug47; on arrangement; EP18349.
Score: 2 pianos.

I. Beecham, Sir Thomas, bart., 1879-
arr.

M25

.J

Mills Music, inc.

JOHNSON, JAMES P

Concerto Jazz-a-mine; [second
movement], piano solo by James
P. Johnson. © Mills Music, inc.,
New York; 4Aug47; EP18256.

I. Title.

Library of Congress
Copyright Office

Mills music, inc.

M1011

Raphling, Sam.'

.R23

No.1

Concerto no. 1 for piano and
orchestra ... transcribed for two
pianos (the orchestra arranged for
a second piano) New York, Mills
music, inc. \$2

© 14Aug46; publisher; EP5373.

I. Title.

Mills Music, inc.

M37

.5

.G

GRIEG, EDVARD HAGERUP, 1843-1907.

(Concerto, piano) Piano concerto in A
minor; first movement, by Edvard Grieg,
simplified piano solo transcribed by Ted
Mossman. © Mills Music, inc., New York;
8Feb49; on arrangement; EP39416.

I. Mossman, Ted, 1914- arr. II. Title.

Library of Congress
Copyright Office



Mills Music, inc.

M1380 SCHER, WILLIAM, 1900-

.S Corn cob; a barn dance, piano solo by
William Scher. 30¢ © Mills Music, inc.,
New York; 23Dec49; EP43526.

I. Title.

Library of Congress
Copyright Office

FER 16 1950

Mills Music, inc.

M1258 .NORTH, ALEX.

.N Country capers; by Alex North, transcribed
by Philip J. Lang. © Mills Music, inc.,
New York; 4Apr49; EP36155. Condensed
score (band) and parts.

I. Lang, Philip J., arr. II. Title.

Library of Congress
Copyright Office



Mills Music, inc.

M1380

GERRISH, JOHN O

1910-

.G

Country dance; piano solo by John O.

Gerrish. 30¢ © Mills Music, inc., New
York; 29Sep54; EP83772.

I. Title.

Library of Congress

Mills Music, inc.

M1380

.R

REBE, LOUISE CHRISTINE, 1900-

Country fair; [from] 4 piano pieces by
Louis Christine Rebe. 35¢ © Mills
Music, inc., New York; 29Oct51;
EP59395.

I. Title.

FEB - 7 1952

Library of Congress
Copyright Office

Mills music, inc., claimant.

Cobb, Hazel. Cowboy.

See

Mills Music, inc.

M1380

.B

BOWN, PEARL BOYCE, 1888-

The cowboy band; piano solo with words,
by Pearl Boyce Bown. 30¢ © Mills
Music, inc., New York; 19Jun52;
EP64129.

I. Title.

Library of Congress
Copyright Office

Mills Music, inc.

M1380

.C

CARTER, BUENTA.

The cowboy rides his pinto pony; piano
solo, by Buenta Carter. 35¢ © Mills
Music, inc., New York; 27May53;
EP74458.

I. Title.

Library of Congress

Mills Music, inc.

M1380

.R

RAEZER, CORA MAE, 1889-

Cowboy's roundup; piano solo by Cora
Mae Raezer. 30¢ © Mills Music, inc.,
New York; 8May53; EP74443.

I. Title.

Library of Congress

Mills Music, inc.

M1380 STEVENS, EVERETT.

.S

Crack the whip; piano solo, by Everett
Stevens. 30¢ © Mills Music, inc., New
York; 8Jun51; EP55856.

I. Title.

AUG 17 1951

Library of Congress
Copyright Office

Mills Music, inc.

M1380


LINDFORS, EULA ASHWORTH.

.L

Cradled cloud; piano solo by Eula Ashworth
Lindfors. © Mills Music, inc., New
York; 19Sep49; EP40220.

I. Title.

Library of Congress
Copyright Office



Mills Music, inc.

M312
.M648
C7

MIRON, ISSACHAR, 1919-

Cradle song; by Issachar Miron (Mich-
rovsky) for violin, cello and piano.
[Score and parts] 75¢ © Mills Music,
inc., New York; 14Aug53; EP77176.

I. Title.

SL

Library of Congress

xM312.3

Mills Music, inc.

CRINOLINE AND LACE; by Morton Gould
© Mills Music, inc. Notice 9Feb54
v23 p504

Library of Congress
Copyright Office

Mills Music, inc.

M1350 GOULD, MORTON, 1913-
.G Crinoline and lace; by Morton Gould.
[Piano-conductor score (orchestra)
and parts] \$3 Appl. states prev. reg.
8Oct41, EU98666. © on arrangement;
Mills Music, inc., New York; 3Sep53;
EP76385.

I. Title.

Mills Music, inc.

*1

M1356 SHAY, LARRY.

.S Cucamonga; fox trot, lyric by Lou
Holzer, music by Larry Shay. A
Van Alexander arrangement. © Mills
Music, inc., New York; 21May48; on
arrangement; EP27569. Piano-conductor
score (orchestra, with words) and parts.

Mills Music, inc.

M1658 SHAY, LARRY.

.5 Cucamonga; lyric by Lou Holzer,

.C95S music by Larry Shay. © Mills
Music, inc., New York; 30Apr48;
EP27156.

I. Holzer, Lou, lyricist. II. Title.

Mills Music, inc.

M1594 SCHOLIN, CARL ALBERT, 1896-

.S The cuckoo bird, words by Ruth B.
 Scholin, music by C. Albert Scholin,
 for male voices, T.T.B.B., a cap-
 pella. (Mills choral edition, 1094)
 © Mills Music, inc., New York;
 24Nov48; EP31832.

I. Scholin, Ruth B., lyricist. II.
Title.

Mills Music, inc.

M25
.W

WALLINGTON, GEORGE.

Cuckoo 'round the clock; piano solo, by
George Wallington. 75¢ © Mills Music,
inc., New York; 31Dec53; EP83708.

I. Title.

Library of Congress

xM25.5

Mills Music, inc.

M31
.M

MARTINEZ, TONY.

Cucusa. Piano solo, by Tony Martinez.

© Mills Music, inc., New York; 15Oct54;
EP84092.

I. Title.

Library of Congress



Mills music inc., claimant.

La cumparsita. Matos Rodriguez, G.
H.

See

Mills Music, inc.

LA CUMPARSITA tango m G. H. Matos
Rodriquez arr Philip J. Lang © Mills
Music, inc. Notice 20Mar53 v21 p636

art.

Mills Music, inc.

M1264 MATOS RODRIGUEZ, GHERARDO HERNAU,
.M d.1948.

La cumparsita; tango, by G. H. Matos
Rodriguez, arr. for band by Philip J. Lang.
[Condensed score and parts] \$3.50
© Mills Music, inc., New York; 30Sep52;
EP67457.

I. Title. [II. Lang, Philip J.]

art

Library of Congress
Copyright Office



Mills Music, inc.

M1630

MURPHY, PAT.

.2

Curly Locks; words and music by Pat

.M

Murphy. © Mills Music, inc., New York;
26Sep51; EP58165.

NOV 20 1951

I. Title.

Library of Congress
Copyright Office

M1380 Mills Music, inc.
.R RAEZER, CORA MAE.
Cut the Pigeon Wing; piano solo
by Cora Mae Raezer. © Mills
Music, inc., New York;
29Aug47; EP17953.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Mills Music, inc.

M1630 FOTIN, LARRY.

.2 Dah basum; the broom song, by Larry
.F Fotin. © Mills Music, inc., New
York; 16Aug48; EP29279. For
voice and piano, with chord sym-
bols.

I. Title. II. Title: The broom song.

Mills Music, inc., claimant.

M1390

.B

BESTHOFF, MABEL.

Dainty toes; duet for one piano,
four hands, by Mabel Besthoff.

© Mills Music, inc., New York;
23May47; EP6923.

I. Title.

Music Cat.

Mills Music, inc.

M175
.A4H

HOWARD, BILL.

Daisy days; waltz, piano accordion solo,
by Bill Howard, arr. by Howard Stube.
40¢ © Mills Music, inc., New York;
27Apr51; EP54488.

I. Title. [II. Stube, Howard, 1890-]

Library of Congress
Copyright Office

JUN 22 1951

M1508

Mills Music, inc.

ZIFFER, FRANCES.

(Dakota) Doncha know? [From] Dakota,
lyric by Horthy Belson, music by Frances
Ziffer and Horthy Belson. © Mills Music,
inc., New York; 1Feb52; EP62613.

I. Belson, Horthy. II. Title. III. Title: Da-
kota.

SL

Library of Congress
Copyright Office

xM1508.8

Mills Music, inc.

M1508

ZIFFER, FRANCES.

(Dakota) Runaway blues; [from] Dakota,
lyric by Hardy Wieder, music by Frances
Ziffer and Hardy Wieder. © Mills Music,
inc., New York; 1Feb52; EP62623.

I. Wieder, Emanuel S., 1910-

II. Title.

III. Title: Dakota.

SL

Library of Congress
Copyright Office

xM1508.8

Mills Music, inc.

M1508

ZIFFER, FRANCES.

(Dakota) Young romance; [from] Dakota,
lyric by Hardy Wieder, music by Frances
Ziffer and Hardy Wieder. © Mills Music,
inc., New York; 1Feb52; EP62621.

I. Wieder, Emanuel S., 1910-

II. Title.

III. Title: Dakota.

SL

Library of Congress
Copyright Office

xM1508.8

Mills Music, inc.

M1630 LARGE, DON.

.2 The dance is over; words and music by
.L Bernard Besman & Don Large. © Mills
Music, inc., New York; 31Dec51;
EP60636.

MAR 17 1952

I. Besman, Bernard. II. Title.

Library of Congress
Copyright Office



Mills Music, inc.

M1380

KREVIT, WILLIAM.

.K

Dance of the bee; piano solo, by
William Krevit. © Mills Music,
inc., New York; 30Apr48; EP27155.

Mills Music, inc.

M25

.H

HENKE, MEL.

Dance of the cave men; piano solo by Mel
Henke. © Mills Music, inc., New York;
31Dec51; EP60645.

I. Title.

MAR 17 1952

Library of Congress
Copyright Office

Mills Music, inc.

M1380 KING, STANFORD.

.K Dance of the China doll, piano solo by
Stanford King. © Mills Music, inc.,
New York; 31Dec48; EP32758.

I. Title.

Library of Congress
Copyright Office

Mills Music, inc.

M1380 KING, STANFORD.

**.K Dance of the Dutch doll, piano solo by
Stanford King. © Mills Music, inc.,
New York; 31Dec48; EP32759.**

I. Title.

Library of Congress
Copyright Office



Mills Music, inc.

M1380

BESTHOFF, MABEL.

.B

Dance of the peasants; piano solo, by
Mabel Besthoff. © Mills Music, inc.,
New York; 10Aug49; EP39379.

I. Title.

Library of Congress
Copyright Office

Mills Music, inc.

M1630

BRODSKY, ROY.

.2

Dance with me; words and music by

.B

Sid Tepper and Roy Brodsky,

[based on a theme by Waldteufel,
piano score by Michael Edwards]

© Mills Music, inc., New York;

4Aug47; on new words, adaptation
of music & arrangement;

EP18258.

I. Tepper, Sid, joint composer. II.
Edwards, Michael, arr. III. Title.

Mills Music, inc.

M1380 OBENCHAIN, VIRGINIA.

.0 The dancer, piano solo, by Virginia
 Obenchain. © Mills Music, inc.,
 New York; 6Dec48; EP32331.

I. Title.

Library of Congress
Copyright Office

M1390

.B

Mills Music inc., claimant.

BESTHOFF, MABEL.

Dancing Dolores; duet for one piano,
four hands, by Mabel Besthoff.

© Mills Music, inc., New York;

23May47; EP6922.

I. Title.

Music Cat.

Mills music, inc., claimant.

See

Rodgers, Irene. Dancing raindrops.

Mills Music, inc.

M1993
.W647
D3

WHITCOMB, ELSIE.

Dancing rhymes; words by Edna Lucile
Baum, music by Elsie Whitcomb. © Mills
Music, inc., New York; 31Oct51;
EP59396.

I. Title. [II. Baum, Edna Lucile]

s.l.

Library of Congress
Copyright Office

FEB 26 1952

Mills Music, inc.

M11 BEDELL, ROBERT LEECH, 1909-
.B ^Danse des acolytes. Psalm 150, or-
gan solo by Robert Leech Bedell.
© Mills Music, inc., New York;
6Dec48; EP32336.

I. Title.

Mills Music, inc.

*1

M38

KRENZ, BILL.

.5

Dark eyes [Russian folk song]

.K

modern paraphrase for piano solo
by Bill Krenz. © Mills Music,
inc., New York; 28Apr48; on ar-
rangement; EP28111.

Mills Music, inc.

M1258

LANG, PHILIP J

.L

Dark eyes; [Russian folksong] transcribed
by Philip J. Lang. © Mills Music, inc.,
New York; 24Sep48; on arrangement;
EP35216. Condensed score (band) and
parts.

I. Title.

M1630.2

.H

Mills music, inc., claimant.

Hoffman, Dave I.

Darlin' o' mine; words and music
by D. A. Hoffman and Billy James.

[New piano accompaniment by Michael
Edwards] New York, Mills music, inc.

© arrangement, 27Dec45; 2c 28Dec45;
publisher; EP57.

For voice and piano, with chord
symbols.

I. James, Billy, joint composer.

II. Edwards, Michael, arr. III. Title.

Library of Congress
Copyright Office

Music Cat.

M1380 Mills Music, inc., claimant.

.H HIBBS, CLEO ALLEN.

A day in the mountains; piano solo
by Cleo Allen Hibbs. © Mills
Music, inc., New York; 31Dec46;
EP6434.

I. Title.

Music Cat.

Mills Music, inc.

M14
.8
.T5D3

THOMAS, VIRGINIA CARRINGTON.

The day of birth; a complete Christmas
service for all Hammond organs including
spinet model M, by Virginia Carrington
Thomas. [In part with words] \$1
© Mills Music, inc., New York; 5Nov54;
EP84691.

I. Title.

Library of Congress

SL

Mills Music, inc.

M1671

.F

FORREST, HAMILTON.

De ark animals; from the Marion Kerby
Original collection of Negro exaltations,
arranged by Hamilton Forrest. [For
voice and piano] © Mills Music, inc.,
New York; 10Jun52; EP64126.

I. Title. [II. Kerby, Marion]

xM1621

Library of Congress
Copyright Office

Mills Music, inc.

M2072

.4

.M

MAKER, FREDERICK C

Dear Lord and Father; words by John
Whittier, music by Frederick Maker,
for mixed voices, S.A.T.B., with piano
acc., arr. by David Foltz. (The David
Foltz choral series, 249) 20¢ © Mills
Music, inc., New York; 26Jun53; EP77169.

I. Title. [II. Foltz, David, 1911-]

Library of Congress

M33 Mills Music, inc.
NORTH, ALEX.
.5 (Death of a salesman) Ben's theme;
.N [from] Death of a salesman, piano solo,
by Alex North. 75¢ © Mills Music, inc.,
New York; 2Oct50; EP49911.

I. Title. II. Title: Death of salesman.

Library of Congress
Copyright Office

NOV 10 1950

Mills Music, inc.

M33

.5

.N

NORTH, ALEX.

(Death of a salesman) Grandfather's
theme; by Alex North [from] Death of a
salesman. Piano solo. 75¢ © Mills
Music, inc., New York; 29Oct51;
EP59400.

I. Title. II. Title: Death of a salesman.

Library of Congress
Copyright Office

FEB - 7 1952

Mills Music, inc.

M33

NORTH, ALEX.

.5 (Death of a salesman) Willy Loman's
.N theme; [from] Death of a salesman,
piano solo by Alex North. 75¢ © Mills
Music, inc., New York; 2Oct50;
EP49910.

I. Title. II. Title: Death of a salesman.

Library of Congress
Copyright Office

NOV 10 1950

M1160 Mills Music, inc.
.G7D4 GOULD, MORTON.

Deep River; spiritual, a Morton
Gould string choir arrangement.

© Mills Music, inc., New York;
12Sep47; on arrangement;

EP18249. Score (celeste, harp
and string orchestra) and parts.

I. Title.

xM1671

Mills Music, inc.

M1551

.2

.F7D4

FOLTZ, DAVID, ed. and arr.

Descants to sing for fun; easy two-part
songs, arranged by David Foltz and
Arthur Murphy, edited by David Foltz.
[With piano acc.] 60¢ © Mills Music,
inc., New York; 20Mar52; EP63872.

I. Murphy, Arthur. II. Title.

SL

Library of Congress
Copyright Office

xM1550.2

Mills Music, inc.

M1380 BANKS, MARY NORIE.

.B Desert caravan, piano solo, by
Mary Norie Banks. © Mills Music,
inc., New York; 6Dec48; EP32332.

I. Title.

Mills music, inc., claimant.

Gould, Morton. Deserted ballroom.

See

Mills Music, inc.

M25

PERKINS, FRANK.

.P

The deserted patio; piano solo [by] Frank
Perkins. 60¢ © Mills Music, inc., New
York; 29Dec53; EP83688.

I. Title.

Library of Congress

xM25.5

Mills Music, inc.

M1380
.M

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

(Deutsche Tänze, orchestra, K.600) Waltz;
Koechel 600, no.1, by Wolfgang Amadeus
Mozart, edited and arr. for piano solo by
Hans Barth. 40¢ © Mills Music, inc.,
New York; 21May51; EP55862.

I. Title: Deutsche Tänze. [II. Barth, Hans]

Library of Congress
Copyright Office

AUG 17 1951

Mills Music, inc.

M1380: MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.
.M (Deutsche Tänze, orchestra, K.600) Waltz;
Koechel 600, no.2, by Wolfgang Amadeus
Mozart, edited and arr. for piano solo,
by Hans Barth. 40¢ © Mills Music, inc.,
New York; 21May51; EP55863.

I. Title: Deutsche Tänze. [II. Barth, Hans]

Library of Congress
Copyright Office

AUG 17 1951

Mills Music, inc.

M459

.G

GRÉTRY, ANDRÉ ERNEST MODESTE,
1741-1813.

(Les deux avares) Arietta; from the opera,
The two misers (Les deux avares) by
A. E. M. Grétry. Woodwind quartet,
transcribed by Henri Elkan. [Score
(flute, oboe, clarinet and bassoon) and
parts] \$1 © Mills Music, inc., New
York; 28Aug53; EP76382.

I. Title. II. Title: The two misers.
III. Title: Les deux avares. [IV. Elkan,
Henri]

Library of Congress

Copyright Office

(art.)

MT268 Mills music, inc.
.D678 DOUNIS, DEMETRIUS CONSTANTINE, 1887-
op.36 The Development of Flexibility ...
for violin ... by D. C. Dounis.
© Mills Music, inc., New York;
bk.2, 8Dec47; EF19890. Contents.-
bk.2. Change of Position Studies.

1. Violin--Studies and exercises. I.
Title. II. Contents title.

Mills music, inc.

MT265 Dounis, Demetrius Constantine, 1887-
.D74 The development of flexibility in
op.35 violin playing ... Op. 35. New York,
Mills music, inc.

© 31Dec45; 2c 5Jan46; publisher;
EP390.

1. Violin--Studies and exercises.
I. Title.

Mills Music, inc.

MT232

DOUNIS, LEONA H

.D8

op.32

The development of the articulation and
independence of the fingers in piano
playing; by Leona H. Dounis, op.32. \$1
© Mills Music, inc., New York; 12Apr51;
EP54490.

1. Piano - Studies and exercises.
- I. Title.

s.l.

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Copyright Office

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M25
.F

Mills Music, inc.
FEDERER, RALPH.

The Devil's Night Out; piano solo
by Ralph Federer. © Mills Music,
inc., New York; 8Dec47; EP19896.

I. Title.

Library of Congress
Copyright Office

Mills Music, inc.

VINCENT, JOHN NATHANIEL.

The diatonic modes in modern music.

New York, Mills, by arrangement with
the University of California Press.

297 p. (University of California publica-
tions in music, v. 4) © Mills Music,
inc.; 26Oct51; A60808.

I. Mills Music, inc.

NOV 30 1951

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M1630.2 Mills Music, inc., claimant.

.D DE ROSE, PETER.

Did the moon tap on your window last
night? Words by Mitchell Parish,
music by Peter De Rose. © Mills
Music, inc., New York; 12Mar47;
EP6689.

I. Parish, Mitchell, lyricist. II.
Title.

Music Cat.

M1356 Mills Music, inc., claimant.

.D DE ROSE, PETER.

Did the moon tap on your window last night? Words by Mitchell Parish, music by Peter De Rose, arr. by Johnny Warrington. © Mills Music, inc., New York; on arrangement; 18Mar47; EP6709. Piano-conductor score (orchestra, with words) and parts.

I. Parish, Mitchell, lyricist. II.
Warrington, Johnny, arr. III.
Title.

Music Cat.

M1356

.F

Mills music, inc., claimant.

Fields, Dorothy.

Diga diga doo; by D. Fields and
Jimmy McHugh, arranged by Jimmy Dale.
New York, Mills music, inc. 60¢

© arrangement, 9Mar45; 2c 15Mar45;
publisher; EP1599.

Piano-conductor score (orchestra)
and parts.

I. McHugh, Jimmy, joint composer.

II. Dale, James, arr. III. Title.

Music cat.

Library of Congress
Copyright Office

Mills Music, inc.

M1978
.M5G

GRAFF, ELLEN S

Diggin' for old black coal; words by Gilbert S. Watson, music by Ellen S. Graff.
© Mills Music, inc., New York; 28Dec50;
EP52244.

I. Title. [II. Watson, Gilbert Stuart]

APR - 6 1951

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Mills music, inc., claimant.

Akst, Harry. Dinah.

See

M1630.3 Mills Music, inc., claimant.

.D4 EMMETT, DAN.

Dixie; words and music by Dan Emmett,
[accompaniment arr. by Michael
Edwards] © Mills Music, inc., New
York; on arrangement; 12Dec46;
EP6645.

I. Edwards, Michael, arr. II. Title.

Music Cat.

Mills Music, inc.

M1380
.0

OGLE, JOSEPH.

Dizzy, the dissonant; piano solo,
by Joseph Ogle. © Mills Music,
inc., New York; 30Apr48; EP27154.

Mills Music, inc.

M215
.M

MOZART, JOHANN CHRYSOSTOM

WOLFGANG AMADEUS, 1756-1791.

(Don Giovanni) Minuet; from the opera,

✓ Don Giovanni, by W. A. Mozart, duet for
two pianos [arr. by Lois von Haupt]

[Two scores; part for piano 1 also play-
able as piano solo] 40¢ © Mills Music,
inc., New York; 8Jul52; EP68699.

I. Title: Don Giovanni. [II. Von Haupt,
Lois]

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Mills Music, inc.

M1380 SCHER, WILLIAM, 1900-

.S Donkey ride; piano solo by William Scher.
30¢ © Mills Music, inc., New York;
23Dec49; EP43525.

I. Title.

Library of Congress
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M1630.2 Mills Music, inc., claimant.

.C CAPANO, FRANK.

Don't be afraid to dream; words
and music by Jack Ziehler,
Billy Hays and Frank Capano.

© Mills Music, inc., New York;
17Feb47; EP6593.

- I. Ziehler, Jack, joint composer.
- II. Hays, Billy, joint composer.
- III. Title.

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DON'T BREAK THE HEART THAT LOVES YOU;
w & m Edward R. White, Mack Wolfson
& Bob Cordell © Mills Music, inc.
7Sep54 EU369837

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M1630 [TRACE, ALBERT J] 1900-
.2 Don't ever leave me, little darling;
.T words and music by Clem Watts [pseud.]
© Mills Music, inc., New York;
4Apr49; EP35655.

I. Title.

Library of Congress
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Revised
19Jul50

Mills Music, inc.

M1630 GOTTLER, ARCHIE.

.2 Don't feel sorry for me; words by
.G Grant Clarke and Edgar Leslie, music by Archie Gottler [piano score by Michael Edwards] © Mills Music, inc., New York; 11May48; on arrangement; EP28998.

I. Clarke, Grant, lyricist. II. Leslie, Edgar, joint lyricist. III. Edwards, Michael, arr. IV. Title.

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DON'T SAY FOREVER (IF YOU MEAN A DAY)
w Buddy Kaye m Isabell Quatraro ©
Mills Music, inc. Notice 19Feb53
v21 p374

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M1630

QUATRARO, ISABELL A.

.2

Don't say forever, if you mean a day; words

.Q

by Buddy Kaye, music by Isabell Quatraro.

© Mills Music, inc., New York; 12Sep52;

EP67452.

I. Title. [II. Kaye, Buddy, 1918-]

Mills Music, inc.

DON'T SAY YOU CARE UNLESS YOU REALLY DO;
w & m Al Hoffman, Al Trace & Collins
Driggs © Mills Music, inc. 7Aug50
EU213495

SEP 25 1950

Mills Music, inc.

M1630

DRIGGS, COLLINS.

.2

Don't say you care, unless you really do;
words and music by Al Hoffman, Al Trace
and Collins Driggs. © Mills Music, inc.,
New York; 20Dec50; EP51861.

.D

I. Hoffman, Al, 1902-
J., 1900-

II. Trace, Albert

III. Title.

Library of Congress
Copyright Office

FEB 27 1961

Mills Music, inc.

M1630

O'NEIL, MATTIE.

.2

Don't sell Daddy any more whiskey; words

.O

and music by Mattie O'Neil. © Mills

Music, inc., New York; 12Jun50;

EP47377.

I. Title.

JUL 24 1950

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M1630

O'NEIL, MATTIE.

.2

Don't shed your tears after I'm gone; words
and music by Mattie O'Neil. © Mills
Music, inc., New York; 29Dec50;
EP52155.

.O

I. Title.

MAR 14 1951

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M1630

TURRANO, JOSEPH ANTHONY.

.2

Don't tease me now; words and music by

.T

Roger Genger, Al Rainy [pseud.] and Joe
Turrano. © Mills Music, inc., New York;
5Nov54; EP84690.

I. Genger, Roger. II. Raiani, Albert,
1917- III. Title.

Mills Music, inc.

DON'T TOUCH ME; by Harry Noble Jr. ©
Mills Music, inc. Notice 8Sep53 v22
p621

Library of Congress

Mills Music, inc.

M1630

NOBLE, HARRY.

.2

Don't touch me; words and music by Harry

.N

Noble. © Mills Music, inc., New York;

24Mar53; EP71510.

I. Title.

Library of Congress
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M1630

MURPHY, PAT.

.2 Don't wrinkle up your nose and cry; words
.M and music by Pat Murphy. © Mills Music,
inc., New York; 26Sep51; EP58164.

I. Title.

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Library of Congress
Copyright Office

M1356

.M

Mills music, inc., claimant.

Mossman, Ted, 1914-

Don't you ever let me go (based on
Tschaikowsky's "Romance") words by
Mitchell Parish ... arr by Paul Weirick.
New York, Mills music, inc.

© arrangement, 2Aug46; publisher;
EP5252.

Piano-conductor score (orchestra,
with words) and parts.

I. Parish, Mitchell, lyricist. II. Weir-
ick, Paul, arr. III. Title.

Library of Congress
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Mills Music, inc.

M1245

LANG, PHILIP J

.L

Do-si-do; by Philip J. Lang. © Mills
Music, inc., New York; 25 May 49;
EP37172. Condensed score (band) and
parts.

I. Title.

Mills Music, inc.

*1

M1630 BURWELL, CLIFF.

.2 Dream after dream; words by Mitchell

.B Parish, music by Cliff Burwell.

© Mills Music, inc., New York;

15Dec47; EP21108.

Mills Music, inc.

M1380 BANKS, MARY NORIE.

.B Dream of dancing; piano solo by Mary
Norie Banks. © Mills Music, inc., New
York; 10Aug49; EP39380.

I. Title.

Library of Congress
Copyright Office

Mills Music, inc.

M1749

ACCHIAPPATI, I.

.2

Dreamer; music by I. Acchiappati, words
by Sid Tepper and Roy Brodsky. [Italian
lyrics by Volpi and Filibello, pseud.]

.A

© Mills Music, inc.; New York; 4Nov49;
on English lyrics; EP41924.

I. Tepper, Sidney, 1918- lyricist.

II. Brodsky, Roy, 1918- lyricist.

III. Volpi, Maria Elisa, 1887- lyricist.

IV. Bellobuono, Filippo, 1900- lyricist.

V. Title.

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See

Dailey, J. Anton. Dreaming.

Mills Music inc., ©

M1380

.S

SCHER, WILLIAM.

Dreaming of old Vienna; piano
solo, by William Scher. ©
Mills Music, inc., New York;
16Apr47; EP6827.

I. Title.

Music Cat.

M1356

.L

Mills music inc., claimant.

Loeb, John Jacob.

Dreams are just a dime a dozen;
lyrics by Mitchell Parish ... arranged
by Will Hudson. New York, Mills music,
inc.

© arrangement, 15Mar46; publisher;
EP2457.

Piano-conductor score (orchestra,
with words) and parts.

I. Parish, Mitchell, lyricist.

II. Hudson, Will, arr. III. Title.

Library of Congress
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Mills Music, inc.

M1658
.I39S

SQUIRES, HARRY D 1897-
Dreamy Indiana moonlight; lyrics by
Mitchell Parish, music by Harry D.
Squires. © Mills Music, inc., New York;
25Nov49; EP42394.

I. Parish, Mitchell, lyricist. II. Title.

Library of Congress
Copyright Office



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M1380 STEINER, ERIC.

.S Dribbling the ball; piano solo by Eric Steiner.
© Mills Music, inc., New York; 31Dec48;
EP32680.

I. Title.

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M1380 MILLER, LILLIAN ANNE, 1916-
.M Driftwood; [from] 4 piano pieces, by
Lillian Anne Miller. 40¢ © Mills Music,
inc., New York; 6Oct52; EP67446.

I. Title.

Library of Congress
Copyright Office

Mills Music, inc.

M1630

FRIML, WILLIAM.

.2

Drive safely, darlin'; words and music by

.F

Johnny Bradford [pseud.] and William
Friml. © Mills Music, inc., New York;
1Apr54; EP84877.

I. Levinson, John M. II. Title.

Library of Congress

Revised
12Jan55

Mills Music, inc.

M1630

CASSONE, MICHAEL.

.2

Dry your tears for me, dear; words and

.C

music by Michael Cassone. © Mills

Music, inc., New York; 23Jan50;

EP44127.

I. Title.

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Mills Music, inc.

*1

M1555 BINDER, ABRAHAM WOLF, 1895-

.B

Du zolst nit zogen. Never say. Song of the Jewish partisans for mixed voices, S.A.T.B., Yiddish words by Hirsh Glick, Hebrew translation by A. Schlonsky, English translation by Aaron Kramer. Folk song, arr. by A. W. Binder. © Mills Music, inc., New York; 5Apr48; on English translation & arrangement; EP28117. Words in English, Yiddish and Hebrew (transliterated)

xM1851

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Mills Music, inc.

MT758

.A

AARON, MICHAEL.

Duet book; [by] Michael Aaron, original piano duets for reading, rhythm and recreation. \$1 © Mills Music, inc., New York; 26Jun53; EP77187.

I. Title.

Library of Congress

xM1390

Mills Music, inc.

*1

M1621
.E

EDWARDS, LEO.

Dusky doll, song, words by John W.
Bratton, music by Leo Edwards. ©

Mills Music, inc., New York;
19Dec47; EP21592.

Mills Music, inc.

M1380 BOWN, PEARL BOYCE.

.B Dusting the Piano; piano solo by
 Pearl Boyce Bown. © Mills Music,
 inc., New York; 8Dec47; EP19893.

I. Title.

Mills Music, inc.

M1380 WEYBRIGHT, JUNE.

.W The dusty roads; [from] My world, by June
Weybright. © Mills Music, inc., New
York; 11Jul49; EP38720. For piano.

I. Title. II. Title: My world.

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*

M1247 LEIDZÉN, ERIK W G 1894-
L E. F. G.; march by Erik Leidzén.
© Mills Music, inc., New York;
19Dec47; EP21587. Condensed score
(band) and parts.

Mills music, inc., claimant.

Lee, Dai-keong. East and west.

See

Mills Music, inc.

M1380

CARTER, BUENTA.

.C Easter; by Buenta Carter [from] Four
piano pieces. [With words] 35¢
© Mills Music, inc., New York; 17Sep51;
EP58171.

I. Title.

NOV 20 1951

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M2114.6

.C

Mills music, inc., claimant.
Cathcart, Robert, jr.

Easter bells; words by Jack Wolf,
music by R. Cathcart, jr. and Fud
Livingston. New York, Mills music,
inc.

© 19Jun46; publisher; EP4579.

For voice and piano, with chord
symbols.

I. Livingston, Fud, joint composer.

II. Wolf, Jack, lyricist. III. Title.

Music Cat.

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*1

M2076 CATHCART, ROBERT.

.C Easter bells; words by Jack Wolf,
music by Robert Cathcart, jr. and
Fud Livingston, arr. for mixed
voices S.A.T.B. with piano acc.
by Fud Livingston. © Mills Music,
inc., New York; 12Dec47; on ar-
rangement; EP23297.

M25

.C

Mills music, inc., claimant.

Coots, John Frederick.

Easter nocturne; piano solo. New
York, Mills music, inc. 60¢

© 29Jul46; publisher; EP5179.

I. Title.

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Mills Music, inc.

M1380 OBENCHAIN, VIRGINIA.

.O The Easter rabbit; piano composition with
words, by Virginia Obenchain. © Mills
Music, inc., New York; 29Apr49; EP36587.

I. Title.

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MT800

. T4

TAYLOR, MAURICE D

Easy steps for melody instruments; by Maurice D. Taylor and Clement Wiedinmyer, an ideal course for pre-band, pre-orchestra and for motivating the vocal music reading program in the elementary grades. 60¢ © Mills Music, inc., New York; 8Sep50; AA161421.

1. Wind instruments---Methods---Juvenile.
- I. Wiedinmyer, Clement. II. Title.

s.1.

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MILLS MUSIC, INC.

Easy steps to the orchestra.

SEE Keller, Marjorie M.

MILLS MUSIC, INC.

Easy steps to the orchestra. Book 1.

Violin. AA172498. SEE Keller,

Marjorie H.

FEB 3 - 1951

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MT810 KELLER, MARJORIE M

.K46

Easy steps to the orchestra; a course for beginning string players, suitable for class or individual instruction or any combination of violins, violas, cellos and string basses, by Marjorie M. Keller and Maurice D. Taylor. [Part: violin] 75¢
© Mills Music, inc., New York; bk.1,
2Jan51; AA172498.

1. Instrumental music---Instruction and study. I. Taylor, Maurice D. II. Title.

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Easy steps to the orchestra; by Marjorie M. Keller and Maurice D. Taylor. A course for players of limited experience containing both instructional material and program selections effective for violin classes, mixed string groups, and other combinations up to full orchestra. [Part: advanced violin] 75¢ © Mills Music, inc., New York; book 2, 10Dec52; AA229772.

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I. Taylor, Maurice D.

II. Title.

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Easy steps to the orchestra; by Marjorie M. Keller and Maurice D. Taylor. A course for players of limited experience containing both instructional material and program selections, effective for violin classes, mixed string groups, and other combinations up to full orchestra. [Part: B flat clarinet] 75¢ © Mills Music, inc., New York; book 2, 15Oct52; AA229780.

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Easy steps to the orchestra; by Marjorie M. Keller and Maurice D. Taylor. A course for players of limited experience containing both instructional material and program selections, effective for violin classes, mixed string groups, and other combinations up to full orchestra. [Part: 1st & 2d horns in E flat] 75¢
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I. Taylor, Maurice D. II. Title.

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I. Taylor, Maurice D.

II. Title.

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.K46 Easy steps to the orchestra. AA229781.
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II. Title.

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.K46 Easy steps to the orchestra; AA229776.
bk.2 (Card 2)

1. Instrumental music--Instruction and
study.

I. Taylor, Maurice D. II. Title.

Mills Music, inc.

MT810 KELLER, MARJORIE M
.K46 Easy steps to the orchestra; by Marjorie
bk.2 M. Keller and Maurice D. Taylor. A
course for players of limited experience
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program selections, effective for violin
classes, mixed string groups, and other
combinations up to full orchestra. [Part:
1st B flat trumpet] 75¢ © Mills Music,
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1. Instrumental music--Instruction and study.
- I. Taylor, Maurice D. II. Title.

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- I. Taylor, Maurice D. II. Title.

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.K46

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- I. Taylor, Maurice D. II. Title.

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MT810 KELLER, MARJORIE M

.K46

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Easy steps to the orchestra; by Marjorie M. Keller and Maurice D. Taylor. A course for players of limited experience containing both instructional material and program selections, effective for violin classes, mixed string groups, and other combinations up to full orchestra. [Part: 2d B flat trumpet] 75¢ © Mills Music, inc., New York; book 2, 17Oct52; AA229775.

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MT810 KELLER, MARJORIE M
.K46 Easy steps to the orchestra. AA229775.
bk.2 (Card 2)

1. Instrumental music--Instruction and
study.

I. Taylor, Maurice D.

II. Title.

Mills Music, inc.

MT810 KELLER, MARJORIE M

K46

bk.2

Easy steps to the orchestra; by Marjorie M. Keller and Maurice D. Taylor. A course for players of limited experience containing both instructional material and program selections, effective for violin classes, mixed string groups, and other combinations up to full orchestra. [Part: tuba] 75¢ © Mills Music, inc., New York; book 2, 17Oct52; AA229774.

1. Instrumental music--Instruction and study.
- I. Taylor, Maurice D. II. Title.

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.K46 Easy steps to the orchestra; by Marjorie
bk.2 M. Keller and Maurice D. Taylor. A
course for players of limited experience
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and program selections, effective for
violin classes, mixed string groups, and
other combinations up to full orchestra.
[Part: violin] 75¢ © Mills Music, inc.,
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1. Instrumental music--Instruction and study.
1. Taylor, Maurice D. II. Title.

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Mills Music, inc.

MT810 KELLER, MARJORIE M
.K46 Easy steps to the orchestra. AA229770.
bk.2 (Card 2)

1. Instrumental music--Instruction and
study.

I. Taylor, Maurice D. II. Title.

Mills Music, inc.

MT810
.K46
bk.2

KELLER, MARJORIE M

✓ Easy steps to the orchestra; by Marjorie M. Keller and Maurice D. Taylor. A course for players of limited experience containing both instructional material and program selections, effective for violin classes, mixed string groups, and other combinations up to full orchestra. [Part: bassoon] 75¢ © Mills Music, inc., New York; book 2, 15Oct52; AA229771.

1. Instrumental music--Instruction and study.
- I. Taylor. Maurice D. II. Title.

Library of Congress
Copyright Office

Mills Music, inc.

MT810

KELLER, MARJORIE M

.K46

bk.2

Easy steps to the orchestra; by Marjorie M. Keller and Maurice D. Taylor. A course for players of limited experience containing both instructional material and program selections, effective for violin classes, mixed string groups, and other combinations up to full orchestra. [Piano conductor score] \$3.50 © Mills Music, inc., New York; book 2, 17Oct52; AA230021.

Library of Congress
Copyright Office

(Continued on next card)

Mills Music, inc.

MT810

KELLER, MARJORIE M

.K46

Easy steps to the orchestra. AA230021.

bk.2

(Card 2)

1. Instrumental music--Instruction and study.

I. Taylor, Maurice D. II. Title.

Mills Music, inc.

M25

.H

HOLMES, FLOYD.

Echoing the blues; piano solo, by Floyd

"Salty" Holmes and Milton P. Putnam.

© Mills Music, inc., New York; 29Dec50;
EP52159.

I. Putnam, Milton T. II. Title.

MAR 14 1951

Library of Congress
Copyright Office

M1380

.B

Mills music, inc., claimant.

Besthoff, Mabel.

Eight piano pieces for early grades.
New York, Mills music, inc. 30¢ ca.

© claimed on 8 pieces, 30Aug46;
publisher.

Contents.- [v.1] Little May Ling in
a tea garden (© EP5535)-[v.2] Hymn of
the church bells (© EP5536)- [v.3] A
little Dutch girl dances (© EP5537)-
[v.4] In the rocking chair (© EP5538)-
[v.5] Parade of the ducks (© EP5539)-
[v.6] Sing dolly to sleep (© EP5540-

Library of Congress
Copyright Office

Music Cat..
(Cont. on next card)

M1380

.B

Mills music, inc., claimant.

Besthoff, Mabel.

Eight piano pieces for early grades.
(Card 2)

[v.7] Tabby waltz (© EP5541)- [v.8]
March in F (© EP5542)

Library of Congress
Copyright Office

Music Cat.

Mills music, inc., claimant. See
Tepper, Sis. Eighty-six.

Mills Music, inc.

M2079

.5
.S

SECUNDA, SAMUEL SHOLOM, 1894-

Eili-Eili. For tenor solo and mixed voices,

S.A.T.B. with piano or organ accompani-
ment, transcribed by Sholom Secunda.

(Mills choral edition, 235) [Yiddish words,
transliterated] 35¢ © Mills Music, inc.,

New York; 23Mar53; EP71562.

I. Title.

Library of Congress
Copyright Office

xM2072.7

M459
.G

Mills music, inc.

Grieg, Edvard.

Elegie ... for saxophone quartet ...
edited and arranged by Laurence Taylor.
New York, Mills music, inc. 5 p. and
4 pts. \$1, score 50¢, separate parts
20¢

© arrangement, 28Dec45; 2c 24Jan46;
publisher; EP717.

I. Taylor, laurence, arr. II. Title.

M285

.M

Mills music, inc., claimant.

Massenet, Jules Emile Frédéric,
1842-1912.

Élégie Marimba-xylophone solo ...
(with piano accompaniment) transcribed
by Howard M. Peterson. New York, Mills
music, inc. 50¢

© arrangement, 22Oct46; publisher;
EP5955.

I. Peterson, Howard M., arr.

II. Title.

Library of Congress
Copyright Office

Music Cat.
xM175.X6

Mills Music, inc.

M2072

.4

.M

MENDELSSOHN-BARTHOLDY, FELIX,
1809-1847.

(Elias) If with all your hearts; from the
oratorio Elijah, edited and arr. for mixed
voices, S.A.T.B., with piano acc. by
Walter Ehret [words from] Deut. IV, 29
[and] Job XXIII, 3 [music by] Felix
Mendelssohn. (Mills choral edition, 257)
25¢ © Mills Music, inc., New York;
11Dec53; EP77198.

I. Title. II. Title: Elias. [III. Ehret,
Library of Congress Walter C.]

Mills Music, inc.

ELIYOHU HANOVI (Elijah, the prophet) w
J. L. Peretz & A. W. Binder m A. W.
Binder © Mills Music, inc. Notice
20Mar53 v21 p635

M1621
.B

Mills Music, inc.

BINDER, ABRAHAM WOLF, 1895-

Eliyohu hanovi. Elijah, the prophet, a
song story, words by J. L. Peretz, Eng-
lish translation by A. W. Binder, music
by A. W. Binder. \$1 © Mills Music,
inc., New York; 21Feb52; EP62612.

I. Title. II. Title: Elijah, the prophet.
[III. Peretz, Isaac Loeb]

Library of Congress
Copyright Office



Mills Music, inc.

M25

.P

PHILLIPS, SID, 1907-

Elma's delight; piano solo by Sid Phillips.

60¢ © Mills Music, inc., New York;

11Jul51; EP57418.

OCT 22 1951

I. Title.

Library of Congress
Copyright Office



Mills Music, inc.

M1993
.N7E4

NORMAN, RUTH.

The elves and the shoemaker; an action song
playlet, narration freely adapted from the
Grimm Brothers by Hardy Wieder, lyrics
and music by Ruth Norman. \$1 © Mills
Music, inc., New York; 25May54;
EP80867.

I. Title. [II. Wieder, Emanuel S., 1910-]

SL

Library of Congress

xM1995

Mills Music, inc.

M25 BERKMAN, VEDA M

.B Elves in the forest, piano solo,
 by Veda M. Berkman. © Mills
 Music, inc., New York; 16Aug48;
 EP29278.

I. Title.

M1356
.P

Mills music, inc., claimant.

Perkins, Frank.

Emaline; words by Mitchell Parish ...
Special arrangement by Will Hudson. New
York, Mills music, inc.

© arrangement, 15Jul46; publisher;
EP5261.

Piano-conductor score (orchestra, with
words) and parts.

I. Parish, Mitchell, lyricist. II.
Hudson, Will, arr. III. Title.

Library of Congress
Copyright Office

Music Cat.

Mills Music, inc.

M1380

MARTIN, HAZEL B

1903-

.M

The enchanted forest; piano solo by Hazel
Martin. 35¢ © Mills Music, inc.,
New York; 4May54; EP84879.

I. Title.

Library of Congress

Mills Music, inc.

M25

BERKMAN, VEDA M

.B

Enchanted lagoon, piano solo, by
Veda M. Berkman. © Mills Music,
inc., New York; 16Aug48; EP29277.

I. Title.

Mills Music, inc.

*1

M1621

GREY, FRANK.

.G

The end of summer, song, words by
Lillian Bret Harte, music by Frank
Grey. © Mills Music, inc., New
York; 31Dec47; EP21932.

Mills Music, inc.

M1630 WEBB, ALLIENE BRANDON.

.2 The endless song; words and music by
.W Alliene Brandon Webb. © Mills Music,
inc., New York; 12Dec47; on arrange-
ment; EP23301.

Mills Music inc., claimant.

M1573

.W

WEBB, ALLIENE BRANDON.

The endless song; by Alliene Brandon
Webb, for ... S.S.A. with piano
acc. © Mills Music, inc., New
York; 23May47; EP6921.

I. Title.

Music Cat.

Mills music, inc.

M25

.H

HOLMES, FLOYD.

Engine number nine; piano solo, by Floyd
"Salty" Holmes. © Mills Music, inc.,
New York; 29Dec50; EP52160.

I. Title.

MAR 14 1951

Library of Congress
Copyright Office

Mills Music, inc.

M25

PERKINS, FRANK.

.P

Escapade; piano solo [by] Frank Perkins.

60¢ © Mills Music, inc., New York;

28Dec53; EP83689.

I. Title.

Library of Congress

Mills Music, inc.

M1380

CARTER, BUENTA.

.C

Eskimo lullaby; [from] Four piano pieces,
by Buenta Carter. [With words] 35¢
© Mills Music, inc., New York; 17Sep51;
EP58170.

NOV 20 1951

I. Title.

Library of Congress
Copyright Office

Mills Music, inc.

MT271 DOUNIS, DEMETRIUS CONSTANTINE; 1887-
.D87 Essential Scale Studies; on scienti-
op.37 fic basis for violin ... by D. C.
Dounis. Op.37. © Mills Music.
inc., New York; 8Dec47; EP19889.

1. Violin--Studies and exercises. I.
Title.

Mills Music, inc.

M2072

DAY, STANLEY ARTHUR, 1894-

.4

Eternal Ruler, Guide of the nations; words
by John W. Chadwick, music by Stanley
A. Day, anthem for mixed voices,
S.A.T.B. with organ or piano acc. (Mills
choral edition, 252) 25¢ © Mills Music,
inc., New York; 10Jul53; EP75429.

.D

I. Title. [II. Chadwick, John W.]

Library of Congress
Copyright Office

M223
.C

Mills music inc., claimant.

Chopin, Fryderyk Franciszek, 1810-1849.

Etude in D^b, op. 25, no. 8; concert transcription for violin with piano accompaniment by D. C. Dounis. New York, Mills music inc. \$1

© arrangement, 16Apr46; publisher; EP5285.

I. Dounis, D. C., arr.

II. Title.

Music Cat.

Mills music, inc., claimant.

Chopin, Fryderyk Franciszek. Etude in F
minor.

See

Mills Music, inc.

M1204

.B

BUCHTEL, FORREST LAWRENCE, 1899-
*Evangeline; overture, by Forrest L. Buch-
tel. © Mills Music, inc., New York;
5Dec49; EP42838. Condensed score
(band) and parts.

I. Title.

Mills Music, inc.

M25

.M

MARTIN, HAZEL.

Evening bells, piano solo by Hazel Martin.

© Mills Music, inc., New York; 31Dec48;
EP31760.

I. Title.

Library of Congress
Copyright Office.



Mills Music, inc.

M1380

.A

ALLEN, RUE KELLOGG.

Eventide; piano solo, by Rue Kellogg Allen.

30¢ © Mills Music, inc., New York;

20Dec50; EP51862.

I. Title.

DEC 27 1951

Library of Congress
Copyright Office

Mills music, inc., claimant.

Mossman, Ted. Ever and forever.

See

M1356
.W

Mills music, inc., claimant.

Woods, Harry.

Ever so often; words by Mitchell
Parish ... arranged by Johnny Warrington.
New York, Mills music, inc. 75¢

© arrangement, 15Mar46; publisher;
EP2456.

Piano-conductor score (orchestra,
with words) and parts.

I. Parish, Mitchell, lyricist. II.
Warrington, John, arr. III. Title.

Library of Congress
Copyright Office

Music Cat.

Mills Music, inc.

M1630

KING, ROY.

.2

Everybody knew but me; words & music by

.K

Roy King. © Mills Music, inc., New York;

26Dec50; EP51866.

I. Title.

FEB 27 1951

Library of Congress
Copyright Office

Mills Music, inc.

M1630

BRODSKY, ROY, 1918-

.2

Everybody needs a sweetheart; words and

.B

music by Sid Tepper and Roy Brodsky.

© Mills Music, inc., New York; 26May50;
EP47101.

I. Tepper, Sidney, 1918-

II. Title.

Library of Congress
Copyright Office

JUL 14 1950

M1630.2
.M

Mills music, inc., claimant.

Merchant, Ely.

Every moment; words by D. Dudley
Brill. New York, Mills music, inc.
© 19Jun46; publisher; EP4580.

For voice and piano, with chord
symbols.

I. Brill, D. Dudley, lyricist. II.
Title.

Library of Congress
Copyright Office

Music Cat.

M1630.2

.H

Mills music, inc., claimant.

Hoffman, Dave A.

Everyone loves someone; words ...
by D. A. Hoffman. [New piano accompani-
ment by Michael Edwards] New York,
Mills music, inc.

© arrangement, 27Dec45; 2c 28Dec45;
publisher; EP62.

For voice and piano, with chord
symbols.

I. Edwards, Michael, arr. II. Title.

Library of Congress
Copyright Office

Music Cat.

Mills Music, inc.

EXOTICA p/s, by Josef Myrow © Mills
Music, inc. Notice 19Feb53 v21 p374

Library of Congress
Copyright Office

Mills Music, inc.

M25

MYROW, JOSEF, 1910-

.M

Exotica; piano solo by Josef Myrow. 75¢

© Mills Music, inc., New York; 28May52;
EP63891.

I. Title.

Library of Congress
Copyright Office

Mills Music, inc.

M1380 RAEZER, CORA MAE.

.R Fairy Enchantment; piano solo by
Cora Mae Raezer. © Mills Music,
inc., New York; 29Aug47;
EP17952.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Mills Music, inc.

*1

M1630

PERRIN, SAM.

.2

Falling in love is easy; by Bob

.P

Ballin and Sam Perrin. © Mills

Music, inc., New York; 15Dec47;

EP21109. For voice and piano, with
chord symbols.

Mills Music, inc.

FANDANGO orch., w Johnny Bradford m
Frank Perkins arr Johnny Warrington ©
Mills Music, inc. Notice 19Feb53
v21 p374

Mills Music, inc.

FANDANGO; w Johnny Bradford m Frank
Perkins © Mills Music, inc. 26Aug52
EU286014

Library of Congress
Copyright Office

Mills Music, inc.

M1356

PERKINS, FRANK.

.P

Fandango; words by Johnny Bradford, music by Frank Perkins, arr. by Johnny Warrington. [Piano-conductor score (orchestra, with words) and parts] \$1 © Mills Music, inc., New York; 6Oct52; EP67435.

I. Title. [II. Bradford, Johnny.

III. Warrington, Johnny, 1911-]

Library of Congress
Copyright Office

Mills Music, inc.

M221

.S

STERN, MARCEL.

Fantaisie tzigane. Violin solo with piano accompaniment, by Marcel Stern.

[Score and part] 75¢ © Mills Music, inc., New York; 4May53; EP74457.

I. Title.

Library of Congress

Mills Music, inc.

✓
FANTASIE TZIGANE; by Marcel Stern ©
Mills Music, inc. Notice 9Mar54
v23 p674

Library of Congress
Copyright Office

Mills Music, inc.

M252 GALLODORO, ALFRED.

.G

^Fantasy; based on Chopin's Fantasie-
impromptu. B flat clarinet solo, with
piano acc., transcribed by Alfred Gallo-
doro. © Mills Music, inc., New York;
31Dec48; on arrangement; EP32681.
Score (clarinet and piano) and part.

I. Title.

Library of Congress
Copyright Office

M1245
.C

Mills music, inc.

Cailliet, Lucien.

Fantasy and fugue on Stephen
C. Foster's "Oh Susanna." For
band. New York, Mills music, inc.
Full band \$4.50, symphonic band
\$6.00, conductor's score \$1.25,
extra pts. 50¢

© arrangement, 20Aug46; publisher;
EP5439.

I. Foster, Stephen Collins,
1826-1864. II. Title: Oh! Susanna.

Mills music, inc., claimant.

See

Schoebel, Elmer. Farewell blues.

Mills Music, inc.

THE FAT BOY BOUNCE w Elmer Wheeler &
Jim Leisy m Jim Leisy © Mills Music,
inc. Notice 20Mar53 v21 p635

Library of Congress
Copyright Office

Mills Music, inc.

M1630 LEISY, JAMES FRANKLIN.

.2 The fat boy bounce; words by Elmer
.L Wheeler and Jim Leisy, music by Jim
Leisy. © Mills Music, inc., New York;
27Oct52; EP67941.

I. Title. [II. Wheeler, Elmer]

M215

.D

Mills music, inc., claimant.

Dett, R

Nathaniel.

Father Abraham ... a modern transcription for two pianos by J. Louis Merkur. New York, Mills music, inc.

\$1

© arrangement, 16Apr46; publisher; EP5287.

Two scores for piano 1-2.

I. Merkur, J. Louis, arr. II. Title.

Library of Congress
Copyright Office

Music Cat.

Mills Music, inc.

FATHER TIME w & m Jessie Mae Robinson

© Mills Music, inc. Notice 27Feb53

v21 p451

Library of Congress
Copyright Office

Mills Music, inc.

M1630 ROBINSON, JESSIE MAE.
.2 Father Time; words and music by Jessie
.R Mae Robinson. © Mills Music, inc.,
New York; 12Sep52; EP67453.

I. Title.

Mills Music, inc.

M25

.P

PERKINS, FRANK.


Feliciano; piano solo [by] Frank Perkins.

60¢ © Mills Music, inc., New York;

28Dec53; EP83690.

I. Title.

Library of Congress



Mills Music, inc.

M1630

BIONDI, REMO.

.2

Fiddle boogie; words and music by Remo

.B

Biondi. © Mills Music, inc., New York;
5 May 52; EP 62431.

I. Title.

Library of Congress
Copyright Office



Mills Music, inc.

M1145 ANDERSON, LEROY.

.A54

F5

Fiddle-Faddle ... by Leroy Anderson.
© Mills Music, inc., New
York; 29 Aug 47; EP17939. Score
(string orchestra), piano-
conductor score and parts.

I. Title.

Library of Congress
Copyright Office

Mills Music, inc.

*1

M25

ANDERSON, LEROY.

.A

Fiddle-faddle, piano solo, by
Leroy Anderson. © Mills Music,
inc., New York; 23Apr48; on ar-
rangement; EP28110.

R 612-2
Library of Congress
Copyright Office

M175

ANDERSON, LEROY.

.A4A

Fiddle-faddle; piano accordion solo,
by Leroy Anderson, transcribed by
Charles Nunzio. © Mills Music,
inc., New York; 28May48; on arrange-
ment; EP27328.

Mills Music, inc.

M314

ANDERSON, LEROY.

.A

Fiddle-faddle, by Leroy Anderson.

© Mills Music, inc., New York;

21May48; on arrangement; EP27571.

Score (violin and piano) and parts
for violin and violoncello.

Mills Music, inc.

M212 ANDERSON, LEROY.

.A Fiddle-faddle; piano duet, one piano,
 four hands, by Leroy Anderson. ©
 Mills Music, inc., New York;
 10Jun48; on arrangement; EP29005.

I. Title.

Mills Music, inc.

M1350 ANDERSON, LEROY.

.A Fiddle-faddle; by Leroy Anderson. © Mills
Music, inc., New York; 20Sep48; on ar-
rangement; EP35986. Piano-conductor
score (orchestra) and parts.

I. Title.

Mills Music, inc.

*1

M223 ANDERSON, LEROY.

.A Fiddle-faddle, by Leroy Anderson.
© Mills Music, inc., New York;
21May48; on arrangement; EP27570.
Score (violin and piano) and part.

Mills Music, inc.

M1380 ANDERSON, LEROY.

.A Fiddle-faddle; by Leroy Anderson, arr. by
Stanford King. Simplified piano solo.
© Mills Music, inc., New York; 4Feb49;
on arrangement; EP35985.

I. King, Stanford, arr. II. Title.

MILLS MUSIC, INC.

FIDDLE FADDLE; music by Leroy Anderson;
arrangement by Philip J. Lang. Symphonic
band.

© Mills Music, Inc.

EP 35987

© March 21, 1949

Mills Music, inc.

M1356 ANDERSON, LEROY.

.A Fiddle-faddle; fox trot, by Leroy Anderson,
arr. by Johnny Warrington. [Piano-
conductor score (orchestra) and parts]
\$1 © on arrangement; Mills Music, inc.,
New York; 25Nov49; EP43700.

I. Title. [II. Warrington, Johnny, 1911-]

Library of Congress
Copyright Office

MAR - 8 1950

Mills Music, inc.

M285
.X6A

ANDERSON, LEROY.

Fiddle-faddle; xylophone, marimba or vibraphone solo, with piano acc., by Leroy Anderson. [Mallet notations by Salvy Cavicchio] © Mills Music, inc., New York; 28Jan49; on arrangement; EP35984.
Score (xylophone and piano) and part.

I. Cavicchio, Salvy.

II. Title.

Library of Congress
Copyright Office



Mills Music, inc.

M1995

RANDOLPH, ELIZABETH.

.R155F5

The fiddler crab and the sand dollar; an
operetta for children of the elementary
grades, libretto and lyrics by Mary Ellen
Henle, music by Elizabeth Randolph.
[Score; with piano acc.] 60¢ © Mills
Music, inc., New York; 15Feb52;
EP62611.

I. Henle, Mary Ellen.

II. Title.

Library of Congress
Copyright Office

SL

Mills Music, inc.

FIDOODLIN'; by Billy Mills & Koby
Sirinsky © Mills Music, inc.
Notice 9Feb54 v23 p504

Library of Congress
Copyright Office

Mills Music, inc.

M25
.M

MILLS, BILLY.

Fidoodlin'; piano solo by Billy Mills
and Koby Sirinsky. 60¢ © Mills
Music, inc., New York; 1Sep53;
EP75285.

I. Sirinsky, Koby. II. Title.

Library of Congress
Copyright Office

Mills Music, inc.

M1203
.R37F5

REED, H OWEN, 1910-

La fiesta mexicana. A Mexican folk song
symphony for concert band, by H.
Owen Reed. [Score] © Mills Music, inc.;
13Dec54; EU380172.

I. Title.

art.

SL

Library of Congress

xM1203.1

Mills Music, inc.

*1

M25

DE SOLIS, SOLITO.

.D

Fiesta Mexicana, piano solo by
Solito De Solis. © Mills Music,
inc., New York; 22Dec47; EP21714.

Mills Music, inc.


M1380
.G

GLOVER, DAVID CARR, 1925-

Fifth Avenue poodle; piano solo by David
Carr Glover, Jr. 35¢ © Mills Music,
inc., New York; 6May54; EP84876.

I. Title.

Library of Congress



Mills Music, inc.

M223

.D

DONIZETTI, GAETANO, 1797-1848.

(La fille du régiment) Valse; on themes from the opera, The daughter of the regiment, by Gaetano Donizetti [arr.] for violin and piano by Mario Castelnuovo-Tedesco. [Score and part] 75¢ © Mills Music, inc., New York; 5Jun52; EP64127.

I. Title: La fille du régiment. II. Title: The daughter of the regiment. [III. Title. IV. Castelnuovo-Tedesco, Mario, 1895-]

(art.)

Library of Congress
Copyright Office

Mills Music, inc., claimant.

M1380

.T TEMPLETON, VIRGINIA.

Finger talk; piano solo [with
words] by Virginia Templeton.

© Mills Music, inc., New York;
31Dec46; EP6438.

I. Title.

Music Cat.

Mills Music, inc.

THE FIRST DAY OF SPRING; piano solo, by
Leroy Anderson © Mills Music, inc.
Notice 19Aug54 v24 p569

Library of Congress
Copyright Office

Mills Music, inc.

M25

.A

ANDERSON, LEROY, 1908-

The first day of spring; piano solo by Leroy
Anderson. 60¢ © Mills Music, inc., New
York; 4Aug54; EP82576.

I. Title.

Library of Congress



M1630 Mills Music, inc.
BRODSKY, ROY.

.2 Five Kisses Till Midnight; words
.B and music by Sid Tepper and Roy
Brotsky. © Mills Music, inc.,
New York; 4Aug47; EP18257.

I. Tepper, Sid, joint composer. II.
Title.

Mills Music, inc.

M1380 STEVENS, EVERETT.

.S

Five o'clock traffic; piano solo, by Everett
Stevens. 30¢ © Mills Music, inc., New
York; 8Jun51; EP55857.

I. Title.

AUG 17 1951

Library of Congress
Copyright Office

Mills Music, inc.

M25
.P

PISK, PAUL A

Five piece set; piano solo, by Paul A. Pisk.

© Mills Music, inc., New York; 29Apr49;
EP36586.

I. Title.

Library of Congress
Copyright Office



M1630.2

.A

Mills music, inc., claimant.
Alexander, Van.

5'11 get ya' 10; words and music by
V. Alexander and Sonny Burke. New York,
Mills music, inc.

© 19Jun46; publisher; EP4573.

For voice and piano, with chord
symbols.

I. Burke, Sonny, joint composer. II.
Title .

Library of Congress
Copyright Office

Music Cat.

Mills Music, inc.

M1380

.S

STRAUSS, JOHANN, 1825-1899.

(Die Fledermaus) Drinking song; from

Die Fledermaus, by Johann Strauss,

simplified piano solo arr. by Eric

Steiner. 40¢ © Mills Music, inc., New
York; 11Feb52; EP62615.

I. Title. II. Title: Die Fledermaus.

[III. Steiner, Eric, 1911-]

(art.)

Library of Congress
Copyright Office



Mills Music, inc.

M1380

.S

STRAUSS, JOHANN, 1825-1899.

(Die Fledermaus) Laughing song; from
Die Fledermaus, by Johann Strauss,
simplified piano solo arr. by Eric
Steiner. 40¢ © Mills Music, inc., New
York; 11Feb52; EP62622.

I. Title. II. Title: Die Fledermaus.
[III. Steiner, Eric, 1911-]

(art.)

Library of Congress
Copyright Office

M1380

.S

Mills Music, inc.

STRAUSS, JOHANN, 1825-1899.

(Die Fledermaus) Prince Orlofsky's
song; from Die Fledermaus, by Johann
Strauss, simplified piano solo arr. by
Eric Steiner. 40¢ © Mills Music, inc.,
New York; 11Feb52; EP62614.

I. Title. II. Title: Die Fledermaus.
[III. Steiner, Eric, 1911-]

(art.)

Library of Congress
Copyright Office



Mills music, inc., claimant.

Rimskii-Korsakov, Nikolai Andreevich. [Tsar
Saltan. The flight of the bumble-bee]

Mills Music, inc.

FLORA; for piano by C. E. Wheeler. ©
10Jun25, E618831. R113180, 10Jun53,
Mills Music, inc. (PWH)

Mills music, inc.

M1508 Oppenheim, Dave.

Florentine garden's summer revue
of 1946; I tried [excerpt] Words and
music by D. Oppenheim and Roy Ingraham.
New York, Mills music, inc.

© 11Dec46; publisher; EP6279.
For voice and piano, with chord
symbols.

I. Ingraham, Roy, joint composer. II.
Title: I tried.

Library of Congress
Copyright Office

xM1508.8

Revised

Mills music, inc., claimant.

Oppenheim, Dave. Florentine garden's
summer revue of 1946.

M25
.C

Mills music, inc., claimant.

Confrey, Zez.

Flutter by, butterfly; piano
solo. New York, Mills music, inc.

© 26Dec45; 2c 28Dec45; publisher;
EP29.

I. Title.

Library of Congress
Copyright Office

Music Cat..

Mills Music, inc.

FOG OVER CUBA. Llanto lucumi; by Harry
Brainard & Alfred Alvarez © Mills
Music, inc. Notice 8Sep53 v22 p621

Library of Congress

Mills Music, inc.

M1630

ALVAREZ, ALFRED.

.2

A

Fog over Cuba. Llanto Lucumi. Words
by Harry Brainard, music by Alfred
Alvarez [arr. by Lou Halmy] [English
words] © Mills Music, inc., New York;
13Feb53; EP71509.

I. Title. II. Title: Llanto Lucumi.
[III. Brainard, Harry William. IV. Halmy,
Louis, 1911-]

Library of Congress
Copyright Office

Mills Music, inc.

FOLGUEDO CAMPESTRE; by Flausino Vale &
Zino Francescatti © Mills Music, inc.
Notice 10May54 v24 p20

Library of Congress
Copyright Office

Mills Music, inc.

M223

.V

VALE, FLAUSINO.

Folguedo campestre; by Flausino Vale, arr.
by Zino Francescatti, for violin solo with
piano acc. [Score and part] 75¢
© Mills Music, inc., New York; 22Jul54;
EP85193.

I. Francescatti, Zino, 1905-

II. Title.

Library of Congress

Mills Music, inc.

M1630 MILLS, IRVING.

.2 Foolish little rumors; by Dave Kenner, Sid
.M Flick and Irving Mills. [For voice and
piano] © Mills Music, inc., New York;
21Dec51; EP60266.

I. Kenner, Dave. II. Flick, Sid. III. Title.

Library of Congress
Copyright Office

FEB 26 1952

Mills Music, inc.

M1630

.2

STOUT, CLARENCE A

.S

Fooling me; words and music by
Clarence A. Stout. © Mills
Music, inc., New York; 28Feb40;
EP6531.

I. Title.

Music Cat.

Mills Music, inc.

*1

M1380

OGLE, JOSEPH.

.0 Forest birdies; piano solo, by
Joseph Ogle. © Mills Music, inc.,
New York; 30Apr48; EP27153.

Mills Music ^{INC.,}
~~Co.~~

M1380

.R

RAEZER, CORA MAE, 1889-

Forest revels; piano solo by Cora Mae
Raezer. 30¢ © Mills Music, inc.,
New York; 8May53; EP74444.

I. Title.

Library of Congress

M1380
.G

Mills Music, inc.
GREGG, MARY LOUISE.

Forget me not polka; piano solo by Mary
Louise Gregg. 30¢ © Mills Music, inc.,
New York; 16 May 52; EP63890.

I. Title.

Library of Congress
Copyright Office



Mills Music, inc.

M25

.A

ANDERSON, LEROY, 1908-

Forgotten dreams; piano solo by Leroy
Anderson. 60¢ © Mills Music, inc.,
New York; 22Jul54; EP85194.

I. Title.

Library of Congress

M1380

.V

Mills music, inc., claimant.
Volkart, Hazel.

Four piano pieces. New York, Mills
music, inc. 30¢ ea.

© claimed on 4 pieces, 30Aug46; pub-
lisher.

Contents.- [v. 1] Bob-o-link (© EP5532)
- [v. 2] Dance of the marionettes
(© EP5531) - [v. 3] A little lullaby
(© EP5529) - [v. 4] A grandfather clock
(© EP5530)

Music Cat.

Library of Congress
Copyright Office

M1380
.V

Mills music, inc.

Van Nort, Isabel.

4 pieces for piano; [words] by I. Van
Nort. New York, Mills music, inc. 30¢
ea.

© claimed on 4 pieces, 30Aug46;
publisher.

Contents.- [v. 1] Playing tag (©
EP5543) - [v. 2] Waltzing with Teddy bear
(© EP5544) - [v. 3] The tail spin
(© EP5545) - [v. 4] The pal's brigade
(© EP5546)

Music Cat.

Mills Music, inc.

M452 DE LAMARTER, ERIC, 1880-
.4 *Foursome, by Eric De Lamarter. ©
.D35 Mills Music, inc., New York; 1Jun48;
F6 EP27785. Score (3 violins and viola)
and parts.

Mills Music, inc.
M1630 MILLS, IRVING.

.2 Francis, the talking mule; words and
.M music by Sid Tepper, Roy Brodsky
[and] Irving Mills. © Mills Music, inc.,
New York; 19Apr50; EP45876.

I. Tepper, Sidney, 1918- II. Brodsky,
Roy, 1918- III. Title.

Library of Congress
Copyright Office

MAY 18 1950

Mills Music, inc.

M175
.A4
Y25

YANKOVIC, FRANK J 1915-
Frank Yankovic's Collection of polkas and
waltzes; for piano accordion, [by Frank
Yankovic, Joe Trolli & John Pecon]
© Mills Music, inc., New York; 10Aug49;
on arrangement; EP39384.

- I. Trolli, Joseph, joint composer.
- II. Pecon, John, joint composer.
- III. Title: Collection of polkas and waltzes.

M25

.S

Mills Music, inc., claimant.

STEGMEYER, WILLIAM.

Frantic rhapsody; piano solo by
William Stegmeyer. © Mills
Music, inc., New York; 18Mar47;
EP6715.

I. Title.

Music Cat.

Mills Music, inc.

M1380

.R

REBE, LOUISE CHRISTINE, 1900-

The freight train; [from] 4 piano pieces

by Louise Christine Rebe. 30¢ © Mills

Music, inc., New York; 29Oct51;

EP59397.

I. Title.

FEB - 7 1952

Library of Congress
Copyright Office

Mills Music, inc.

M1508

MYROW, JOSEF, 1910-

(The French line) Any gal from Texas;
music by Josef Myrow, lyrics by Ralph
Blane and Robert Wells [from] The
French line. © Mills Music, inc.,
New York; 31Dec53; EP83702.

I. Title. II. Title: French line.
[III. Blane, Ralph, 1914- IV. Wells,
Robert, 1922-]

Library of Congress

SL

xM1508.9

Mills Music, inc.

M1508

MYROW, JOSEF, 1910-

(The French line) By Madame Firelle;
music by Josef Myrow, lyrics by Ralph
Blane and Robert Wells [from] The French
line. © Mills Music, inc., New York;
31Dec53; EP83701.

I. Title. II. Title: French line. [III. Blane,
Ralph, 1914- IV. Wells, Robert, 1922-]

Library of Congress

SL

xM1508.9

Mills Music, inc.

M1508

MYROW, JOSEF, 1910-

(The French line) Comment allez-vous?

How are things with you? Music by Josef Myrow, lyrics by Ralph Blane and Robert Wells [from] The French line. [English words] © Mills Music, inc., New York; 31Dec53; EP83700.

I. Title. II. Title: How are things with you? III. Title: French line. [IV. Blane, Ralph, 1914- V. Wells, Robert, 1922-]

Library of Congress

SL

xM1508.9

Mills Music, inc.

M1508

MYROW, JOSEF, 1910-

(The French line) The Frenchman always
says it with a kiss; music by Josef
Myrow, lyrics by Ralph Blane and Robert
Wells [from] The French line. © Mills
Music, inc., New York; 31Dec53;
EP83706.

I. Title. II. Title: With a kiss. III. Title:
French line. [IV. Blane, Ralph, 1914-
V. Wells, Robert, 1922-]

Library of Congress

SL

xM1508.9

Mills Music, inc.

M1508

MYROW, JOSEF, 1910-

(The French line) Lookin' for trouble;
music by Josef Myrow, lyrics by Ralph
Blane and Robert Wells [from] The
French line. © Mills Music, inc., New
York; 31Dec53; EP83699.

I. Title. II. Title: French line. [III. Blane,
Ralph, 1914- IV. Wells, Robert, 1922-]

Library of Congress

SL

xM1508.9

Mills Music, inc.

M1508

MYROW, JOSEF, 1910-

The French line; main title version, music
by Josef Myrow, lyrics by Ralph Blane
and Robert Wells. © Mills Music, inc.,
New York; 31Dec53; EP83698.

I. Title. [II. Blane, Ralph, 1914-
III. Wells, Robert, 1922-]

Library of Congress

SL

xM1508.9

Mills Music, inc.

M1508

MYROW, JOSEF, 1910-

The French line; music by Josef Myrow,
lyrics by Ralph Blane and Robert Wells
[from] The French line. © Mills Music,
inc., New York; 31Dec53; EP83697.

I. Title. [II. Blane, Ralph, 1914-
III. Wells, Robert, 1922-]

Library of Congress

SL

xM1508.9

Mills Music, inc.

M1508

MYROW, JOSEF, 1910-

(The French line) Wait 'til you see Paris;
music by Josef Myrow, lyrics by Ralph
Blane and Robert Wells [from] The French
line. © Mills Music, inc., New York;
31Dec53; EP83703.

I. Title. II. Title: French line. [III. Blane,
Ralph, 1914- IV. Wells, Robert, 1922-]

Library of Congress

SL

xM1508.9

Mills Music, inc.

M1508

MYROW, JOSEF, 1910-

(The French line) Well, I'll be switched;
music by Josef Myrow, lyrics by Ralph
Blane and Robert Wells [from] The French
line. © Mills Music, inc., New York;
31Dec53; EP83704.

I. Title. II. Title: The French line.
[III. Blane, Ralph, 1914- IV. Wells,
Robert, 1922-]

Library of Congress

SL

xM1508.9

Mills Music, inc.

M1508

MYROW, JOSEF, 1910-

(The French line) What is this that I feel;
[or] Is this really love? Music by Josef
Myrow, lyrics by Ralph Blane and Robert
Wells [from] The French line. © Mills
Music, inc., New York; 31Dec53;
EP83705.

I. Title. II. Title: Is this really love?
III. Title: French line. [IV. Blane, Ralph,
1914- V. Wells, Robert, 1922-]

Library of Congress

SL

xM1508.9

Mills Music, inc.

M1508 COOPER, JOSEPH.

(Friars' frolic of 1949) This is my night
with Trixie; [from] Friars' frolic of
1949, lyrics by L. Wolfe Gilbert, music by
Joseph Cooper. © Mills Music, inc., New
York; 25May49; EP37175.

I. Gilbert, Louis Wolfe, 1886- lyricist.

II. Title. III. Title: Friars' frolic of 1949.

Mills Music, inc.

M25

.W

WENDLING, PETE, 1888-

Frisky fingers; piano solo, by Pete Wend-
ling and Solly Violinsky [pseud.] © Mills
Music, inc., New York; 1Jun49; EP37347.

I. Ginsberg, Solly, 1893- joint composer.
II. Title.

Library of Congress
Copyright Office

Mills music, inc., claimant.

Hibbs, Cleo Allen. The frog and the
butterfly.

See

Mills Music, inc.

*1

M1630

BANKS, MANNY.

.2

The frogzee and the flyzee, words

.B

and music by Sid Tepper, Roy
Brodsky and Manny Banks. © Mills

Music, inc., New York; 22Dec47;

EP21713.

Mills Music, inc.

M1356

BANKS, BERNARD MANNIE.

.B

The frogzee and flyzee; by Sid Tepper, Roy Brodsky [and] Mannie Banks, arr. by Johnny Warrington. © Mills Music, inc., New York; 22Jul49; on arrangement; EP39407. Piano-conductor score (orchestra, with words) and parts.

I. Tepper, Sid, joint composer. II. Brodsky, Roy, joint composer. III. Warrington, Johnny, 1911- arr. IV. Title.

Library of Congress
Copyright Office

Mills Music, inc.

M1204 ISAAC, MERLE J

.I ^From the South; overture by Merle
 J. Isaac and Clifford P. Lillya.
 © Mills Music, inc., New York;
 2Jul48; EP28566. Condensed score
 (band) and parts.

I. Lillya, Clifford P., joint com-
poser. II. Title.

Mills Music, inc.

M25

PERKINS, FRANK.

.P

The frustrated floorwalker; piano solo [by]
Frank Perkins. 60¢ © Mills Music,
inc., New York; 29Dec53; EP83691.

I. Title.

Library of Congress

xM25.5

Mills Music, inc.

M1380

.A

ALLEN, RUE KELLOGG.

Fun on the playground; piano solo by Rue
Kellogg Allen. 30¢ © Mills Music, inc.,
New York; 20Dec50; EP51863.

I. Title.

FEB 27 1951

Library of Congress
Copyright Office

M1258 Mills Music, inc., claimant.

.D DENZA, LUIGI.

Funiculi funicula; by Luigi Denza,
arr. by Philip J. Lang. © Mills
Music, inc., New York; on arrange-
ment; 18Mar47; EP6711. Condensed
score (band) and parts.

I. Lang, Philip J., arr. II. Title.

Music Cat.

Mills Music, inc.

GABBY THE GOBBLER; w & m Sid Tepper
& Roy Brodsky © Mills Music, inc.
19Apr50 EU201011

MAY 12 1950

Mills Music, inc.

M1629

BRODSKY, ROY, 1918-

.3

Gabby, the gobbler; words and music by

.T4B

Sid Tepper and Roy Brodsky. © Mills

Music, inc., New York; 9Jul51; EP57417.

I. Tepper, Sidney, 1918-

II. Title.

OCT 22 1951

Library of Congress
Copyright Office



Mills Music, inc.

M1630

KAISER, ROY F

.2

Garden of dreams; by Bob Kames and Roy

.K

Kaiser. [For voice and piano] © Mills

Music, inc., New York; 9Jul51; EP57425.

I. Kames, Bob. II. Title.

OCT 22 1951

Library of Congress
Copyright Office

Mills Music, inc.

M221

.S

SLADEK, PAUL.

Gavotte coquette; by Paul Sladek. © Mills
Music, inc., New York; 1Jun49; EP37348.
Score (violin and piano) and part.

I. Title.

Library of Congress
Copyright Office



Mills Music, inc., claimant.

M1380

.V

VAN NORT, ISABEL.

Gay butterflies in springtime; piano
solo, by Isabel Van Nort. ©

Mills Music, inc., New York;
23May47; EP6928.

I. Title.

Music Cat.

Mills Music, inc.

M1380 KING, STANFORD.

.K Gay carousel, piano solo by Stanford King.
© Mills Music, inc., New York; 31Dec48;
EP32761.

I. Title.

Library of Congress
Copyright Office

Mills Music, inc.

M1262 KHACHATURIAN, ARAM IL'ICH, 1904-

.K *(Gayane) Sword dance, from the
ballet Gayne, by Aram I. Khachaturian.
For band or piano solo with band acc.
arr. by Philip J. Lang. © Mills Mu-
sic, inc., New York; 26Mar48; on
arrangement; EP28127. Condensed
score (piano and band) and parts.

xM1257

Mills Music, inc.

*1

M175

KHACHATURIAN, ARAM IL'ICH, 1904-

.A4k

(Gayane) Sword dance, from the ballet
Gayne, by Aram I. Khachaturian, piano
accordian solo, transcribed by Galla-
Rini. © Mills Music, inc., New York;
20Feb48; on arrangement; EP28124.

Mills Music, inc.

*1

M33.

.5

.K

KHACHATURIAN, ARAM IL'ICH, 1904-
(Gayane) Sword dance, from the
ballet Gayne; by Aram I. Khach-
aturian, transcribed for piano
solo by Stanford King. © Mills
Music, inc., New York; 28Apr48;
on arrangement; EP28125.

M1247
.H75G4

Mills music, inc.

Howard, George S

General Spaatz. New York.

Mills music, inc. 20 pts. \$1

© 14Aug46; publisher; EP5370.

Parts: band.

I. Title.

Library of Congress
Copyright Office

Mills Music, inc.

M1380

.R

REBE, LOUISE CHRISTINE, 1900-

Gently slumber; [from] 4 piano pieces

by Louise Christine Rebe. 30¢ © Mills

Music, inc., New York; 29Oct51;

EP59398.

I. Title.

FEB - 7 1952

Library of Congress
Copyright Office

Mills music, inc., claimant.

Wolf, Don. Get a pin-up girl!

See

M1630 Mills Music, inc.
STOUT, CLARENCE.
.2 Get Hep to the Lawd; words and
.S music by Clarence Stout. ©
Mills Music, inc., New York;
4Aug47; EP18264.

I. Title.

Mills Music, inc.

MT225

COBB, HAZEL.

.C695

Getting Acquainted with the Keyboard;
practice patterns by Hazel Cobb.

© Mills Music, inc., New York;

8Dec47; EP19895.

1. Piano--Studies and exercises. I.
Title.

Mills Music, inc.

MT231 COBB, HAZEL.

.C68 Getting acquainted with the key-
board; scale patterns, by Hazel
Cobb. © Mills Music, inc., New
York; 2Jul48; EP28565.

I. Title. 1. Piano--Studies and
exercises.

Mills Music, inc.

M1630

CURTIS, JEFFREY.

.2

.C

Ghost of you; lyric by Vernon Cross,
music by Jeff Curtis. © Mills Music,
inc., New York; 11Jul51; EP57424.

I. Title. [II. Cross, Vernon]

OCT 22 1951

Library of Congress
Copyright Office

Mills Music, inc.

M1380 MARTIN, HAZEL.

**.M The ghost walks! Piano solo by Hazel
Martin. © Mills Music, inc., New York;
31Dec48; EP32762.**

I. Title.

Library of Congress
Copyright Office

Mills Music, inc.

THE GILDED LILY w & m Portia Nelson &
Margaret Martinez © Mills Music, inc.

Notice 27Feb53 v21 p451

Library of Congress
Copyright Office

Mills Music, inc.

GIMME A MAN WHO MAKES MUSIC; by Ned
: Washington & Lester Lee © Mills
Music, inc. Notice 7Jan54 v23 p294

Library of Congress
Copyright Office

Mills Music, inc.

M1630 KAYE, NORMAN.

.2 The gingerbread house on the hill; words
.K and music by Norman Kaye. © Mills
Music, inc., New York; 2Oct50; EP49912.

I. Title.

Library of Congress
Copyright Office

NOV 10 1950

Mills Music, inc.

GIPSY CARAVAN; by William Scher. © Mills
Music, inc. Notice 18Feb54 v23 p549

Library of Congress
Copyright Office

Mills Music, inc.

M25
.S

SCHER, WILLIAM, 1900-

Gipsy caravan; piano solo by William
Scher. 35¢ © Mills Music, inc.,
New York; 13May53; EP74445.

I. Title.

Library of Congress

Mills Music, inc.

M1380 STEINER, ERIC.

.S Gipsy sonatina; piano solo by Eric Steiner.
© Mills Music, inc., New York; 31Dec48;
EP32684.

I. Title.

Library of Congress
Copyright Office



Mills music, inc., claimant.

See

King, Stanford. A girl and her piano.

Mills Music, inc.

M1630 LAUSCHE, WILLIAM J
.2 The girl I left behind; words and music by
.L William J. Lausche. © Mills Music,
inc., New York; 23Jan50; EP44128.

I. Title.

Library of Congress
Copyright Office

MAR 17 1950

Mills Music, inc.

THE GIRL IN SATIN; by Leroy Anderson
© Mills Music, inc. Notice 14Oct53
v22 p793

Library of Congress

Mills Music, inc.

M25

.A

ANDERSON, LEROY, 1908-

The girl in satin; piano solo by Leroy
Anderson. 60¢ © Mills Music, inc.,
New York; 6Oct53; EP75284.

I. Title.

Library of Congress
Copyright Office

M25
.F

Mills Music, inc.
FEDERER, RALPH.

The Girl in the Picture Hat; piano
solo by Ralph Federer. © Mills
Music, inc., New York; 8Dec47;
EP19897.

I. Title.

M314 Mills Music, inc., claimant.

.C CLAPP, SUNNY.

Girl of my dreams; by Sunny Clapp.
Trio arrangement ... by Henry
Sopkin. © Mills Music, inc.,
New York; on arrangement;
24Jan47; EP6650. Score (violin,
violoncello and piano) and parts.

I. Sopkin, Henry, arr. II. Title.

Music Cat.

Mills Music, inc.

M1978
.R3D

DOLL, JACK.

Give me a ticket on the Wabash Cannonball;
words and music by Bill Howard and Jack
Doll. © Mills Music, inc., New York;
26Jul51; EP57405.

OCT 23 1951

I. Howard, Bill. II. Title.

Library of Congress
Copyright Office

Mills Music, inc.

M1356 FAIN; SAMMY.

.F

(Give my regards to Broadway) Let a smile be your umbrella, on a rainy day, featured in the picture Give my regards to Broadway; arr. by Johnny Warrington, words by Irving Kahal and Francis Wheeler, music by Sammy Fain. © Mills Music, inc., New York; 26Jul48; on arrangement; EP28996. Piano-conductor score (orchestra, with words) and parts.
(Continued on next card)

Mills Music, inc.

M1671 FORREST, HAMILTON.

.F Glory in-a-mah soul; from the Marion
Kerby original collection of Negro
exaltations, arranged by Hamilton
Forrest. [For voice and piano] © Mills
Music, inc., New York; 14Sep51;
EP57972.

NOV - 6 1951

I. Title. [II. Kerby, Marion]

Library of Congress
Copyright Office

xM1621

Mills Music, inc.

M1630 [McENERY, DAVID L]

.2 Go hide your face, words and music
.M by Walter Kleypas and Red River
Dave [pseud.] © Mills Music, inc.,
New York; 31Dec47; EP21931.

Mills Music, inc.

M1508 CHAPLIN, SAUL, 1912-

(Go west, young lady) I wish that I could
be a singing cowboy; from Go west,
young lady, words and music by Sammy
Cahn and Saul Chaplin. © Mills Music,
inc., New York; 1Jun49; EP37350.

I. Cahn, Samuel, joint composer.

II. Title. III. Title: Go west young lady.

Library of Congress
Copyright Office

xM1508.9

Mills Music, inc.

M2199

SMITH, FRANK M

.S

God has been good to me; words by Jack

Fulton, music by Frank Smith. 60¢

© Mills Music, inc., New York; 27Mar52;

EP63873.

I. Title. [II. Fulton, Jack]

Library of Congress
Copyright Office



Mills Music, inc.

M2199
.M

MARTIN, SAM.

God's secret weapon; words and music by
Dave McEnergy and Sam Martin. © Mills
Music, inc., New York; 10Jun52;
EP64122.

I. McEnergy, Red River Dave, 1914-
II. Title.

M1630.2

.D

Mills music, inc., claimant.

Deas, Edna Brown.

Gold you find in the mountain; words
... by E. B. Deas. New York, Mills
music, inc.

© 26Dec45; 2c 28Dec45; publisher;
EP30.

For voice and piano, with chord sym-
bols.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Mills Music, inc.

M1380

TRUXELL, EARL.

.T

Good morning Mister Sun; piano solo,
by Earl Truxell. [With words] 35¢

© Mills Music, inc., New York; 15Jun53;
EP77177.

I. Title.

Library of Congress

Mills Music, inc.

M1380 REBE, LOUISE CHRISTINE, 1900-
.R Good night prayer; with words [from] 4
piano pieces by Louise Christine Rebe.
30¢ © Mills Music, inc., New York;
29Oct51; EP59399.

I. Title.

FEB 26 1952

Library of Congress
Copyright Office

Mills Music, inc.

*1

M1630 APPLEGATE, LES.

.2 Goodbye, my Coney Island baby, words
.A and music by Les Applegate [piano
score by Michael Edwards] © Mills
Music, inc., New York; 29Apr48;
on arrangement; EP28108.

M1356

.H

Mills Music, inc., claimant.

HOWARD, JOSEPH E

Goodbye, my lady love; by Joseph E.
Howard, arr. by Paul Weirick. ©
Mills Music, inc., New York; on
arrangement; 23 May 47; EP6930.
Piano-conductor score (orchestra,
with words) and parts.

I. Weirick, Paul, arr. II. Title.

Music Cat.

M1630.2 Mills Music ^{inc} Co., claimant.

.B BRODSKY, ROY.

Googie-woogie ... words and music
by Lou Handman, Sid Tepper and
Roy Brodsky. © Mills Music, inc.,
New York; 12Mar47; EP6691.

- I. Handman, Lou, joint composer.
- II. Tepper, Sid, joint composer.
- III. Title.

Music Cat.

Mills Music, inc.

THE GOOSE PIMPLE WALTZ; by Charles Pat
McCarthy & Jack Palmer © Mills
Music, inc. Notice 30Nov53 v23 p135

Library of Congress
Copyright Office

Mills Music, inc.

M1630

PALMER, JACK.

.2

.P

The goose pimple waltz; words and music
by Charles Pat McCarthy and Jack
Palmer. © Mills Music, inc., New York;
4Jun53; EP74454.

- I. McCarthy, Charles J., 1903-
- II. Title.

Library of Congress

1435
.M

Mills music, inc., claimant.

Musorgskii, Modest Petrovich, 1839-1881.

"Gopak; from The fair at Sorochinsk"

... simplified piano solo transcribed by
Ted Mossman. New York, Mills music, inc.

40¢

© arrangement, 22Oct46; publisher;
EP5958.

I. Mossman, Ted, arr. II. Title.

Music Cat.

Library of Congress
Copyright Office

Mills Music, inc.

M1630 RAWLS, BILL DUDLEY.
.2 Got nuthin', ya ain't got nuthin' to complain;
.R words by Charles Gravett, music by Bill
 Dudley Rawls. © Mills Music, inc., New
 York; 15Jun51; EP56151.

I. Title. [II. Gravett, Charles H.]

Library of Congress
Copyright Office

AUG 28 1951

Mills Music, inc.

M31
.C

CANO, EDDIE.

Goza. Piano solo, by Eddie Cano.

© Mills Music, inc., New York; 15Oct54;
EP84093.

I. Title.

Library of Congress

Mills Music, inc.

M2072

THOMAS, PAUL LINDSLEY.

.6

T

The grace of our Lord; benediction and
final amen, for mixed voices, S.A.T.B.
with organ or piano accompaniment by
Paul Lindsley Thomas. (Mills choral
edition, 234) 20¢ © Mills Music, inc.,
New York; 23Mar53; EP71563.

I. Title.

Library of Congress
Copyright Office

M25

.D

Mills music, inc., claimant.

De Solis, Solito.

Granada, from the "Moods of Spain."
[Op. 18, no. 1] Piano solo. New York,
Mills music, inc. \$1.

© 29Jul46; publisher; EP5169.

I. Title.

Mills Music, inc.

M2074

.3

.W

WEINER, LAZAR, 1897-

Grant us peace; [by] Lazar Weiner, for
treble voices, S.S.A., with organ or piano
acc. (Mills choral edition, 632) 25¢
© Mills Music, inc., New York; 3Nov54;
EP84686.

I. Title.

Library of Congress

xM1630

Mills Music, inc.

M1380 OGLE, LOUISE GODFREY.

.O Grasshopper, jump; [from] Three piano
pieces, by Louise Godfrey Ogle. 40¢
© Mills Music, inc., New York; 6Oct52;
EP67436.

I. Title.

Library of Congress
Copyright Office

Mills Music, inc.

M1003 HANDEL, GEORG FRIEDRICH, 1685-1759.
.H135 ^The great elopement, suite no. 1
063 in ten movements [by] Handel
1948a [arr. by] Beecham. © Mills Music,
inc., New York; 2Jul48; on arrange-
ment; EP28560.

I. Beecham, Sir Thomas, bart., 1879-
arr. II. Title.

Revised

Mills Music, Inc.,

M1003 HÄNDEL, GEORG FRIEDRICH, 1685-1759.
.H135 The great elopement, suite no. 2
0632 in seven movements [by] Handel
1948a [arr. by] Beecham. © Mills
Music, inc., New York; 2Jul48;
on arrangement; EP28561.

I. Beecham, Sir Thomas, bart., 1879-
arr. II. Title.

Mills Music, inc.

M1630 DE SALVO, JOE.

.2 Green fields; words and music by Joe De
.D Salvo. © Mills Music, inc., New York;
26Sep51; EP58169.

I. Title.

NOV 20 1951

Library of Congress
Copyright Office

Mills Music, inc.

M1508 KOSMA, JOSEPH, 1905-

(The green glove) Love says good-bye;
French title, Romance, theme from The
green glove, French lyric by Henri
Bassis, English lyric by Jerry Morse,
music by Joseph Kosma. [English words]
© Mills Music, inc., New York; 12Sep52;
EP67443.

I. Title. II. Title: The green glove.
[III. Morse, Jerry]

SL

Library of Congress
Copyright Office

xM1508.9

Mills Music, inc.

M1508

KOSMA, JOSEPH, 1905-

(The green glove) No regrets; [from]

The green glove, English lyric by Jerry
Morse, music by Joseph Kosma. L'amour
est parti. [English words] © Mills Music,
inc., New York; 21Apr52; EP62430.

I. Title. II. Title: The green glove. III.
Title: L'amour est parti. [IV. Morse,
Jerry]

SL

Library of Congress
Copyright Office

xM1508.9
xM1731.2

M1247

.I

Mills music, inc., claimant.

Isaac, Merle J.

Gremlin's patrol; by M. J. Isaac and
Clifford P. Lillya. New York, Mills
music, inc.

© 26Dec45; 2c 28Dec45; publisher;
EP28.

Condensed score (band) and parts.

I. Lillya, Clifford P., joint composer.

II. Title.

Mills Music, inc.

M1630

STARR, TONY.

.2

Grin and bear it; words and music by

.S

Tony Starr. © Mills Music, inc., New
York; 26May50; EP47099.

I. Title.

JUL 14 1950

Library of Congress
Copyright Office

Mills Music, inc.

GUARDARRAYA; by Tito Rivera © Mills
Music, inc. Notice 9Feb54 v23 p504

Library of Congress
Copyright Office

Mills Music, inc.

M1680

RIVERA, TITO.

.2
.R

Guardarraya. [Cuban roads] words and
music by Tito Rivera. [Spanish words]
© Mills Music, inc., New York; 26Oct53;
EP77178.

I. Title. II. Title: Cuban roads.

Library of Congress

Mills Music, inc.

M1508

HUGHES, ARNOLD.

(Gunsmoke) True love; lyrics by Frederick Herbert, music by Arnold Hughes [arr. by Lou Halmy, from the film] Gunsmoke.

© Mills Music, inc., New York; 13Feb53;
EP71501.

I. Title. II. Title: Gunsmoke. [III. Herbert,
Frederick. IV. Halmy, Louis, 1911-]

SL

Library of Congress
Copyright Office



xM1508.9

Mills Music, inc.

M1258
.B

BENNETT, DAVID, 1900- comp. and arr.
Gypsy gayety; a gypsy rhapsody, for band,
compiled and arr. by David Bennett.
[Condensed score and parts] \$8 © Mills
Music, inc., New York; 15Feb54; EP84778.

I. Title.

Library of Congress

Mills Music, inc.

M1245

BENNETT, DAVID.

.B

Gypsy guitars; [by] David Bennett. [Condensed score (band) and parts]. © Mills Music, inc., New York; 26Oct51; EP58486.

I. Title.

NOV 30 1951

Library of Congress
Copyright Office

Mills Music, inc.

GYPSY LIFE; by Forrest L. Buchtel ©
Mills Music, inc. Notice 18Feb54
v23 p549

Library of Congress
Copyright Office

Mills Music, inc.

M1204
.B

BUCHTEL, FORREST LAWRENCE, 1899-
Gypsy life; overture for band by Forrest
L. Buchtel. [Condensed score and parts]
\$7 © Mills Music, inc., New York;
16Jun53; EP77194.

I. Title.

Library of Congress

Mills Music, inc.

GYPSY SMOKE DREAMS; by Emanuel R.
Heifetz © Mills Music, inc. Notice
9Mar54 v23 p674

Library of Congress
Copyright Office

Mills Music, inc.

M221

H

HEIFETZ, EMANUEL R

Gypsy smoke dreams; for violin solo with
piano accompaniment, by Emanuel R.

Heifetz. [Score and part] 75¢

© Mills Music, inc., New York; 27May53;
EP74455.

I. Title.

Library of Congress

Mills Music, inc.

HABANERA m Fritzi Hazelett © Mills
Music, inc. Notice 20Mar53 v21 p636

Library of Congress
Copyright Office

M221

.H

Mills Music, inc.
HAZELETT, FRITZI.

Habanera; violin solo with piano accompani-
ment, by Fritz Hazelett. [Score and part]
60¢ © Mills Music, inc., New York;
5Jun52; EP64124.

I. Title.

Library of Congress
Copyright Office

Mills Music, inc.

HAIL MARY, with w; m Alfonso D'Artega
© Mills Music, inc. 5Jul51 EU244740

AUG 15 1951

Library of Congress
Copyright Office

Mills Music, inc.

M2114 D'ARTEGA, ALFONSO.

.E16

.D

Hail Mary; musical setting by Alfonso D'Artega. Ave Maria. [For voice and piano; English words. Includes poem, to be spoken with the music, by Edward Francis Garesché] © Mills Music, inc., New York; 27Aug51; EP57727.

I. Title. II. Title: Ave Maria. [III. Garesché, Edward Francis]

Library of Congress
Copyright Office

OCT 30 1951
xM2114
.E975

Mills music, inc., claimant.

See

Van Nort, Isabel. Halloween spooks on parade.

Mills Music, inc.

M14
.8
.T5H3

THOMAS, VIRGINIA CARRINGTON, arr.
Hammond organ all-time standards; arr.
by Virginia Carrington Thomas. [With
words] \$1.50 © Mills Music, inc.,
New York; 5Nov54; EP84692.

I. Title.

Library of Congress

SL

xM1630.18

Mills Music, inc.

M25
.M

MOSSMAN, TED, 1914-

Handel plays for the king; piano solo by
Ted Mossman. 40¢ © Mills Music, inc.,
New York; 21May54; EP80658.

I. Title.

Library of Congress



M1630.2 Mills Music, inc., claimant.

.R RODDIE, VIN.

Happiness; words by Mitchell Parish,
music by Vin Roddie. © Mills
Music, inc., New York; 17Feb47;
EP6601.

I. Parish, Mitchell, lyricist.

II. Title.

Music Cat.

M1630

Mills music, inc.

.2

Price, Georgie.

.P

Happy anniversary to you (and many
more to come) Words ... by G. Price.
New York, Mills music, inc.

© 30Aug46; publisher; EP5518.

For voice and piano, with chord
symbols.

I. Title.

Music Cat.

Mills Music, inc.

M175
.A4S

SOLAK, TED W

1924-

The happy dancers; polka, piano accordion
solo [by] Ted W. Solak, arr. by Howard
Stube. 50¢ © Mills Music, inc., New
York; 10Mar54; EP85195.

I. Title. [II. Stube, Howard, 1890-]

Library of Congress

Mills Music, inc.

*1

M1390 BESTHOFF, MABEL.

.B Happy hop toads; duet for one piano,
four hands, by Mabel Besthoff.

© Mills Music, inc., New York;
15Dec47; EP21110.

Mills, Music, inc.

M1247

JOHNSON, JAMES P

.J

The Harlem band; march, by James P.
Johnson, arr. for band by Michael Ed-
wards. [Parts] \$1.25 © Mills Music,
inc., New York; 16Mar51; EP53684.

I. Title. [II. Edwards, Michael]

MAY 11 1951

Library of Congress
Copyright Office

Mills Music, inc.

M1621 KLINKMANN, F HENRI, 1895-
.K arr.

The harp that once thro' Tara's
halls, song [on the] air, Grama-
chree, words by Thomas Moore [arr.
by F. Henri Klickmann] © Mills
Music, inc., successors in inter-
est to Jack Mills, inc., New York
(in notice: Jack Mills, inc.);
2Jan25; on arrangement; EP31063.

I. Moore, Thomas, lyricist.

II. Title.

Mills Music, inc.

M1658

ASHLEY, HUGH.

.5

Harrison, Arkansas; words and music

.H53A

by Hugh Ashley. © Mills Music, inc.,

New York; 15 Dec 47; EP21111.

I. Title.

Mills Music, inc.

HASHKIVEINU choral SATB by Sholom
Secunda © Mills Music, inc. Notice
21Apr53 v21 p870

Library of Congress
Copyright Office

Mills Music, inc.

M2079 SECUNDA, SAMUEL SHOLOM, 1894-
.5 Hashkiveinu. By Sholom Secunda, for
.S mixed voices, S.A.T.B., and cantor
 (tenor) with piano acc. (Mills choral
 edition, 211) 60¢ © Mills Music, inc.,
 New York; 2Jan52; EP68254.

I. Title.

Library of Congress
Copyright Office

xM2072.7

Mills Music, inc.

M1380

COBB, HAZEL.

.C

Havana holiday; piano solo, by Hazel
Cobb. 40¢ © Mills Music, inc., New
York; 8Jun51; EP55858.

I. Title.

AUG 17 1951

Library of Congress
Copyright Office

M1247 Mills Music, inc.
.L46 LEE, DAI-KEONG.
H3 Hawaii state, march by Dai-Keong
Lee. © Mills Music, inc., New
York; 22Dec47; EP21705. Condensed
score (band) and parts.

I. Title.

Mills Music, inc.

M25
.M

MOSSMAN, TED, 1914-

Haydn goes hunting; piano solo by Ted
Mossman. 40¢ © Mills Music, inc.,
New York; 21May54; EP80657.

I. Title.

Library of Congress

Mills Music, inc.

M2079

SECUNDA, SAMUEL SHOLOM, 1894-

.5

Hayom haras olom. [By] Sholom Secunda.

.S

for cantor (tenor solo) and mixed voices,
S.A.T.B., with organ or piano acc. (Mills
choral edition, 272) [Hebrew words,
transliterated] 40¢ © Mills Music, inc.,
New York; 3Nov54; EP84687.

I. Title.

Library of Congress

xM2072.7

Mills Music, inc.

M1630 SCOTT, TOWNSEND, Jr.

.2 Hazy day; words and music by Townsend
.S Scott, Jr. © Mills Music, inc., New York;
1Jun49; EP37349.

I. Title.

Library of Congress
Copyright Office



Mills Music, inc.

*1

M1380 HIBBS, CLEO ALLEN.

Headin' for the roundup, piano solo
by Cleo Allen Hibbs. © Mills Music,
inc., New York; 31Dec47; EP21930.

Mills Music, inc.

HEAR NO EVIL, SEE NO EVIL (SPEAK NO
EVIL); by Ned Washington & Lester
Lee © Mills Music, inc. Notice
21Jan54 v23 p394

Mills Music, inc.

*1

M2113

.W

WAGNER, RICHARD, 1813-1883.

Hear our prayer, sacred song, words
by Robert L. Bedell, music by
Richard Wagner, arr. by Robert L.
Bedell. © Mills Music, inc., New
York; 31Dec47; on words and
arrangement; EP21929.

Mills Music, inc.

M1420 BUCHTEL, FORREST LAWRENCE, 1899-
.B ^Hear that band! Band book, by
Forrest L. Buchtel. © Mills
Music, inc., New York; 6Dec48;
EP32334. Condensed score.

I. Title.

Mills Music, inc.

HEAR THE NIGHTINGALES SING; by Marion
Kerby & Raymond McFeeters © Mills
Music, inc. Notice 18Feb54 v23 p549

Library of Congress
Copyright Office

Mills Music, inc.

M1621

.M

MCFEETERS, RAYMOND, 1899-

Hear the nightingales sing; Kentucky
mountain folksong, collected and adapted
by Marion Kerby, arr. by Raymond
McFeeters. © Mills Music, inc., New
York; 6Aug53; EP77180.

I. Kerby, Marion. II. Title.

Library of Congress

xM1630

M1380

.R

Mills Music, inc.

RAEZER, CORA MAE, 1889-

Heard at the fair; piano solo by Cora
Mae Raezer. 30¢ © Mills Music, inc.,
New York; 8May53; EP74446.

I. Title.

Library of Congress

Mills Music, inc.

M1630 CURTIS, JEFFREY.

.2 Heart of mine; lyric by Vernon Cross,
.C music by Jeff Curtis. © Mills Music,
inc., New York; 9Jul51; EP57423.

I. Title. [II. Cross, Vernon]

OCT 22 1951

Library of Congress
Copyright Office

Mills Music, inc.

THE HEAT IS ON; by Ned Washington &
Lester Lee © Mills Music, inc.

Notice 21Jan54 v23 p394

Library of Congress
Copyright Office

Mills Music, inc.

HEAVEN IS A RAFT ON A RIVER; by Robert
Thomas & Helen Thomas © Mills Music,
inc. Notice 19Aug54 v24 p569

Library of Congress
Copyright Office

Mills Music, inc.

M1630

.2

.T

THOMAS, HELEN.

Heaven is a raft on a river; song, words and
music by Robert and Helen Thomas. 60¢
© Mills Music, inc., New York; 7Apr54;
EP82373.

I. Thomas, Robert. II. Title.

Library of Congress



Mills Music, inc.

M1630 LITTLE, GEORGE A

.2 Heaven with You; words & music by
.L Kenneth Hart, Joseph Derise and
George A. Little. © Mills
Music, inc., New York; 4Aug47;
EP18259.

I. Hart, Kenneth, joint composer.

II. Derise, Joseph, joint composer. III.
Title.

Mills Music, inc.

M25

.F

[FENSTERSTOCK, BELLE]

Hebrew rhapsody, piano solo, by
Belle Fenstock [pseud.] © Mills
Music, inc., New York; 6Dec48;
EP32333.

I. Title.

Revised
23Mar49

Mills Music, inc.

M1378
.S6554
H4

STEINER, ERIC.

Hebrew songs for the young pianist; by
Eric Steiner, text edited by Peretz
Halpern. [For piano, with Hebrew
words (transliterated)] 75¢ © Mills
Music, inc., New York; 27Feb50;
EP44658.

I. Title. [II. Halpern, Peretz]

APR 1 2 1950

s. l.

Library of Congress
Copyright Office

xM1850

M1378
.S6554
H4
bk.2

Mills Music, inc.
STEINER, ERIC.

Hebrew songs for the young pianist; by
Eric Steiner, text edited by Peretz Hal-
pern. [For piano, with Hebrew words,
transliterated] 75¢ © Mills Music, inc.,
New York; bk.2, 10Mar52; EP62281.

I. Title. [II. Halpern, Peretz]

SL

Library of Congress
Copyright Office



xM1850

Mills Music, inc.

M1380 SCHUBERT, FRANZ PETER, 1797-1828.
.S Hedge-rose; by Franz Schubert, simplified
piano solo transcribed by Ted Mossman.
© Mills Music, inc., New York; 11Jan49;
on arrangement; EP35977.

I. Mossman, Ted, 1914- arr. II. Title.

Library of Congress
Copyright Office



Mills Music, inc.

M1380

.R

RAEZER, CORA MAE; 1889-

Here comes the circus; piano solo by
Cora Mae Raezer. 30¢ © Mills Music,
inc., New York; 8May53; EP74442.

I. Title.

Library of Congress

Mills Music, inc.

HERE COMES THE ICE CREAM MAN w
Henry Carey & Marshall Rooke m.Cliff
Barnes © Mills Music, inc. Notice 27Feb53
v21 p451

Library of Congress
Copyright Office

Mills Music, inc.

M1630 BARNES, CLIFFORD PAULUS, 1897-
.2 Here comes the ice cream man; words by
.B Henry Carey and Marshall Rooke, music
by Cliff Barnes. © Mills Music, inc.,
New York; 11Sep52; EP67454.

I. Title. [II. Carey, Henry.
III. Rooke, Marshall]

Mills Music, inc.

HERE, PRETTY KITTY; w & m Sid Tepper
& Roy Brodsky © Mills Music, inc.
19Apr50 EU201010

Library of Congress
Copyright Office

MAY 12 1950

Mills Music, inc.

M1630 BRODSKY, ROY, 1918-

.2 Here, pretty Kitty; words and music by
.B Sid Tepper and Roy Brodsky. [Piano
score by Michael Edwards] © Mills
Music, inc., New York; 7Aug50;
EP48629.

I. Tepper, Sidney, 1918-
[III. Edwards, Michael]

II. Title.

OCT 9 - 1950

Library of Congress
Copyright Office

M265
.B

Mills music inc., claimant.

Buchtel, Forrest Lawrence, 1899-

Hermes; solo for tuba with piano
accompaniment. New York, Mills music,
inc.

© arrangement, 27Dec45; 2c 28Dec45;
publisher; EP450.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Mills Music, inc.

M1671

.F

FORREST, HAMILTON.

He's got the whole world in His hands;
from the Marion Kerby original collection
of Negro exaltations, arr. by Hamilton
Forrest, transcribed for treble voices,
S.S.A., with piano acc. by Michael
Edwards. (Mills choral edition, 626)
25¢ Appl. states prev. reg. 16Oct51,
EP57973. © on transcription; Mills
Music, inc. New York; 27Aug53;
EP76379.

I. Title. [II.
Library of Congress
Copyright Office



Edwards, Michael]

xM1573

Mills Music, inc.

M1671

FORREST, HAMILTON.

.F

He's got the whole world in His hands;
from the Marion Kerby original collection
of Negro exaltations, arranged by
Hamilton Forrest. [For voice and piano]
© Mills Music, inc., New York; 13Aug51;
EP57973.

I. Title. [II. Kerby, Marion]

NOV - 6 1951

Library of Congress
Copyright Office

xM1621

Mills Music, inc.

*1

M1630 GOTTLER, ARCHIE.

.2 He's in love with a telephone girl;
.G words and music by Archie Gottler.

© Mills Music, inc., New York;
15Dec47; EP21112.

Mills Music, inc.

HEY MR. BANJO; w & m Freddy Morgan &
Norman Malkin © Mills Music, inc.
22Nov54 EU377721

Library of Congress
Copyright Office

Mills Music inc.

M1630 STONE, JESSE.

.2 Hey, Sister Lucy, what makes your
.S lips so juicy? Words and music
by Jesse Stone. © Mills Music
inc., New York; 16Aug48; EP29276.

I. Title. II. Title: What makes your
lips so juicy?

Mills Music, inc.

HIGHWAY SERENADE m Bill Krenz © Mills
Music, inc. Notice 20Mar53 v21 p636

Library of Congress
Copyright Office

M25
.K

Mills Music, inc.
KRENZ, BILL, 1899-

Highway serenade; piano solo, by Bill
Krenz. 60¢ © Mills Music, inc., New
York; 11Jul52; EP64125.

I. Title.

Library of Congress
Copyright Office



Mills Music, inc.

M1380

.T

TAYLOR, EDNA L

Hilltop dance; piano solo by Edna Taylor.

35¢ © Mills Music, inc., New York;

22May53; EP74447.

I. Title.

Library of Congress

Mills Music, inc.

M175

.A4H

HOWARD, BILL.

Hippity hop; piano accordion solo [by]
Bill Howard, arr. by Howard Stube. 50¢
© Mills Music, inc., New York; 10Mar54;
EP85196.

I. Title. [II. Stube, Howard, 1890-]

Library of Congress

M1380 Mills Music, inc.
RAEZER, CORA MAE.

.R Hobby Horses; piano solo by Cora
Mae Raezer. © Mills Music,
inc., New York; 29Aug+7;
EP17950.

I. Title.

Music Cat.

Library of Congress
Copyright Office

Mills Music, inc.

HOGWASH; by Louis Jordan & Bill Tenny-
son © Mills Music, inc. Notice
30Nov53 v23 p136

Library of Congress
Copyright Office

Mills Music, inc.

M1630

JORDAN, LOUIS.

.2

Hog wash; words and music by Bill

.J

Tennyson and Louis Jordan. © Mills
Music, inc., New York; 1Sep53;
EP75283.

I. Tennyson, Bill.

II. Title.

Library of Congress
Copyright Office

Mills Music, inc.

M1630

.2

.M

McHUGH, JAMES FRANCIS, 1894-

The hokey pokey polka; lyrics by Harold
Adamson, music by Jimmy McHugh.

© Mills Music, inc., New York; 4Dec50;
EP51213.

I. Title. [II. Adamson, Harold]

JAN 23

Library of Congress
Copyright Office

Mills Music, inc.

HOLD ME, THRILL ME, KISS ME w & m
Harry Noble © Mills Music, inc. Notice
27Feb53 v21 p451

Library of Congress
Copyright Office

Mills Music, inc.

M1630 NOBLE, HARRY.

.2 Hold me, thrill me, kiss me; words and
.N music by Harry Noble. © Mills Music,
inc., New York; 21Oct52; EP67442.

I. Title.

Mills Music, inc.

M1630

WAYNE, JERRY.

.2

Hold your horses, take it nice and slow;

.W

words and music by Jerry Wayne.

© Mills Music, inc., New York; 24Apr52;

EP62432.

I. Title.

Library of Congress
Copyright Office

Mills Music, inc.

M1630

CARROLL, ROY.

.2

Hole in the ground; words and music by

.C

Roy Carroll. © Mills Music, inc., New
York; 31Dec51; EP60647.

I. Title.

MAR 17 1952

Library of Congress
Copyright Office

Mills Music, inc.

HOLIDAY EXPRESS m David Whitehall &
Frank Signorelli © Mills Music, inc.
Notice 20Mar53 v21 p636

Library of Congress
Copyright Office

Mills Music, inc.

M25

.W

WHITEHALL, DAVID.

Holiday express; piano solo by David
Whitehall and Frank Signorelli. 60¢
© Mills Music, inc., New York; 16Sep52;
EP67438.

I. Signorelli, Frank. II. Title.

M25
.M


Mills Music, inc.
MARTIN, HAZEL.

Holiday in Mexico; piano solo, by Hazel
Martin. 30¢ © Mills Music, inc., New
York; 3Apr51; EP53969.

I. Title.

JUN - 6 1951

Library of Congress
Copyright Office




Mills Music, inc.

M31
.S

SPINDLE, LOUISE COOPER, 1885 -
Holiday in Naples; piano solo, by Louise
Cooper Spindle. 60¢ © Mills Music,
inc., New York; 13May53; EP74430.

I. Title.

Library of Congress



Mills Music, inc.

M1508

HEYWOOD, DONALD.

(Holiday in Paris) A rainy day; from the
production Holiday in Paris, words and
music by Donald Heywood. © Mills
Music, inc., New York; 28Dec50;
EP52247.

I. Title. II. Title: Holiday in Paris.

APR - 6 1951

s.l.

Library of Congress
Copyright Office

M419
.M

Mills Music, inc.
MERETTA, LEONARD V

Holiday Polka ... by Leonard V.
Meretta. © Mills Music, inc.,
New York; 28Jul47; on arrange-
ment; EP16195. Score (trom-
bone 1-3 and piano) and parts.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Mills Music, inc.

M1380

AARON, MICHAEL.

.A

Holiday play; piano solo, with words, by
Michael Aaron. 35¢ © Mills Music,
inc., New York; 25May54; EP80868.

I. Title.

Library of Congress

M31
.M

Mills Music, inc.

MARTINEZ, TONY.

Hollywood mambo; piano solo, by Tony
Martinez. © Mills Music, inc., New
York; 15Oct54; EP84094.

I. Title.

Library of Congress

M2073.4

.A

Mills music, inc., claimant.

Adams, Stephen.

The Holy city; words by Fred. E.
Weatherly arranged for male voices (T.T.
B.B.) with piano accompaniment by Herbert
Haufrecht. New York, Mills music, inc.

20¢

© arrangement, 22Oct46; publisher;
EP5950.

I. Weatherly, Fred E., lyricist. II.
Haufrecht, Herbert, arr. III. Title.

Library of Congress
Copyright Office

Music Cat.

M2072.4

.A

Mills music, inc., claimant.

Adams, Stephen.

The Holy city; words by Fred, E.
Weatherly arranged for mixed voices
S.A.T.B. with piano accompaniment by
Herbert Haufrecht. New York, Mills
music, inc. 20¢

© arrangement, 22Oct46; publisher;
EP5949.

I. Weatherly, Fred E., lyricist. II.
Haufrecht, Herbert, arr. III. Title.

Library of Congress
Copyright Office

Music Cat.

M1630.2 Mills music, inc., claimant.
.P

Pease, Harry.

Home won't be home till you come
home; words and music by H. Pease, Ed.
G. Nelson and Dick Sanford. [Piano
score by Michael Edwards] New York,
Mills music, inc.

© 19Jun46; publisher; EP4572.

For voice and piano, with chord
symbols.

I. Nelson, Ed. G., joint composer. II.
Sanford, Dick, joint composer. III.
Edwards, Mich ael, arr. IV. Title.

Library of Congress

Copyright Office

Music Cat.

Mills Music, inc.

M175
.A4H

HOWARD, BILL.

Honey bee waltz; piano accordion solo [by]
Bill Howard, arr. by Howard Stube.
50¢ © Mills Music, inc., New York;
10Mar54; EP85197.

I. Title. [II. Stube, Howard, 1890-]

Library of Congress



Mills Music, inc.

MT950

DURLACHER, ED.

.D95

Honor your partner; square dance, words
and music by Sid Tepper, Roy Brodsky and
Ed Durlacher. © Mills Music, inc., New
York; 25Nov49; EP42393.

I. Tepper, Sidney, 1918-

joint composer.

II. Brodsky, Roy, 1918-

joint composer.

III. Title.

S.1.

Library of Congress
Copyright Office



Mills Music, inc.

M1630

WHITE, MARTY.

.2

Hoo-hah! Words and music by Harry

.W

Hershfield and Marty White. © Mills
Music, inc., New York; 24Apr52;
EP62433.

I. Hershfield, Harry. II. Title.



Mills Music, inc.

M175

.A4H

HOWARD, BILL.

Hop scotch; piano accordion solo [by]

Bill Howard, arr. by Howard Stube. 50¢

© Mills Music, inc., New York; 10Mar54;

EP85198.

I. Title. [II. Stube, Howard, 1890-]

Library of Congress

Mills Music, inc.

M1380

ALLEN, RUE KELLOGG.

.A

Hop scotch; piano solo by Rue Kellogg

Allen. 30¢ © Mills Music, inc.,

New York; 9Jul51; EP57422.

I. Title.

OCT 22 1951

Library of Congress
Copyright Office

Mills Music, inc.
M1380 OBENCHAIN, VIRGINIA.

.0 Hop toads, piano solo, by Virginia
Obenchain. © Mills Music, inc.,
New York; 6Dec48; EP32335.

I. Title.

Mills Music, inc.

M1258

ANDERSON, LEROY, 1908-

.A

Horse and buggy; by Leroy Anderson,
for band. [Condensed score and parts]
\$6 © on arrangement; Mills Music, inc.,
New York; 10Jun52; EP65687. Appl.
states prev. reg. 26Oct51, EP58438.

I. Title.

Library of Congress
Copyright Office



Mills Music, inc.

M1350

ANDERSON, LEROY, 1908-

.A Horse and buggy; for orchestra, by
Leroy Anderson. [Piano-conductor
score and parts] \$6.50 © on arrange-
ment; Mills Music, inc., New York;
21Aug52; EP65688. Appl. states prev.
reg. 26Oct51, EP58438.

I. Title.

Library of Congress
Copyright Office



Mills Music, inc.

M25

.A

ANDERSON, LEROY, 1908-

Horse and buggy; piano solo by Leroy
Anderson. 60¢ © Mills Music, inc.,
New York; 26Oct51; EP58438.

I. Title.

Library of Congress
Copyright Office

NOV 30 1951

Mills Music, inc.

M1380

COBB, HAZEL.

.C

The horseshow; piano solo, by Hazel
Cobb. 30¢ © Mills Music, inc., New
York; 23Dec49; EP43524.

I. Title.

Library of Congress
Copyright Office

FEB 21 1950

Mills Music, inc.

M2075

.W

WEBB, ALLIENE BRANDON.

Hosanna to His name; for mixed voices,
S.A.T.B., with piano accompaniment [by]
Alliene Brandon Webb. (Mills choral
edition, 209) 25¢ © Mills Music, inc.,
New York; 12Dec51; EP60265.

I. Title.

FEB 26 1952

xM2072.4

Library of Congress
Copyright Office

Mills Music, inc.

M2098
.P4C

CASALI, GIOVANNI BATTISTA, 1715(ca.)-
1792.

Hosanna to the Son of David. Hosanna
Filio David. English words by Robert
Leech Bedell, music by Casali, motet
for mixed voices, S.A.T.B., for Palm
Sunday or general use, arr. by Robert
Leech Bedell. © Mills Music, inc.,
New York; 8Apr48; on English words
& arrangement; EP28119.

Library of Congress
Copyright Office

xM2092.4

Mills Music, inc.

*1

M1671 DIGGS, HARRY PARR.

.D The hound dog wail, by Harry Parr
Diggs. © Mills Music, inc., New
York; 30Apr48; EP27152. For voice
and piano, with chord symbols.

Mills Music, inc.

HOUSE PARTY; by Rose Marie McCoy, Julian
Dash, George Kelly & Louis Jordan ©
Mills Music, inc. Notice 30Nov53
v23 p136

Library of Congress
Copyright Office

Mills Music, inc.

M1630

JORDAN, LOUIS.

.2

House party; words and music by Rose

.J

Marie McCoy, Julian Dash, George
Kelly, and Louis Jordan. © Mills
Music, inc., New York; 1Sep53;
EP75282.

I. McCoy, Rose Marie. II. Dash, Julian.
III. Kelly, George. IV. Title.

Mills music, inc., claimant.

See

Schoebel, Elmer. How can I get you out of my
my mind (when I can't get you out of my
heart)?

Mills Music, inc.

M2072

GILBERT, J

RICHARD, 1914-

.4

.G

How excellent is Thy name; anthem for
mixed voices, S.A.T.B. with organ or
piano accompaniment, by J. Richard
Gilbert [words from Psalm 8: 1, 3-4, 9]
(Mills choral edition, 233) 20¢ © Mills
Music, inc., New York; 23Mar53; EP71564.

I. Title.

xM2079.2
.E8

Library of Congress
Copyright Office

Mills Music, inc.

M1630 KILHAM, GENE.

.2 How lonely can you get? Words and music
.K by Gene Kilham. © Mills Music, inc.,
New York; 4Apr49; EP35654.

I. Title.

Library of Congress
Copyright Office



Mills Music, inc.

M1630

DAVIS, JOSEPHINE.

.2

How long must I go on without your love?


.D

Words and music by Josephine Davis.

© Mills Music, inc., New York; 25Nov49;
EP42392.

I. Title.

Library of Congress
Copyright Office



Mills Music, inc.

HUCKLEBERRIES; by Leon Rene © Mills
Music, inc. Notice 9Mar54 v23 p674

Library of Congress
Copyright Office

Mills Music, inc.

M2072

RENE, LEON.

.4

Huckleberries; words and music by Leon

.M

Rene. © Mills Music, inc., New York;
24Nov53; EP77199.

I. Title.

Library of Congress

Mills Music, inc.

M1630 HOLOP, ARNOLD.

.2 Hugo! You go psst,-shhh,-whistle; words
.H by Ted Eddy and Stacey Trent, music by
Arnold Holop. © Mills Music, inc., New
York; 5Oct49; EP40869.

I. Eddy, Ted, lyricist. II. Trent, Stacey,
lyricist. III. Title.

Library of Congress
Copyright Office



Mills Music, inc.

HUH; w & m Edward R. White, Mack Wolf-
son & Bob Cordell © Mills Music,
inc. 7Sep54 EU369836

Library of Congress
Copyright Office

Mills Music, inc.

M175
.A4Y

YANKOVIC, FRANK JOHN, 1915-
Hu-la-la-la-la; words by Dick Clark,
music by Frank Yankovic, piano accordion
solo, with words. 50¢ © Mills Music
inc., New York; 26May50; EP47098.

I. Title. [II. Clark, Dick]

Library of Congress
Copyright Office

JUL 18 1950

Mills Music, inc.

M1630

CURTIS, JEFF.

.2

Hullabaloo; words by Vernon Cross, music

.C

by Jeff Curtis. © Mills Music, inc.,

New York; 20Dec50; EP52241.

I. Title. [II. Cross, Vernon]

MAR 23 1951

Library of Congress
Copyright Office

Mills Music, inc.

M1508 AMFITHEATROF, DANIELE.

Human desire; music by Daniele Amphi-
theatrof, words by Bob Wells [from the
film] Human desire. © Mills Music, inc.,
New York; 17Aug54; EP83236.

I. Title. [II. Wells, Robert, 1922-]

Library of Congress

SL

xM1508.9

Mills Music, inc.

M359
.C

CHAIKOVSKIĬ, PETR IL'ICH, 1840-1893.

Humoresque; by Peter I. Tschaikowsky,
op.10, no.2. Woodwind trio for flute,
oboe and B flat clarinet transcribed by
Whitney Tustin. [Score and parts] \$1
© Mills Music, inc., New York; 15Dec53;
EP85199.

I. Title. [II. Tustin, Whitney]

Library of Congress

M1264

.B

Mills music, inc., claimant.

Brahms, Johannes, 1833-1897.

Hungarian dance no. 18 ... arranged
by Leonard B. Smith. New York, Mills
music, inc. symphonic band \$4,
conductor's (condensed) score 75¢, extra
pts. ea. 30¢

© arrangement, 15Mar46; publisher;
EP2450.

I

I. Smith, Leonard B., arr. II. Title.

Library of Congress
Copyright Office

Music Cat.

Mills Music, inc.

M25
.K

KRENZ, BILL.

Hungarian rhapsody no. 2; by Franz
Liszt, modern paraphrase for piano
solo, by Bill Krenz. © Mills
Music, inc., New York; 14Apr48;
on arrangement; EP28115.

Mills Music, inc.

M1380 NORMAN, RUTH.

.N The hungry bunny; piano composition with
words, by Ruth Norman. © Mills Music,
inc., New York; 29Apr49; EP36585.

I. Title.

Library of Congress
Copyright Office

M1380

.V

Mills music, inc., claimant.

Volkart, Hazel.

The hunter's horn; piano solo. New
York, Mills music, inc. 35¢

© 29 Jul 46; publisher; EP5184.

I. Title.

Music Cat.

Library of Congress
Copyright Office

Mills Music, inc.

M175
.A4Y

YANKOVIC, FRANK JOHN, 1915-
Hurray! Slovenes polka; by Frank Yankovic,
piano accordion solo [arr. by Michael
Edwards] 50¢ Appl. states prev. reg.
12May47, EP15408. © on arrangement;
Mills Music, inc., New York; 18Dec52;
EP69887.

I. Title. [II. Edwards, Michael]

M2073.4

.B

Mills music, inc., claimant.
Berezowsky, Nicolai.

Hymn of Bowdoin college; words by
Isaac Watts ... arranged for male voices
(T.T.B.B.) with piano accompaniment
[by Michael Edwards] New York, Mills
music, inc. 15¢

© arrangement, 12Mar46; publisher;
EP2197.

I. Watts, Isaac, lyricist. II. Edwards,
Michael, arr. III. Title.

Library of Congress
Copyright Office



Music Cat.

Mills Music, inc.

M1378
.R4H9

RENNICK, ESTHER.

Hymn tunes for beginners; beloved hymns
and songs arranged on five finger
patterns for piano, with words, by Esther
Rennick. 60¢ © Mills Music, inc., New
York; 9May52; EP63892.

I. Title.

SL

Library of Congress
Copyright Office

Mills Music, inc.

I BELIEVE IN GOD; by Abner Silver ©
Mills Music, inc. Notice 8Sep53
v22 p621

Library of Congress

Mills Music, inc.

M2199

SILVER, ABNER, 1895-

.S

I believe in God; words and music by
Abner Silver. Appl. states prev. reg.
9Oct52, EU291742. © Mills Music, inc.,
New York; 13Apr53; EP71508.

I. Title.

Mills Music, inc.

M1658
.T35M

McHUGH, JAMES FRANCIS, 1894-

I came all the way from Texas; words by
Harold Adamson, music by Jimmy
McHugh. © Mills Music, inc., New York;
29Dec50; EP52161.

I. Title. [II. Adamson, Harold, 1906-

]

Library of Congress
Copyright Office

1 4 1951

Mills Music, inc.

M1630

PUTNAM, BILL.

.2

.P

I can't cry any more over you, dear, I
haven't any more tears; words and music
by Bill Putnam. © Mills Music, inc.,
New York; 4Dec50; EP51214.

I. Title.

JAN 23 1951

Library of Congress
Copyright Office

Mills Music, inc.

M1630

KENNY, BILL.

.2

.K

I counted on you; words and music by
Tony Starr, Yale Hirsch and Bill Kenny.
© Mills Music, inc., New York; 5 May 52;
EP62434.

I. Starr, Tony. II. Hirsch, Yale.
III. Title.

Library of Congress
Copyright Office

Mills Music, inc.

M1630

PUTNAM, BILL.

.2

I cried myself to sleep; words by Belinda

.P

Richmond, music by Bill Putnam.

© Mills Music, inc., New York; 20Jun51;

EP56152.

I. Title. [II. Richmond, Belinda]

Library of Congress
Copyright Office

AUG 28 1951

M1356

.J

Mills music, inc., claimant.

Johnston, Arthur.

I didn't think I'd like ya; arr. by
Lou Halmy, words by Raymond Klages.
New York, Mills music, inc. 75¢

© arrangement, 2Aug46; publisher;
EP5255.

Piano-conductor score (orchestra, with
words) and parts.

I. Halmy, Lou, arr. II. Klages, Raymond,
lyricist. III. Title.

Library of Congress
Copyright Office

Music Cat.

M1630.2

.J

Mills music, inc., claimant.

Johnston, Arthur.

I didn't think I'd like ya; lyrics
by Raymond Klages. New York, Mills
music, inc.

© 19Jun46; publisher; EP4562.

For voice and piano, with chord
symbols.

I. Klages, Raymond, lyricist. II. Title.

Library of Congress
Copyright Office

Music Cat.

Mills Music, inc.

*1

M1630

CANCELMO, JOE.

.2

I do remember you, words and music by

.C

James J. Metcalfe and Joe Cancelmo.

© Mills Music, inc., New York;

19Dec47; EP21591.

Mills Music, inc.

M1630

COSLOW, SAM, 1902-

.2

I don't know whether to laugh or to cry

.C

over you; [or] The hysteria song, words
and music by Sam Coslow. © Mills Music,
inc., New York; 5Nov54; EP84689.

I. Title. II. Title: Hysteria song.

Library of Congress

Mills Music, inc.

I DON'T WANT TO GO HOME (BY MYSELF ANY
MORE) by Bill Putnam © Mills Music,
inc. Notice 21Apr53 v21 p870

Library of Congress
Copyright Office

Mills Music, inc.

M1630

.2

.P

PUTNAM, BILL.

I don't want to go home by myself any
more; words and music by Bill Putnam.

© Mills Music, inc., New York; 20Dec50;
EP51865.

I. Title.

FEB 27 1951

Library of Congress
Copyright Office

Mills Music, inc.

I FORESEE IN THE FUTURE; by Anita Boyer
& Paul Weirick © Mills Music, inc.

Notice 18Feb54 v23 p550

Library of Congress
Copyright Office

Mills Music, inc.

M1630

WEIRICK, PAUL, 1906-

.2

I foresee in the future; lyric by Anita

.W

Boyer, music by Paul Weirick. © Mills
Music, inc., New York; 19Jun53; EP77182.

I. Title. [II. Boyer, Anita, 1918-]

Library of Congress

Mills Music, inc.

M1630

MILLS, IRVING.

.2

.M

I found my happiness now; words and music
by Jack Palmer and Irving Mills. [Piano
score by Harold Potter] © Mills Music,
inc., New York; 2Jan29; EP39360.

I. Palmer, Jack, joint composer. II. Potter,
Harold, arr. III. Title.

Mills Music, inc.

M1626 HOLMES, FLOYD.

.H I found my mama; words and music by
Floyd "Salty" Holmes. © Mills Music,
inc., New York; 13Apr50; EP45644.

I. Title.

Library of Congress
Copyright Office

MAY 1 0 1950

Mills Music, inc.

I GAMBLED WITH LOVE; by Anita Boyer,
Nick Arvan & Paul Weirick © Mills
Music, inc. Notice 8Sep53 v22 p622

Mills Music, inc.

I GAMBLED WITH LOVE; w & m Anita Boyer,
Nick Arvin & Paul Weirick © Mills
Music, inc. 20Mar53 EU311406

Library of Congress
Copyright Office

Mills Music, inc.

M1630

WEIRICK, PAUL, 1906-

.2

I gambled with love; by Anita Boyer, Nick
Arvan and Paul Weirick. [For voice and
piano] © Mills Music, inc., New York;
19Jun53; EP77183.

.W

I. Boyer, Anita, 1918-
III. Title.

II. Arvan, Nick.

Library of Congress



Mills Music, inc.

M1630

BIONDI, REMO.

.2

I gave you one too many chances; words

.B

and music by Remo Biondi. © Mills

Music, inc., New York; 26Jul51; EP57406.

I. Title. II. Title: One too many chances.

OCT 23 1951

Library of Congress
Copyright Office

Mills Music, inc.

M1594 SPAETH, SIGMUND GOTTFRIED, 1885-
.S I had a dream, dear; arr. for barber shop
quartet or male chorus, T.T.B.B., a
cappella, by Sigmund Spaeth. 20¢ © Mills
Music, inc., New York; 12Nov52;
EP67990.

I. Title.

Mills Music, inc.

I HAIL FROM TEXAS w & m James B.
Allardice © Mills Music, inc. Notice
27Feb53 v21 p451

Library of Congress
Copyright Office

Mills Music, inc.

M1658

.T35

A

ALLARDICE, JAMES B

I hail from Texas; words and music by

James B. Allardice. © Mills Music, inc.,
New York; 23May52; EP63888.

I. Title.

Library of Congress
Copyright Office

Mills music, inc., claimant.

See

Ellington, Duke. I let a song go out of
my heart.

Mills Music, inc.

M1630 BRODSKY, ROY, 1918-

.2 I love an old-fashioned polka; words and
.B music by Sid Tepper and Roy Brodsky.
© Mills Music, inc., New York; 23Dec49;
EP43523.

I. Tepper, Sidney, 1918-

II. Title.

Library of Congress
Copyright Office

FEB 2 1950

Mills Music, inc.

*1

M1658

CANCELMO, JOE.

.T35C

I love my Texas; words and music by
James J. Metcalfe and Joe Cancelmo.

© Mills Music, inc., New York;

15Dec47; EP21114.

Mills Music, inc.

M1630 SPRINGER, PHILIP.

.2 I love the way it looks on you; words by
.S Richard Adler, music by Philip Springer.
© Mills Music, inc., New York; 18Jul50;
EP48632.

I. Title. II. Title: The way it looks on you.
[III. Adler, Richard]

OCT 9 - 1950

Library of Congress
Copyright Office

Mills Music, inc.

M1630 BRODSKY, ROY, 1918-

.2 I offer you my second-hand heart; words
.B and music by Sid Tepper and Roy
Brodsky. © Mills Music, inc., New
York; 19Jun50; EP47542.

I. Tepper, Sidney, 1918-

II. Title.

JUL 24 1950

Library of Congress
Copyright Office

Mills Music, inc.

M1630 SEVER, DICK.

.2 I put a nickel in the slot. The
.S juke box song; words and music
by Rose Gere, Sammy Lane and
Dick Sever. © Mills Music, inc.,
New York; 25Jun48; EP28335.

I. Gere, Rose, joint composer. II.
Lane, Sammy, joint composer. III.
Title.

Mills Music, inc.

I REACHED FOR A STAR by Gus Kahn & Hal
Borne © Mills Music, inc. Notice
21Apr53 v21 p870

Mills Music, inc.

M1630 BORNE, HAL, 1911-

.2 I reached for a star; lyric by Gus Kahn,
.B music by Hal Borne. © Mills Music,
inc., New York; 11Sep50; EP49133.

I. Title. [II. Kahn, Gustave, 1886-1941]

Library of Congress
Copyright Office

OCT 23 1950

Mills Music, inc.

I SHOULDA SAID w & m Al Hoffman, Leo
Corday & Leon Carr © Mills Music, inc.
Notice 27Feb53 v21 p452

Library of Congress
Copyright Office

Mills Music, inc.

M1630

CARR, LEON, 1910-

.2

I shoulda said; words and music by Al

.C

Hoffman, Leo Corday, and Leon Carr.

© Mills Music, inc., New York; 13May52;
EP63889.

I. Hoffman, Al, 1902-
1902- III. Title.

II. Corday, Leo,



Mills Music, inc.

M1630

STARR, TONY.

.2 I stole you from somebody else, now
.S somebody stole you from me; words and
music by Frank Capano and Tony Starr.
© Mills Music, inc., New York; 20Mar50;
EP45160.

I. Capano, Frank, 1899-

II. Title.

Library of Congress
Copyright Office

APR 20 1950

M1356

.B

Mills music, inc., claimant.

Barris, Harry.

I surrender, dear; arranged by Jimmy Dale. New York, Mills music, inc. 60¢

© arrangement, 15Mar46; publisher; EP2461.

Piano-conductor score (orchestra) and parts.

I. Dale, James, arr. II. Title.

Library of Congress
Copyright Office

Music Cat.

Mills Music, inc.

M1630

MILLS, IRVING.

.2

.M

I tried not to love you; by Dave Kenner,
Sid Flick, Anthony Misuraca and Irving
Mills. O cara diletta del cuore. © Mills
Music, inc., New York; 31Dec51;
EP60637.

I. Kenner, Dave. II. Flick, Sid. III. Misu-
raca, Anthony. IV. Title. V. Title: O cara
diletta del cuore.

Library of Congress
Copyright Office

MAR 17 1952

Mills Music inc.

M1630 ARMSTRONG, HARRY.

.2 I want you to know that I love you,
.A words by Bart Doyle, music by
Michael Edwards] © Mills Music
inc., New York; 16Aug48; EP29275.

I. Doyle, Bart, lyricist. II. Edwards,
Michael, arr. III. Title.

Mills Music, inc.

M1630 GREEN, WILLIAM.

.2 I wants to marry 'Arry; words by Billy
.G Sidell, music by Billy Green. © Mills
Music, inc., 12Dec51; EP60264. Appl.
states prev. reg. as I wanna marry 'Arry,
7Nov50, EU220599.

I. Title. [II. Sidell, William]

FEB 26 1952

M1630.2

.S

Mills music, inc., claimant.

Starr, Tony.

I was only foolin', baby; words and music by T. Starr and Frank Capano. New York, Mills music, inc.

© 26Dec45; 2c 28Dec45; publisher; EP36.

For voice and piano, with chord symbols.

I. Capano, Frank, joint composer. II. Title.

Library of Congress
Copyright Office

Music Cat,

Mills Music, inc.

I WISH I HAD A DIME (FOR EV'RY HEART
YOU'VE BROKEN) by Sid Tepper & Roy
Brodsky © Mills Music, inc. Notice
21Apr53 v21 p870

Mills Music, inc.

M1630

BRODSKY, ROY, 1918-

.2 I wish I had a dime for ev'ry heart you've
.B broken; words and music by Sid Tepper
and Roy Brodsky. © Mills Music inc.,
New York; 26May50; EP47097.

I. Tepper, Sidney, 1918-

II. Title.

Library of Congress
Copyright Office

JUL 28 1950

Mills Music, inc.

M1630 WOODWORTH, JULIAN.

:2 I wonder where sweet Genevieve can be?

.W Words by Mitchell Parish, music by
Julian Woodworth. © Mills Music, inc.,
New York; 2Jan31; EP35665.

I. Parish, Mitchell, lyricist. II. Title.



Mills Music, inc.

M31

.C

CANO, EDDIE.

Ican. Piano solo, by Eddie Cano. © Mills
Music, inc., New York; 15Oct54; EP84095.

I. Title.

Library of Congress

M1380

.A

Mills music, inc., claimant.

Aaron, Michael.

Ice carnival; piano solo. New York,
Mills music, inc. 35¢

© 25Sep46; publisher; EP5705.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Mills Music, inc.

M1380 HENDRICKS, FRANCIS.

.H The ice cream man; piano solo, by Francis
Hendricks. 30¢ © Mills Music, inc.,
New York; 31Jul51; EP57407.

I. Title.

OCT 28 1951

Library of Congress
Copyright Office

Mills Music, inc.

M1630

BRODSKY, ROY.

.2

.B

I'd like to know you better than I
do; words and music by Sid Tepper
and Roy Brodsky. © Mills Music,
inc., New York; 30Apr48; EP27151.

Mills Music, inc., claimant.

M11

.B

BOSSI, M ENRICO.

Idylle; by M. Enrico Bossi, arr. by
Robert Leech Bedell ... [for]
organ solo. © Mills Music, inc.,
New York; on arrangement; 23 May 47;
EP6938.

I. Bedell, Robert Leech, arr.

Music Cat.

M1508

Mills Music inc., claimant.

MYROW, JOSEF.

(If I'm lucky) Jam session in Brazil

... lyric by Edgar De Lange, music
by Josef Myrow. Featured in the

... picture "If I'm lucky." ©

Mills Music, inc., New York;

31Dec46; EP6431. For voice and
piano, with chord symbols.

I. De Lange, Edgar, lyricist.

II. Title. III. Title: If I'm lucky.

Music Cat.

Mills Music, inc.

IF MY HEART HAD A WINDOW; by Samuel
Sokolove © Mills Music, inc. Notice
30Nov53 v23 p136

Library of Congress
Copyright Office

Mills Music, inc.

M1630

SOKOLOVE, SAMUEL.

.2

If my heart had a window; words and

.S

music by Sam Sokolove. © Mills

Music, inc., New York; 29May53;

EP74452.

I. Title.

Library of Congress



Mills Music, inc.

IF YOU CAN'T BE GOOD, BE CAREFUL;
by Andy Razaf & Thomas Waller ©
Mills Music, inc. Notice 30Nov53
v23 p136

Library of Congress
Copyright Office

Mills Music, inc.

M1630

WALLER, "FATS", 1904-1943.

.2

.W

If you can't be good, be careful; words and
music by Andy Razaf and Thomas (Fats)
Waller. © Mills Music, inc., New York;
27Mar53; EP71556.

I. Razaf, Andy Paul, 1895-

II. Title.

Library of Congress
Copyright Office

Mills Music, inc.

IF YOU DID HALF AS MUCH FLIRTIN'; w & m
Clem Watts, Ben Trace & Sam Martin
© Mills Music, inc. 7Aug50 EU213496

Library of Congress
Copyright Office

SEP 25 1950

Mills Music, inc.

M1630

MARTIN, SAM.

.2

If you did half as much flirtin'; words

.M

and music by Clem Watts [pseud.] Ben
Trace and Sam Martin. © Mills Music,
inc., New York; 15Dec50; EP51381.

I. Trace, Albert J., 1900-
Ben. III. Title.

II. Trace,

Library of Congress
Copyright Office

JAN 23 1951

Mills Music, inc.

M1630

MILLS, IRVING.

.M

(If you don't like living in a land
that's free) stay away from the
U. S. A., by Jule Styne, Eddie Max-
well and Irving Mills. © Mills
Music, inc., New York; 31Dec47;
EP21925. For voice and piano, with
chord symbols.

Mills Music, inc.

M1508 FAY, FRANK.

(If you please) Don't look now; [from the stage production] If you please, words and music by Frank Fay. © Mills Music, inc., New York; 31Dec52; EP69886.

I. Title. II. Title: If you please. .

SL

Library of Congress
Copyright Office

xM1508.8

Mills Music, inc.

M1508 FAY, FRANK.

(If you please) Kiss hello and not goodbye;
[from the stage production] If you please,
words and music by Frank Fay. © Mills
Music, inc., New York; 31Dec52;
EP69885.

I. Title. II. Title: If you please.

Library of Congress
Copyright Office

SL

xM1508.8

Mills Music, inc.

M1508 FAY, FRANK.

(If you please) Ta-hy-ta-ho-Tahiti; [from
the stage production] If you please,
words and music by Frank Fay. © Mills
Music, inc., New York; 31Dec52; EP69884.

I. Title. II. Title: If you please.

SL

Library of Congress
Copyright Office



xM1508.8

Mills Music, inc.

M1508 FAY, FRANK.

(If you please) What's a girl to do? [From the stage production] If you please, words and music by Frank Fay. © Mills Music, inc., New York; 31Dec52; EP69883.

I. Title. II. Title: If you please.

SL

Library of Congress
Copyright Office

xM1508.8

Mills Music, inc.

M1508 FAY, FRANK.

(If you please) Wrapped in arms; [from the stage production] If you please, words and music by Frank Fay. © Mills Music, inc., New York; 31Dec52; EP69882.

I. Title. II. Title: If you please.

SL

Library of Congress
Copyright Office

xM1508.8

Mills Music, inc.

IF YOU WERE AN ESKIMO w Robert Wells m
Fred Karger © Mills Music, inc.

Notice 20Mar53 v21 p636

Mills Music, inc.

IF YOUR HEART IS BREAKING (LIKE MY
HEART IS BREAKING) w & m Jack Fulton
& Lois Steele © Mills Music, inc. Notice
27Feb53 v21 p452

Library of Congress
Copyright Office

Mills Music, inc.

M1630 STEELE, LOIS.

.2 If your heart is breaking like my heart is
.S breaking; words and music by Jack Fulton
and Lois Steele. © Mills Music, inc.,
New York; 16Sep52; EP67439.

I. Fulton, Jack. II. Title.

Mills Music, inc.

IF YOU'RE GONNA SEE O'SHAUGHNESSY (TELL
HIM HE PROMISED TO MARRY ME) by Richard
Adler & Philip Springer © Mills Music,
inc. Notice 21Apr53 v21 p870

Mills Music, inc.

M1668

SPRINGER, PHILIP.

.2

If you're gonna see O'Shaughnessy, tell

.S

him he promised to marry me; words by
Richard Adler, music by Philip Springer.
© Mills Music, inc., New York; 29Dec50;
EP52162.

I. Title. [II. Adler, Richard]

MAR 1 4 1951

Library of Congress
Copyright Office

Mills Music, inc.

M1630 BRODSKY, ROY.

.2 If you're not completely satisfied in thirty
.B days, your love will be cheerfully re-
funded; words and music by Sid Tepper
and Roy Brodsky. © Mills Music, inc.,
New York; 11Jul49; EP38724.

I. Tepper, Sid, joint composer. II. Title.

M1630.2

.L

Mills music, inc., claimant.

Little, George A

I'll never make you cry again;
words and music by G. A. Little,
Alice Barret and Larry Shay. New York,
Mills music, inc.

© 26Dec45; 2c 28Dec45; publisher;
EP34.

For voice and piano, with chord
symbols.

I. Barret, Alice, joint composer, II.
Shay, Larry, joint composer. III.

Title

Library of Congress

Copyright Office

Music Cat.

Mills Music, inc.

I'LL STILL BE LOVING YOU w & m Ruth
Ryan © Mills Music, inc. Notice 27Feb53
v21 p452

Library of Congress
Copyright Office

Mills Music, inc.

M1630

RYAN, RUTH.

.2 I'll still be loving you; words and music
.R by Ruth Ryan. © Mills Music, inc.,
New York; 14Oct52; EP67440.

I. Title.

Library of Congress
Copyright Office

111621

.P

Mills music, inc., claimant.

Perkins, Ray.

I'll think of you when evening shadows
fall; song, words ... by R. Perkins.

New York, Waterson, Berlin & Snyder co.

60¢

© 15May19; 2c 30Aug46; Mills music,
inc., New York; EP5511.

I. Title.

Music Cat.

Library of Congress
Copyright Office

Mills Music, inc.

M1630 WILDER, ALEC, 1907-
.2 I'll wait; words and music by Alec Wilder.
.W © Mills Music, inc., New York; 11Jul49;
EP38725.

I. Title.

Library of Congress
Copyright Office

Mills Music, inc.

M1630

CLAPP, SUNNY.

.2

I'll wait forever for you; words and music

.C

by Sunny Clapp. © Mills Music, inc.,

New York; 4Apr49; EP35653.

I. Title.



Mills Music, inc.

M1671

.S

SHELLEY, MARGARET.

I'm a-rollin'; spiritual, arr. by Margaret Shelley, for mixed voices, S.A.T.B., with piano acc., edited by David Foltz. (The David Foltz choral series, 253) 25¢ © Mills Music, inc., New York; 10Jul53; EP75428.

I. Title. [II. Foltz, David, 1911-]

Mills Music, inc.

I'M ASKING FORGIVENESS; by Eddie
Hoffstadt & Will Back © Mills Music,
inc. Notice 8Sep53 v22 p622

Mills Music, inc.

M1630

BACK, WILLARD ADOLPH, 1915-

.2

I'm asking forgiveness; words by Eddie

.B

Hoffstadt, music by Will Back. © Mills
Music, inc., New York; 19Jan53; EP71557.

I. Title. [II. Hoffstadt, Edwin George]

Mills Music, inc.

M1630 CANCELMO, JOE.

.2

.C

I'm crying for you; words and music by
Joe Cancelmo. [Piano score by Michael
Edwards] © Mills Music, inc., New York;
11Jul49; EP38726.

I. Edwards, Michael, arr. II. Title.

Mills Music, inc.

M1630 SPRINGER, PHILIP.

.2 I'm feelin' like a song; words by Richard
.S Adler, music by Philip Springer. © Mills
Music, inc., New York; 29Apr49; EP36584.

I. Adler, Richard, lyricist. II. Title.

Mills Music, inc.

M1658
.M68B

BALLANTINE, EDDIE.

I'm from Missouri, ya gotta show me;
words and music by Jack Fulton and
Eddie Ballantine. © Mills Music, inc.,
New York; 13Dec49; EP43317.

I. Fulton, Jack. II. Title.

Library of Congress
Copyright Office

MAR - 8 1950

M1356

.B

Mills music, inc., claimant.

Bassman, George.

I'm gettin' sentimental over you;
arranged by Jimmy Dale. New York, Mills
music, inc. 60¢

© arrangement, 15Mar46; publisher;
EP2451.

Piano-conductor score (orchestra) and
parts.

I. Dale, James, arr. II. Title.

Music Cat.

Library of Congress
Copyright Office

M38.5

.II

Mills music, inc., claimant.

Mossman, Ted, 1914-

I'm gettin' sentimental over you;
piano transcription by T. Mossman. By
Ned Washington and George Bassman. New
York, Mills music, inc.

© arrangement, 27Dec45; 2c 28Dec45;
publisher; EP59.

I. Washington, Ned. II. Bassman, George.
III. Title.

Library of Congress
Copyright Office

Music Cat.

M312

.W

Mills Music, inc.

*1

WASHINGTON, NED.

I'm getting sentimental over you,
by Ned Washington and George Bass-
man; trio arrangement ... by Henry
Sopkin. © Mills Music, inc., New
York; 200ct47; on arrangement;
EP20615. Score (violin, violon-
cello and piano) and parts.

Mills Music, inc.

M1622

JAMES, BILLY.

.J

I'm going back to dreamland, just to
dream of you once more; by Dave A.
Hoffman and Billy James, [arr. by
Michael Edwards] © Mills Music, inc.,
New York; 14Apr49; on rev. piano acc.;
EP39415.

I. Hoffman, Dave A., joint composer.
II. Edwards, Michael, arr. III. Title.

Library of Congress
Copyright Office

Mills Music, inc.

M1630

ANTHONY, MICHAEL.

.2

I'm gonna ask the moon a little favor;

.A

words by Mitchell Parish, music by
Michael Anthony. © Mills Music, inc.,
New York; 26May50; EP47096.

I. Title. [II. Parish, Mitchell]

JUL 13 1950

Library of Congress
Copyright Office

Mills Music, inc.

M1630

MEYER, JOSEPH.

.2

I'm happy 'cause I'm lucky; words by

.M

Mitchell Parish, music by Joseph Meyer.

© Mills Music, inc., New York; 4May51;

EP54485.

I. Title. [II. Parish, Mitchell, 1900-]

Library of Congress
Copyright Office

JUN 22 1951

Mills Music, inc.

M1630 AGAY, DENES.

.2 I'm hap-hap-happy in love; words by Brent
.A Osborne and George Herz, music by
Denes Agay. © Mills Music, inc., New
York; 29Apr49; EP36583.

I. Osborne, Brent, lyricist. II. Herz,
George, lyricist. III. Title.

M1630.2

.M

Mills, Gil.

I'm no angel; by Joe Webb, George
Sumner and G. Mills.

© arrangement and changes in music,
6Nov45; 2c 10Feb46; Ace music co., New
York; EP1190.

For voice and piano, with chord
symbols.

I. Webb, Joe, joint composer. II.
Sumner, George, joint composer. III.
Title.

Library of Congress
Copyright Office

Music Cat.

Mills Music, inc.

I'M SO UNLUCKY; by Robert Wells & Fred
Karger © Mills Music, inc. Notice
8Sep53 v22 p622

Library of Congress

Mills Music, inc.


M1630

YEARSLEY, CLAUDE BLAKESLEY.

.2 I'm the waiter where I used to be the guest;
.Y words and music by Tony Arnold, Ralph
Butler and Claude Blakesley Yearsley.
© Mills Music, inc., New York; 5Oct49;
EP40868.

I. Arnold, Tony, joint composer. II. Butler,
Ralph, joint composer. III. Title.

Library of Congress
Copyright Office



Mills Music, inc.

M1630 REILLY, JOSEPH.

.2 I'm Wearing Last Night's Smile

.R Tonight; words and music by Sid
Tepper, Roy Brodsky, Warren Ropicki & Joseph Reilly, [piano
score by Michael Edwards] ©
Mills Music, inc., New York;
29Aug47; EP17948.

I. Tepper, Sid, joint composer. II.
Brodsky, Roy, joint composer. III.
Ropicki, Warren, joint composer. IV.
Edwards, Michael, arr. V. Title.

Library of Congress
Copyright Office

Music Cat.

Mills Music, inc.

*1

M25

JOHNSON, JAMES P

.J Impressions, piano solo by James P.
Johnson. © Mills Music, inc.,
New York; 22Dec47; EP21712.

M25
.R

Mills music, inc., claimant.

Rogers, Eddy.

Impromptu for moderns; piano solo.
New York, Mills music, inc. 60¢
© 30Aug46; publisher; EP5515.

I. Title.

112144

.B

Mills music, inc., claimant.

Buchtel, Forrest Lawrence, 1899-

Impromptu; solo for flute with piano accompaniment. New York, Mills music, inc.

© arrangement, 27Dec45; 2c 28Dec45; publisher; EP453.

Music Cat.

Library of Congress
Copyright Office

Mills music, inc., claimant.

Buchtel, Forrest L. Impromptu.

See

M38.5
.J

Mills music, inc., claimant.

Johnson, Jimmy, 1897-

Improvisation on Deep river; piano
solo. New York, Mills music, inc. 11 p.

© arrangement, 30Aug46; publisher;
EP5813.

I. Title.

Mills music, inc., claimant.
Senob, Carl. In a manger.

See

Mills Music, inc.

M1380

MILLER, LILLIAN ANNE, 1916-

.M

In a Mayan temple; [from] 4 piano pieces,
by Lillian Anne Miller. 35¢ © Mills
Music, inc., New York; 6Oct52; EP67447.

I. Title.

Mills Music, inc.

M1380

. H

HAYES, OPAL LOUISE, 1890-

In a pine forest; by Opal Louise Hayes.

]For piano] 35¢ © Mills Music, inc.,

New York; 20Mar50; EP45165.

I. Title.

Library of Congress
Copyright Office

APR 20 1950

M215

.G

Mills music, inc., claimant.

Gorney, Jay.

In Chi-Chi-Castenango ... a modern transcription for two pianos by J. Louis Merkur. New York, Mills music, inc. \$1

© arrangement, 15Jul46; publisher; EP5295.

Two scores for piano 1-2.

I. Merkur, J. Louis, arr. II. Title.

Library of Congress
Copyright Office

Music Cat.

Mills Music, inc.

M2072 TOMBACHER, RUTH.

.6 In memoriam; [by] Ruth Tombacher. for
.T mixed voices, S.A.T.B., with organ or
piano acc. (Mills choral edition, 271)
20¢ © Mills Music, inc., New York;
3Nov54; EP84688.

I. Title.

Library of Congress

Mills Music, inc.

M2092

FOLTZ, DAVID, 1911-

.6

In the beginning, God; for mixed voices

.F

S.A.T.B. with piano for rehearsal, poem
by Grace Noll Crowell, music by David
Foltz, arr. by David Foltz. (The David
Foltz choral series, 262) 20¢ © Mills
Music, inc., New York; 14Apr54; EP85201.

I. Title. [II. Crowell, Grace (Noll) 1877-]

Mills music, inc., claimant.

See

McBride, Robert. In the groove.

Mills Music, inc.

M1671

.F

FOLTZ, DAVID, 1911-

In-a-that great gittin' up mo'nin; old
spiritual, for mixed voices, S.A.T.B.,
with piano acc., arr. by David Foltz.
(The David Foltz choral series, 247)
25¢ © Mills Music, inc., New York;
19Jun53; EP77170.

I. Title.

Library of Congress

xM1557

Mills Music, inc.

M175

TREBAR, LOUIS JOE.

.A4T

Incline polka; piano accordion solo, by
Lou Trebar. 50¢ © Mills Music, inc.,
New York, 6Jan50; EP43705.

I. Title.

Library of Congress
Copyright Office

MAR - 8 1950

M1380

.A

Mills music, inc., claimant.

Aaron, Michael.

India; piano 'solo. New York, Mills
music, inc. 35¢

© 25Sep46; publisher; EP5708.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Mills Music, inc.

M1380 BANKS, MARY NORIE.

.B Indian legend, piano solo, by Mary
Norie Banks. © Mills Music, inc.,
New York; 6Dec48; EP32330.

I. Title.

Mills Music, inc.

M459

.P

PURCELL, HENRY, 1658 or 9-1695.

(The Indian queen) I attempt from love's
sickness to fly; from the opera, The
Indian queen, by Henry Purcell.

Woodwind quartet transcribed by Henri
Elkan. [Score (flute, oboe, clarinet
and bassoon) and parts] \$1 © Mills
Music, inc., New York; 28Aug53; EP76381.

I. Title. II. Title: The Indian queen.
[III. Elkan, Henri]

Library of Congress
Copyright Office

M1380

.B

Mills music, inc., claimant.

Besthoff, Mabel.

Intermediate piano solos. New York,
Mills music, inc. 35¢ ea.

© claimed on 2 pieces, 30Aug46;
publisher.

Contents.- [v.1] The happy whippoor-
will (© EP5534)- [v.2] Mary, Mary, quite
contrary (© EP5533)

Library of Congress
Copyright Office

Music Cat.

Mills music inc., claimant. Intermediate
steps to the band. AA33729. see
Taylor, Maurice D.

elg 7-24-47

Mills music, inc. Intermediate steps
to the band: B flat bass clarinet.
AA34951.

Mills music, inc. Intermediate steps to
the band: E flat alto clarinet.
AA34950. See Taylor, Maurice D.

Mills music, inc. Intermediate steps to
the band: E flat alto saxophone.

AA34949. See Taylor, Maurice D.

Mills music, inc. Intermediate steps
to the band: E flat baritone saxophone.
AA34948. See Taylor, Maurice D.

Mills music, inc. Intermediate steps
to the band: E flat clarinet. AA34947.
See Taylor, Maurice D.

MT733

.T

Mills Music, inc.

TAYLOR, MAURICE D

Intermediate steps to the band; by
Maurice D. Taylor. © Mills Music,
inc., New York; on 13 pts.

Parts: basses (© 23May47; AA34515),
bassoon (© 29May47; AA34591), B^b
cornet or trumpet (© 16Apr47;
AA34039), B^b tenor saxophone
(© 29May47; AA34587), C flute
(© 23May47; AA34511), D^b piccolo
(© 23May47; AA34514), drums
(© 29May47; AA34586), E^b alto horn
or mellophone (© 29May47; AA34588),

Library of Congress

Copyright Office

(Continued on next card)

Mills Music, inc.

M265
.C

CASTELLUCCI, LOUIS STANISLAS, 1898-

Intermezzo capriccioso; tuba or bassoon
solo with piano acc. by Louis Castellucci.
[Score and part] 60¢ © Mills Music,
inc., New York; 18Dec53; EP85200.

I. Title.

Library of Congress

xM254

Mills Music, inc.

M457
.L18I52

LABATE, BRUNO.

Intermezzo; no.2 [by] Bruno Labate.

[Score (flute, oboe, clarinet, bassoon, and
optional horn) and parts] \$2 © Mills
Music, inc., New York; 10May54; EP84772.

I. Title.

SL

Library of Congress

xM557

Mills Music, inc.

M265 GEIB, FRED, 1871-

.G ^Introduction and polka piquante; by
Fred Geib. Op. 27. [Arr. by Rud.
Forst] © Mills Music, inc., New
York; 27Aug48; on arrangement;
EP30214. Score (tuba and piano)
and part.

I. Forst, Rudolf, 1900-
Title.

arr. II.

M2079

.El

.S

Mills music, inc., claimant.

Sorrells, R D

Introit and responses; [words] by
R. D. Sorrells, arranged for treble
voices (S.S.A.) edited by C. Albert
Scholin. New York, Mills music, inc.
25¢

© 21Dec45; 2c 28Dec45; publisher;
EP686.

I. Scholin, C. Albert, ed. II. Title.

M2072.4

.S

Mills music, inc., claimant.

Sorrells, R D

Introit and responses; arranged for
mixed voices (S.A.T.B.) ... by C. Albert
Scholin. New York, Mills music, inc.

25¢

© arrangement, 9Dec46; publisher;
EP6300.

I. Scholin, C. Albert, arr. II. Title.

Library of Congress
Copyright Office

Music Cat.

Mills Music, inc.

1003
M1350

.A

ANDERSON, LEROY, 1908-

*(Irish suite) The girl I left behind me;
from the Irish suite, by Leroy Anderson,
for orchestra. [Condensed score and
parts] \$7.50 © Mills Music, inc., New
York; 26Dec50; EP51871.

I. Title. II. Title: Irish suite.

Library of Congress
Copyright Office

FEB 27 1951

Mills Music, inc.

M1254

.A

ANDERSON, LEROY, 1908-

(Irish suite) The Irish washerwoman; from
the Irish suite, by Leroy Anderson. [Con-
densed score (band) and parts] \$7.50

© Mills Music, inc., New York; 2Jan53;
EP69765.

I. Title. II. Title: Irish suite.

Library of Congress
Copyright Office



Mills Music, inc.

M1003

.A

ANDERSON, LEROY, 1908-

*(Irish suite) The last rose of summer;
by Leroy Anderson, from the Irish suite.
[Score: orchestra] © Mills Music, inc.,
New York; 24Oct52; EP67392.

I. Title. II. Title: Irish suite.

Library of Congress
Copyright Office



Mills Music, inc.

M1003

.A

ANDERSON, LEROY, 1908-

*(Irish suite) The minstrel boy; by Leroy
Anderson, from the Irish suite. [Score:
orchestra] © Mills Music, inc., New
York; 24Oct52; EP67391.

I. Title. II. Title: Irish suite.

Mills Music, inc.

M1003
.A

ANDERSON, LEROY, 1908-

*(Irish suite) The wearing of the Green;
by Leroy Anderson, from the Irish
suite. [Score: orchestra] © Mills
Music, inc., 24Oct52; EP67390.

I. Title. II. Title: Irish suite.

Library of Congress
Copyright Office

Mills Music, inc.

THE IRISH WASHERWOMAN; from Irish
suite, by Leroy Anderson © Mills
Music, inc. Notice 8Sep53 v22 p622

Mills Music, inc.

M1630 BRODSKY, ROY.

.2 Is it yes, is it no? Words and music by
.B Sid Tepper and Roy Brodsky. © Mills
Music, inc., New York; 5Oct49; EP40867.

I. Tepper, Sid, joint composer. II. Title.

Library of Congress
Copyright Office



Mills Music, inc.

IT AIN'T RIGHT by Emitt Slay © Mills
Music, inc. Notice 21Apr53 v21 p871

✓

Library of Congress
Copyright Office

Mills Music, inc.

M1630

SLAY, EMITT.

.2

It ain't right; words and music by Emmitt

.S

Slay. © Mills Music, inc., New York;
29Dec50; EP52163.

I. Title.

MAR 1 4 1951

Library of Congress
Copyright Office

Mills Music, inc.
IT DON'T MEAN A THING (IF IT AIN'T GOT
THAT SWING) w Irving Mills m Duke
Ellington © Mills Music, inc.
Notice 19Feb53 v21 p374

Library of Congress
Copyright Office

Mills Music, inc.

M2199 CURTIS, JEFFREY.

.C It isn't very far away; lyric by Vernon
Cross, music by Jeff Curtis. © Mills
Music, inc., New York; 21Dec51;
EP60262.

I. Title. [II. Cross, Vernon]

Library of Congress
Copyright Office

FEB 26 1952

Mills Music, inc.

M1630

DULMAGE, WILL.

.2

It Was Christmas in London; words

.D

by Richard W. Pascoe, music by
Will Dulmage & H. O'Reilly Clint.

© Mills Music, inc., New York;
8Dec47; EP19898.

I. Pascoe, Richard W., lyricist. II.
Clint, H. O'Reilly, joint composer.
III. Title.

Mills Music, inc.

IT WAS GREAT WHILE IT LASTED; by Ned
Washington & Lester Lee © Mills
Music, inc. Notice 7Jan54 v23 p294

Library of Congress
Copyright Office

Mills Music, inc.

M1630 LIGHT, BEN

.2 It was sweet while it lasted, by
.L Ralph Freed and Ben Light [arr.
by Lou Halmy] © Mills Music, inc
New York; 16Aug48; EP29274. For
voice and piano, with chord symbols.

I. Freed, Ralph, joint composer. II.
Halmy, Lou, arr. III. Title.

Mills Music, inc.

ITALIAN FESTA; by Alfredo Antonini ©
Mills Music, inc. Notice 10May54
v24 p20

Library of Congress
Copyright Office

Mills Music, inc.

M1350

.A

ANTONINI, ALFREDO.

Italian festa; by Alfredo Antonini, for
orchestra. [Piano-conductor score and
parts] © Mills Music, inc., New York;
12Nov53; EP77206.

I. Title.

Library of Congress

Mills Music, inc.

MT236 BEYERS, MEMO.

.B49 It's easy to read; by Memo Beyers and Guy
Maier. \$1.50 © Mills Music, inc., New
York; 25Jul52; AA222749.

1. Sight-reading (Music)

I. Maier, Guy, 1892-

II. ~~Music~~ Title.

SL

Library of Congress
Copyright Office

Mills Music, inc.

M1630

WILDER, ALEC, 1907-

.2

.W

It's gettin' awful lonely out tonight; words
and music by Alec Wilder. © Mills Music,
inc., New York; 6Jan50; EP43706.

I. Title.

Library of Congress
Copyright Office

MA 1359

Mills Music, inc.

M1630

SNYDER, EDDIE.

.2

It's mutual; words and music by Eddie

.S

Snyder. © Mills Music, inc., New
York; 29Jan54; EP84875.

I. Title.

Library of Congress

Mills Music, inc.

M1630 MILLS, IRVING.

.2 It's raining, why must it keep on raining?
.M Words and music by Dave Kenner, Sid
Flick and Irving Mills. © Mills Music,
inc., New York; 31Dec51; EP60646.

I. Kenner, David. II. Flick, Sid.
III. Title.

Library of Congress
Copyright Office

MAY 17 1952

Mills Music, inc.

M1673

.H32Q

QUADLING, LEWIS W

It's snowing in Hawaii; words by Mort

Greene, music by Lew Quadling. © Mills

Music, inc., New York; 16Jun52;

EP64121.

I. Title. [II. Greene, Morton S., 1912-

]

Mills Music, inc.

IT'S THE ARMY EVERYTIME; by Benny Davis
& Ted Murry © Mills Music, inc.
Notice 2Mar54 v23 p634

✓
Library of Congress
Copyright Office

Mills Music, inc.

M1630

.M

MENCHER, MURRAY, 1898-

It's the army everytime; words and music
by Benny Davis and Ted Murry [pseud.]
© Mills Music, inc., New York; 5Aug53;
EP75418.

I. Davis, Benny, 1895-

II. Title.

Library of Congress
Copyright Office

Mills Music, inc.

M1630 BRODSKY, ROY, 1918-
.2 Itty bitty polka; words and music by Sid
.B Tepper and Roy Brodsky. © Mills Music,
inc., New York; 26May50; EP47095.

I. Tepper, Sidney, 1918-

II. Title.

Library of Congress
Copyright Office

M 1 8 750

Mills Music, inc.

M1630 KADISON, PHILIP.

.2 I've got an idea for a song; by Tom Howell
.K and Philip Kadison. [For voice and piano]
© Mills Music, inc., New York; 20Nov51;
EP60263.

I. Howell, Tom. II. Title.

Library of Congress
Copyright Office

FEB 26 1952

Mills music, inc., claimant.

Arlen, Harold. I've got the world on a string.

See

Mills Music, inc.

I'VE GOTTA HAVE LOVE, I'VE GOTTA HAVE
MUSIC; by Harry Ruby © Mills Music,
inc. Notice 8Sep53 v22 p622

Mills Music, inc.

M1630

RUBY, HARRY, 1895-

I've gotta have love, I've gotta have music;
words and music by Harry Ruby. © Mills
Music, inc., New York; 13Apr53; EP71506.

I. Title.

M1380 Mills Music, inc.
VAN NORT, ISABEL.

.V Jack Be Nimble; piano composition
with words by Isabel Van Nort.
© Mills Music, inc., New York;
8Dec47; EP19899.

I. Title.

Library of Congress
Copyright Office

Mills Music inc.

M1350

DENNY, JACK.

.D

Jack in the pulpit; novelty fox-trot, music
by Jack Denny. © Mills Music inc.
(successor in interest to Jack Mills, inc.)
New York; 18Aug21; EP38390. Parts:
orchestra.

I. Title.

Library of Congress
Copyright Office



Mills Music, inc.

M223

ANDERSON, LEROY.

.A

Jazz legato; by Leroy Anderson. © Mills Music, inc., New York; 9Dec48; on arrangement; EP35979. Score (violin and piano) and part.

I. Title.



Mills Music, inc.

M353

.A

ANDERSON, LEROY.

Jazz legato; by Leroy Anderson. © Mills Music, inc., New York; 9Dec48; on arrangement; EP35980. Score (violin and piano) and parts for violin and violoncello.

I. Title.

Library of Congress
Copyright Office



Mills Music, inc.

M1350

ANDERSON, LEROY.

.A

*Jazz legato; by Leroy Anderson. Orchestrated for full instrumentation. [Piano-conductor score (orchestra) and parts]
\$6 © on arrangement; Mills Music, inc.,
New York; 7Nov49; EP43703.

I. Title.

Library of Congress
Copyright Office

MAR - 8 1950

Mills Music, inc.

M175
.A4A

ANDERSON, LEROY.

Jazz legato; piano accordion solo, by Leroy
Anderson, transcribed by Charles Nunzio.
© Mills Music, inc., New York; 11Feb49;
on arrangement; EP35978.

I. Nunzio, Charles, arr. II. Title.

Library of Congress
Copyright Office



ML356

.A

Mills music, inc., claimant.

Anderson, Leroy.

Jazz pianicato ... arranged by Jimmy
Dale. New York, Mills music, inc. 50¢

© arrangement, 21Jun46; publisher;
EP5283.

Piano-conductor score (orchestra) and
parts.

I. Dale, James, arr. II. Title.

Library of Congress
Copyright Office

Music Cat.

Mills Music, inc.

M1258

ANDERSON, LEROY.

.A Jazz pizzicato; by Leroy Anderson, arr.
by Philip J. Lang. © Mills Music, inc.,
New York; 25Apr49; on arrangement;
EP39406. Condensed score (band) and
parts.

I. Lang, Philip J., arr. II. Title.

Mills Music, inc.

M1350 ANDERSON, LEROY.

.A *Jazz pizzicato, by Leroy Anderson.

© Mills Music, inc., New York;
22Apr48; on arrangement; EP28130,
Piano-conductor score (orchestra)
and parts!

Mills Music, inc.

M223

ANDERSON, LEROY.

.A

Jazz pizzicato; by Leroy Anderson. © Mills Music, inc., New York; 8Dec48; on arrangement; EP35982. Score (violin and piano) and part.

I. Title.

Library of Congress
Copyright Office



Mills Music, inc.

M353

ANDERSON, LEROY.

.A Jazz pizzicato; by Leroy Anderson. © Mills Music, inc., New York; 9Dec48; on arrangement; EP35983. Score (violin and piano) and parts for violin and violoncello.

I. Title.

Library of Congress
Copyright Office

Mills Music, inc.

M175
.A4A

ANDERSON, LEROY.

Jazz pizzicato; piano accordion solo by
Leroy Anderson, transcribed by Charles
Nunzio. © Mills Music, inc., New York;
11Feb49; on arrangement; EP35981.

I. Nunzio, Charles, arr. II. Title.

Library of Congress
Copyright Office



Mills Music, inc.

M1630 GRAFF, ELLEN LAURETT.
.2 Je t'adore. By Gilbert S. Watson and
.G Ellen L. Graff. [For voice and piano;
English words] © Mills Music, inc., New
York; 9Jul51; EP57421.

I. Watson, Gilbert Stuart. II. Title.

Library of Congress
Copyright Office

NOV - 5 1951

M1356

.L

Mills music, inc., claimant.

Little, Jack.

Jealous; arranged by Jimmy Dale.

New York, Mills music, inc. 60¢

© arrangement, 15Mar46; publisher;
EP2453.

Piano-conductor score (orchestra)
and parts.

I. Dale, James, arr. II. Title.

Library of Congress
Copyright Office

Music Cat.

M244

.B

Mills music, inc., claimant.

Buchtel, Forrest Lawrence, 1899-

Jean waltz; solo for flute with
piano accompaniment. New York, Mills
music, inc.

© arrangement, 27Dec45; 2c 28Dec45;
publisher; EP452.

I. Title.

Library of Congress
Copyright Office

Music Cat.

M263

.B

Mills music, inc., claimant.

Buchtel, Forrest Lawrence, 1899-

Jean waltz; solo for trombone or baritone (bass clef) with piano accompaniment. New York, Mills music, inc.

© arrangement, 27Dec45; 2c 28Dec45;
publisher: EP451.

I. Title.

Library of Congress
Copyright Office

Music Cat.

M2092 RHEINBERGER, JOSEF.

.4 Jesus, the very thought of Thee. Jesu
.R dulcis memoria. By Joseph Rheinberg-
er, arr. for mixed voices S.A.T.B.
a cappella by Robert Leech Bedell.
© Mills Music, inc., New York;
12Dec47; on arrangement; EP23303.
English words.

Mills Music, inc.

M1621 FORREST, HAMILTON.

.F Jim Crow Juba; from the Marion Kerby
 original collection of Negro exaltations,
 arranged by Hamilton Forrest. [For
 voice and piano] © Mills Music, inc.,
 New York; 14Sep51; EP57971.

I. Title. [II. Kerby, Marion]

Library of Congress
Copyright Office

NOV - 6 1951

M1350

.C

Mills Music, inc., claimant.

CABLE, HOWARD R

Jingles all the way ... Comp. and
arr. by Howard R. Cable. ©
Mills Music, inc., New York;
on compilation & arrangement;
29May47; EP6949. Condensed
score (orchestra) and parts.

I. Title.

Music Cat.

Mills Music, inc.

M1258

CABLE, HOWARD R

.C12

J5

Jingles all the way, fantasy ...

by Howard R. Cable, arr. by Philip
J. Lang. © Mills Music, inc.,
New York; 12Dec47; on arrangement;
EP23307. Condensed score (band)
and parts.

I. Lang, Philip J., arr. II. Title.

Mills Music, inc.

M223

.Z

ZEISL, ERIC.

(Job) Menuhim's song; from the opera, Job,
by Eric Zeisel. © Mills Music, inc., New
York; 19Sep49; EP40217. Score (violin
and piano) and part.

I. Title. II. Title: Job.

Library of Congress
Copyright Office



Revised
19Jan50

M1630.2 Mills Music, inc., claimant.

.M MOSSMAN, TED.

Joe Palooka; words and music by
Ted Mossman and Ham Fisher. ©
Mills Music, inc., New York;
12Mar47; EP6684.

I. Fisher, Ham, joint composer. II.
Title.

Music Cat.

Mills Music, inc.

M1630

O'NEIL, MATTIE.

.2

John Henry blues; words and music by

.O

Mattie O'Neil. © Mills Music, inc., New
York; 11Dec50; EP51398.

I. Title.

Library of Congress
Copyright Office

FEB 2 - 1951

M261
.L

Mills Music, inc.
LEIDZEN, ERIK W

G

1894-

Jolene ... by Erik Leidzén.

© Mills Music, inc., New York;

29Aug47; EP17957. Score (cor-
net and piano) and part.

I. Title.

xM261.63

Library of Congress
Copyright Office

Music Cat.


Mills Music, inc.

M175
.A4Y

YANKOVIC, FRANK JOHN, 1915-
Joliet waltz; by Frank Yankovic and Joe
Trolli. Piano accordion solo. 50¢
© Mills Music, inc., New York; 14Sep54;
EP85202.

I. Trolli, Joseph. II. Title.

Library of Congress



M1380

.V

Mills Music, inc.

VAN NORT, ISABEL.

Jolly Little Playmates; piano solo
by Isabel Van Nort. © Mills
Music, inc., New York; 3Jul47;
EP6994.

I. Title.

Library of Congress
Copyright Office

Music Cat.

M254
.B

Mills music, inc., claimant.

Buchtel, Forrest Lawrence, 1899-

Jolly sailor; solo for bassoon or
baritone (bass clef) with piano accom-
paniment. New York, Mills music, inc.

© arrangement, 27Dec45; 2c 28Dec45;
publisher; EP454.

I. Title.

Library of Congress
Copyright Office

Music Cat.
(M263)

M1245 Mills Music, inc., claimant.

.L LEE, DAI-KEONG.

Joyous interlude ... by Dai-Keong
Lee. © Mills Music, inc., New
York; 17Feb47; EP6605. Con-
densed score (band) and parts.

I. Title.

Music Cat.

Mills Music, inc.

M25

.T

TRUXELL, EARL.

The juggler; piano solo, by Earl Truxell.

75¢ © Mills Music, inc., New York;

10Jul53; EP75419.

I. Title.

Library of Congress
Copyright Office

ML.356
.W

Mills music, inc., claimant.

Wilcher, Jack.

The juke box tune; words ... by
J. Wilcher, arranged by Irvine Orton.
New York, Mills music, inc. 75¢

© arrangement, 12Dec46; publisher;
EP6302.

Piano-conductor score (orchestra,
with words) and parts.

I. Orton, Irvine, arr. II. Title.

Library of Congress
Copyright Office

Music Cat.

Mills Music, inc.

M25

.K

KAHN, MARVIN IRVING, 1914-

Jumpin' Jupiter; modern piano solo by
Marvin Kahn. 40¢ © Mills Music, inc.,
New York; 29Dec53; EP83692.

I. Title.

Library of Congress

xM25.5

Mills Music, inc., claimant.

M1380

.T TEMPLETON, VIRGINIA.

Jumping beans; piano composition
with words by Virginia Temple-
ton. © Mills Music, inc., New
York; 31Dec46; EP6440.

I. Title.

Music Cat.

Mills Music, inc.

M1356 BURMAN, MAURICE.

.B Jungle bird; by Maurice Burman. © Mills
Music, inc., New York; 29Apr49;
EP36572. Piano-conductor score (orches-
tra) and parts.

I. Title.

Library of Congress
Copyright Office

xM1353

M1380

.W

Mills music, inc., claimant.

Weybright, June.

Jungle music; four pieces for piano.
New York, Mills music, inc. 30¢ ea.

© claimed on 4 pieces, 30Aug46;
publisher.

Contents.- [v. 1] The elephant
speaks

(© EP5547) - [v.2] The cub is the
youngling (© EP5548) - [v. 3] Feet in
the jungle (© EP5549) - [v.4] The pond
in the wood (© EP5550)

Library of Congress
Copyright Office

I. Title.

Music Cat.

MT243

.K

Mills Music, inc., claimant.
KING, STANFORD.

Junior Miss plays the piano; pieces
a modern girl will like, by Stanford
King. © Mills Music, inc., New
York; 20Jan47; EP6498.

I. Title.

Music Cat.

MT243

Mills Music, inc., claimant.

.K

KING, STANFORD.

Junior Mister plays the piano;
pieces a modern boy will like, by
Stanford King. © Mills Music,
inc., New York; 20Jan47; EP6499.

I. Title.

Music Cat.

M25
.J

Mills music, inc., claimant.

Johnson, James P

Just before daybreak; piano solo.

New York, Mills music, inc. 60¢

© 29Jul46; publisher; EP5185.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Mills Music, inc.

M1380 KING, STANFORD.

.K Kangaroo kapers; piano solo by Stanford
King. © Mills Music, inc., New York;
31Dec48; EP32683.

I. Title.

Library of Congress
Copyright Office



M1621 Mills Music, inc.

~~M1622~~ CROUCH, F N

.C Kathleen Mavourneen, song, words by
Mrs. Crawford, music by F. N.
Crouch [arr. by F. Henri Klick-
mann] © Mills Music, inc.,
successors in interest to Jack
Mills, inc., New York (in notice:
Jack Mills, inc.); 2Jan25; on
arrangement; EP31061.

I. Crawford, Mrs., lyricist.

II. Klickmann, F. Henri, 1895-

arr. III. Title.

Library of Congress
Copyright Office

Mills Music, inc.

M1247

MERETTA, LEONARD V

.M52

Kemper cadets, march ... by Leonard

K4

V. Meretta. © Mills Music, inc.,

New York; 31Dec47; EP21923.

Condensed score (band) and parts.

I. Title.

M1630.2
.C

Mills music, inc.

Chappelle, Chappie.

Kentucky Sue; words ... by C.

Chappelle. New York, Mills music, inc.

© 19Jun46; publisher; EP4571.

For voice and piano, with chord
symbols.

I. Title.

Music Cat.

Library of Congress
Copyright Office

Mills Music, inc.

KENTUCKY TROTTER; by Frank Perkins ©

Mills Music, inc. Notice 18Feb54

v23 p550

Library of Congress
Copyright Office

Mills Music, inc.

M25

.P

PERKINS, FRANK.

Kentucky trotter; piano solo [by] Frank
Perkins. 60¢ © Mills Music, inc.,
New York; 26Oct53; EP77184.

I. Title.

Library of Congress

M25.5

Mills Music, inc.

MT224 LINDFORS, EULA ASHWORTH, 1898-
.L6 Key relatives; including thirds, sixths,
tenths and dominant and diminished
seventh arpeggios, by Eula Ashworth
Lindfors. © Mills Music, inc., New
York; 26Oct49; EP42003. For piano.

1. Piano---Instruction and study.

I. Title.

S.l.

Library of Congress
Copyright Office

M1247
.G

Mills music, inc., claimant.

Goldman, Edwin Franko, 1878-

Kindergarten march. New York, Mills
music, inc.

© 31Dec45; 2c 5Jan46; publisher;
EP387.

Condensed score (band) and parts.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Mills Music, inc.

KISS MY TEARS AWAY by Alec Wilder © Mills
Music, inc. Notice 21Apr53 v21 p871

Library of Congress
Copyright Office

Mills Music, inc.

M1630

KING, ROY.

.2

Kiss my tears away; by Roy King. [For
voice and piano] © Mills Music, inc.,
New York; 29Dec50; EP52164.

.K

I. Title.

MAR 1 4 1951

Library of Congress
Copyright Office

M1527.2

Mills Music, inc.

*

.G

~~M33~~

GOMEZ, VICENTE.

~~5~~

(The kissing bandit) Latigazos de
pasión; piano solo, by Vicente
Gomez and Calvin Jackson. From
the picture The kissing bandit.

~~6~~

© Mills Music, inc., New York;
1Jun48; EP27786.

see/c

Mills Music, inc.

M1630 BRODSKY, ROY.

.2 The kissing tree; words and music by Sid
.B Tepper and Roy Brodsky. © Mills Music,
inc., New York; 11Jul49; EP38727.

I. Tepper, Sid, joint composer. II. Title.

M1630.2

Mills (Jack) inc., claimant.

.C

Confrey, Zez.

Kitten on the keys ... lyric by Sam
Coslow. New York, Mills music, inc.

© arrangement and words, 21Jul22;
2c 6Sep46; Jack Mills, inc., New
York; EP5573.

For voice and piano.

I. Coslow, Sam, lyricist. II. Title.

Library of Congress
Copyright Office

Music Cat.

Mills Music, inc.

M2079

SECUNDA, SAMUEL SHOLOM, 1894-

.5

.6

Kol nidrei. For cantor and mixed voices
with piano or organ accompaniment,
transcribed by Sholom Secunda. (Mills
choral edition, 236) [Hebrew words,
transliterated] 50¢ © Mills Music, inc.,
New York; 23Mar53; EP71565.

I. Title.

Library of Congress
Copyright Office

xM2072.7

Mills Music, inc.

*1

M2079 BEREZOWSKY, NICOLAI T., 1900-

.5 L'ma-an Tizkeru. I am the Lord,
.B your God. Text [from] Deuteronomy,
music by Nicolai T. Berezowsky.
Tenor solo and mixed chorus S.A.T.B.
with organ or piano acc. © Mills
Music, inc., New York; 30Apr48;
EP27150.

xM2072.7

Mills Music, inc.

M1380

.C

CORBMAN, LEE, 1909-

Laddie and Lassie; by Lee Corbman.

[For piano; with words] 30¢ © Mills

Music, inc., New York; 6Jan53; EP69763.

I. Title.

Mills Music, inc.

LAGRIMAS DE AMOR; by Bobby Navarro ©

Mills Music, inc. Notice 7Jan54

v23 p294

Library of Congress
Copyright Office

Mills Music, inc.

M1680

NAVARRO, BOBBY.

2
N

Lagrimas de amor. Words and music by
Bobby Navarro [arr. by Lou Halmy]
[Spanish words] © Mills Music, inc.,
New York; 4May53; EP74460.

I. Title. [II. Halmy, Louis, 1911-]

Library of Congress

Mills Music, inc.

M1380


LINDFORS, EULA ASHWORTH, 1898-

.L

Lambkins at morn; piano solo, by Eula
Ashworth Lindfors. 35¢ © Mills Music,
inc., New York; 25May54; EP80865.

I. Title.

Library of Congress



M64

.B

Mills Music, inc., claimant.

BATISTE, ANTOINE EDOUARD.

The lament of Pan; by Antoine

Edouard Batiste. Solo for flute
(unaccompanied), ed. and arr. by

Laurence Taylor. © Mills Music,
inc., New York; on arrangement;
25Feb47; EP6644.

I. Taylor, Laurence, arr. II. Title.

Music Cat.

Mills Music, inc.

M25

.L

LANHAM, ROY.

Lanham's git-boogie; by Roy Lanham.

[For piano] © Mills Music, inc., New
York; 26Dec50; EP51868.

I. Title. II. Git-boogie.

FEB 27 1951

Library of Congress
Copyright Office

Mills Music, inc.

M1630

O'NEIL, MATTIE.

.2

The last farewell; words and music by

.O

Mattie O'Neil. © Mills Music, inc., New
York; 29Dec50; EP52165.

I. Title.

MAR 20 1951

Library of Congress
Copyright Office

Mills Music, inc.

M205

CLOVIS, JOHN.

.C

The last five minutes; piano solo by John

Clovis, program outline [by] Esmé

Nelson. [For piano, 3 hands] 30¢

© Mills Music, inc., New York; 16 May 52;

EP63900.

I. Title. [II. Nelson, Esmé]

Mills Music, inc.

THE LAST ROSE OF SUMMER from Irish
suite arr Leroy Anderson © Mills
Music, inc. Notice 20Mar53 v21 p637

Library of Congress
Copyright Office

Mills Music, inc.

M1001

GOULD, MORTON, 1913-

.G

Latin-American symphonette, by

Morton Gould. © Mills Music, inc.,

New York; 19Dec47; EP21586. Score:
orchestra.

*

Mills Music, inc.

M1380

BENTLEY, BERENICE BENSON.

.B

Latvian lullaby; piano solo, by Berenice
Benson Bentley. 35¢ © Mills Music,
inc., New York; 25May51; EP55859.

I. Title.

AUG 17 1951

Library of Congress
Copyright Office

Mills music, inc., claimant.

Schlein, Irving. Laughing pianos.

See

Mills Music, inc.

M1356 RIZZO, VINCENT.

.R

The laughing samba, fox trot, words by Benny Meroff & Anne Spear, music by Vincent Rizzo & George Johnson, arr. by Johnny Warrington. © Mills Music, inc., New York; 15Mar48; on arrangement; EP28098. Piano-conductor score (orchestra, with words) and parts.

Mills Music, inc.

M1630 BRODSKY, ROY.

.2 The law is comin' fer ya, Paw, words
.B and music by Sid Tepper and Roy
 Brodsky. © Mills Music, inc., New
 York; 24Nov48; EP31820.

I. Tepper, Sid, joint composer. II.
Title.

Mills Music, inc.

M25
.C

CLAYPOOLE, EDWARD B

Lawn party; piano solo by Edward B. Clay-
poole. 60¢ © Mills Music, inc., New
York; 31Oct51; EP59402.

I. Title.

FEB - 7 1952

Library of Congress
Copyright Office

Mills Music, inc.


M1630 GRUBSTICK, PAULA S

.2 Lay heady down; words by Paula S. Grub-
.G stick [and] May McArthur-Ratliff, music
by Paula S. Grubstick. © Mills Music,
inc., New York; 1Jun49; EP37351.

I. McArthur-Ratliff, May, lyricist.

II. Title.

Library of Congress
Copyright Office



Mills Music, inc.

M1630

CURTIS, JEFFREY.

.2

Lazy as the day is long; lyric by Vernon

.C

Cross, music by Jeff Curtis. © Mills

Music, inc., New York; 9Jul51; EP57427.

I. Title. [II. Cross, Vernon]

Library of Congress
Copyright Office

Mills Music, inc.

M25
.K

KAHN, MARVIN IRVING, 1914-

Lazy daze; modern piano solo by Marvin
Kahn. 50¢ © Mills Music, inc., New
York; 29Dec53; EP83693.

I. Title.

Library of Congress

xM25.5

Mills Music, inc.

LAZY GREMLINS; by Bill Howard & Howard
Stube © Mills Music, inc. Notice
8Sep53 v22 p623

Library of Congress

Mills Music, inc.

M175
.A4H

HOWARD, BILL.

Lazy gremlins; waltz, piano accordion solo,
by Bill Howard, arr. by Howard Stube.
50¢ © Mills Music, inc., New York;
6Jan53; EP69762.

I. Title. [II. Stube, Howard, 1890-]

Mills Music, inc.

M1380

CARTER, BUENTA.

.C

Leaf flurries; piano solo by Buena
Carter. 30¢ © Mills Music, inc.,
New York; 15Aug51; EP57729.

I. Title.

OCT 30 1951

Library of Congress
Copyright Office

Mills Music, inc.

M1247 GOLDMAN, EDWIN FRANKO, 1878-

.G ^The League of Composers; march, by
 Edwin Franko Goldman, arr. by Erik
 Leidzen. © Mills Music, inc., New
 York; 16Aug48; EP29269. Condensed
 score (band) and parts.

I. Leidzén, Erik W. G., 1894-

arr.

II. Title.

Mills Music, inc.

MT185 THOMAS, VIRGINIA CARRINGTON.
.T47 The legato organist: Manual technique;
a method for organ, by Virginia Carrington
Thomas. \$1 © Mills Music, inc., New
York; bk. 1, 10Jun52; EP64132.

1. Organ---Studies and exercises.
I. Title.

SL

Library of Congress
Copyright Office



Mills Music, inc.

MT185

.T47

bk.4

THOMAS, VIRGINIA CARRINGTON.

The legato organist: Registration; a method for organ for the Hammond home, church and concert models, with pipe organ registration and additional special effects and pedal registration for the concert model, by Virginia Carrington Thomas. \$1.50 © Mills Music, inc., New York; book 4, 3May54; EP84874.

1. Organ---Studies and exercises. 2. Electronic organ---Studies and exercises.

Library of Congress

I. Title.

Mills Music, inc.

M2079

WEINER, LAZAR.

.5 Let us adore; by Lazar Weiner, for baritone
.W solo, with organ or piano acc. (Choral
edition [no.] 96) © Mills Music, inc.,
New York; 4Apr49; EP35647.

I. Title.

Library of Congress
Copyright Office

x M2072.7

M14

.3

.T45L4

Mills Music, inc.

THOMAS, VIRGINIA CARRINGTON, comp.
and arr.

Let us worship; organ music for a morning
service by Virginia Carrington Thomas.
Hammond or pipe organ. \$1 © Mills
Music, inc., New York; 11Jul52;
EP64136.

I. Title.

xM14.8

SL

Library of Congress
Copyright Office

Mills Music, inc.

M1630

BROWN, THOMAS ROBERT.

.2

Let's all stand up and sing; words and

.B

music by Tom R. Brown. © Mills Music,
inc., New York; 9Jul51; EP57426.

I. Title.

Library of Congress
Copyright Office

not 2.2 1951

Mills Music, inc.

M1629

STEFAN, BUD.

.3

.T4S

Let's be thankful for Thanksgiving Day;
by Stan Myers and Bud Stefan [arr. by
Lou Halmy] [For voice and piano]
© Mills Music, inc., New York; 31Dec51;
EP60641.

I. Myers, Stan. II. Title. [III. Halmy,
Louis, 1911-]

17 1952

Library of Congress
Copyright Office

Mills Music, inc.

LET'S DO IT AGAIN; by Ned Washington &
Lester Lee © Mills Music, inc.

Notice 7Jan54 v23 p295

Library of Congress
Copyright Office

Mills Music, inc.

M1508

LEE, LESTER.

Let's do it again; lyric by Ned Washington,
music by Lester Lee [from the picture]

Let's do it again. © Mills Music, inc.,
New York; 20Jul53; EP75420.

I. Title. [II. Washington, Ned, 1901-]

SL

Library of Congress
Copyright Office

xM1508.9

Mills Music, inc.

M1508

LEE, LESTER, 1905-

(Let's do it again) Anyone but you; lyric
by Ned Washington, music by Lester
Lee [from] Let's do it again. © Mills
Music, inc., New York; 20Jul53;
EP76378.

I. Title. II. Title: Let's do it again.
[III. Washington, Ned, 1901-]

SL

Library of Congress
Copyright Office

xM1508.9

Mills Music, inc.

M1508

LEE, LESTER, 1905-

(Let's do it again) The call of the wild;
[from the picture] Let's do it again,
lyric by Ned Washington, music by
Lester Lee. © Mills Music, inc., New
York; 20Jul53; EP75415.

I. Title. II. Title: Let's do it again.
[III. Washington, Ned, 1901-]

SL

Library of Congress
Copyright Office

xM1508.9

Mills Music, inc.

M1508

LEE, LESTER, 1905-

(Let's do it again) Gimme a man who
makes music; [from the picture] Let's
do it again, lyric by Ned Washington,
music by Lester Lee. © Mills Music,
inc., New York; 20Jul53; EP75416.

I. Title. II. Title: Let's do it again.
[III. Washington, Ned, 1901-]

SL

Library of Congress
Copyright Office

xM1508.9

Mills Music, inc.

M1508

LEE, LESTER, 1905-

(Let's do it again) It was great while it lasted; [from the picture] Let's do it again, lyric by Ned Washington, music by Lester Lee. © Mills Music, inc., New York; 20Jul53; EP75417.

I. Title. II. Title: Let's do it again.
[III. Washington, Ned, 1901-]

SL

Library of Congress
Copyright Office



xM1508.9

Mills Music, inc.

M1508

LEE, LESTER.

(Let's do it again) Takin' a slow burn;
lyric by Ned Washington, music by Lester
Lee [from the picture] Let's do it again.
© Mills Music, inc., New York;
20Jul53; EP75426.

I. Title. II. Title: Let's do it again.
[III. Washington, Ned, 1901-]

SL

Library of Congress
Copyright Office

xM1508.9

Mills Music, inc.

M1508

LEE, LESTER.

(Let's do it again) These are the things
I remember; lyric by Ned Washington,
music by Lester Lee [from the picture]
Let's do it again. © Mills Music,
inc., New York; 20Jul53; EP75425.

I. Title. II. Title: Let's do it again.
[III. Washington, Ned, 1901-]

SL

Library of Congress
Copyright Office

xM1508.9

Mills Music, inc.

M1978
.D7T

TRACE, ALBERT JOSEPH, 1900-

Let's drink to happiness; words and music
by Al Hoffman and Clem Watts [pseud.]

© Mills Music, inc., New York; 31Dec53;
EP83713.

I. Hoffman, Al, 1902-

II. Title.

Mills Music, inc.

M1630 McHUGH, JAMES FRANCIS, 1894-
.2 Let's gather 'round the parlor piano;
.M lyric by Harold Adamson, music by
Jimmy McHugh. © Mills Music, inc.,
New York; 11Oct51; EP58201.

I. Title. II. Title: The parlor piano.
[III. Adamson, Harold, 1906-]

Library of Congress
Copyright Office

NOV 21 1951

M1380 Mills Music, inc., claimant.

.T TEMPLETON, VIRGINIA.

Let's go walking; piano composition
with words by Virginia Temple-
ton. © Mills Music, inc., New
York; 31Dec46; EP6442.

I. Title.

Music Cat.


Mills Music, inc.

M1630 BOWERS, FREDERICK V

.2 Let's join hand and hand; by Frederick
.B V. Bowers. © Mills Music, inc., New
York; 1Jun49; EP37352. For voice and
piano, with chord symbols.

I. Title.

Library of Congress
Copyright Office



Mills Music, inc.

MT758 KING, STANFORD, 1912-

.K Let's learn about music; a music appreciation book of sixteen piano solos with accompanying text by Stanford King.
© Mills Music, inc., New York; 31Dec48;
on simplified piano solo arrangements;
EP32690.

I. Title.

Library of Congress
Copyright Office

Mills music, inc., claimant.

King, Stanford. Let's play...hobbies.

See

Mills Music, inc.

MT262 CANALOS, YANULA VERONICA, 1888-

.C24 *Let's play the violin, piano acc.,
Pi- by Yanula V. Canalos: Piano acc.
ano by Michael Edwards. © Mills Music,
acc. inc., New York; 31Dec47; on arrange-
ment of piano acc.; EP24964.

Mills Music, inc.

LET'S SIT UP AND WAIT FOR SANTA CLAUS
by Sid Tepper, Roy Brodsky & Mannie
Banks © Mills Music, inc. Notice
21Apr53 v21 p871

Mills Music, inc.

M1630

BANKS, BERNARD MANNIE.

.2

Let's sit up and wait for Santa Claus;

.B

words & music by Sid Tepper, Roy
Brotsky [and] Manny Banks. © Mills
Music, inc., New York; 20Dec50;
EP52240.

I. Brodsky, Roy, 1918-
Sidney, 1918-

II. Tepper,

III. Title.

MAR 23 1951

Library of Congress
Copyright Office

xM1629.3
.C5

M1630

.N

Mills music inc., claimant.

Nevada, Hattie.

The letter edged in black; song,
words ... by H. Nevada. [Revised and
edited by F. Henri Klickmann] Now
York, J. Mills, incorporated.

© revision of words and arrangement,
15Apr25; 2c 29Nov46; Mills music inc.,
New York; EP6138.

I. Klickmann, F. Henri, ed. and arr.
II. Title.

Library of Congress
Copyright Office

Music Cat.

Mills Music, inc.

M1630

MANN, BERT, 1902-

.2

Life is like a slice of cake; words and music

.M

by Leo Corday, Jack Edwards and Bert
Mann. © Mills Music, inc., New York;
31Dec53; EP83714.

I. Corday, Leo, 1902-
Jack M., 1920-
Slice of cake.

II. Edwards,
III. Title. IV. Title:

Mills Music, inc.

**LIGHT OF THE WORLD w & m Bob Kames,
Roy Kaiser & William Chappelle © Mills
Music, inc. Notice 27Feb53 v21 p452**

Library of Congress
Copyright Office

Mills Music, inc.

M1630

CHAPPELLE, WILLIAM AMOS.

.C

Light of the world; words and music by
Bob Kames, Roy Kaiser and William
Chappelle. © Mills Music, inc., New York;
11Sep52; EP67449.

I. Kames, Bob. II. Kaiser, Roy. III. Title.

Mills Music, inc.

M1630 MORRIS, ADA MAY, 1927-
.2 Lighthouse song; words and music by
.M Cam Morris. © Mills Music, inc., New
York; 20Nov51; EP60261.

I. Title.

FEB 26 1952

Library of Congress
Copyright Office

Mills Music, inc.

M2017

.6

.W4L5

WEINER, LAZAR, 1897-

Likras Shabos; a Sabbath evening service
for solo voice, with piano or organ, by
Lazar Weiner. [Hebrew words
transliterated, partly with English words]
\$1.50 © Mills Music, inc., New York;
4Feb54; EP85203.

I. Title.

Library of Congress

SL

Mills Music, inc.

M1380 SCHUBERT, FRANZ PETER, 1797-1828.
.S The linden tree; by Franz Schubert, simplified piano solo transcribed by Ted Mossman. © Mills Music, inc., New York; 11Jan49; on arrangement; EP35972.

I. Mossman, Ted, 1914- arr.
II. Title.

Mills Music, inc.

M1658 SATRA, MATTHEW.

.5 The little bird that sings at Rockefeller
.N6S Center; words and music by Richard
Adler, Phillip Springer [and] Matthew
Satra. © Mills Music, inc., New York;
29Apr49; EP36582.

I. Adler, Richard, joint composer.

II. Springer, Philip, joint composer.

III. Title.

M1380 Mills Music, inc.
VAN NORT, ISABEL.

.V Little Boy Blue (come blow your
horn); piano composition with
words by Isabel Van Nort. ©
Mills Music, inc., New York;
8Dec47; EP19900,

I. Title.

Mills Music, inc.

LITTLE COWBOY BLUE w & m Myron
Floren & Johnny Durham © Mills Music,
inc. Notice 27Feb53 v21 p452

Library of Congress
Copyright Office

Mills Music, inc.

M1630 DURHAM, JOHNNY.

.2 Little cowboy blue; words and music by

.D Myron Floren and Johnny Durham.

© Mills Music, inc., New York; 11Sep52;
EP67448.

I. Floren, Myron Howard, 1919-

II. Title.

Mills Music, inc.

M557
.W3
L5

WARD, WILLIAM REED, 1918-

Little dance-suite; woodwind quintet, by
William R. Ward. © Mills Music, inc.,
New York; 1Jun49; EP37353. Score and
parts.

I. Title.

Library of Congress
Copyright Office

Mills Music, inc.

M1380 WEYBRIGHT, JUNE.

.W The little hills; [from] My world, by June
Weybright. © Mills Music, inc., New
York; 11Jul49; EP38722. For piano.

I. Title. II. Title: My world.

Library of Congress
Copyright Office

Mills Music, inc.

M1380 STRUM, EVELYN.

.S

Little lotus flower; piano solo by Evelyn
Strum. 30¢ © Mills Music, inc., New
York; 2Oct50; EP49913.

I. Title.

Library of Congress
Copyright Office

NOV 10 1950

Mills Music, inc.

LITTLE MALAMUTE by Jeanne Burns © Mills
Music, inc. Notice 21Apr53 v21 p871

Mills Music, inc.

M1673
.A52B

BURNS, JEANNE.

Little Malamute; words and music by
Jeanne Burns. © Mills Music, inc., New
York; 20Dec50; EP51864.

I. Title.

Library of Congress
Copyright Office

FEB 27 1951

Mills music, inc., claimant.

Rodgers, Irene. Little masquerader.

See

Mills Music, inc.

M1630

CURTIS, JEFFREY.

.2

Little Miss Autumn came to town; lyric by
Vernon Cross, music by Jeff Curtis.

.C

© Mills Music, inc., New York; 11Jul51;
EP57428.

I. Title. [II. Cross, Vernon]

OCT 18 1951

Mills music, inc., claimant.

Van Nort, Isabel. Little Miss Muffet.

See

Mills Music, inc.

M1380 VAN NORT, ISABEL.

.V Little prelude; piano solo, by Isabel Van
Nort. © Mills Music, inc., New York;
11Jul49; EP38728.

I. Title.

Library of Congress
Copyright Office



Mills Music, inc.

M1380

.B

BOWN, PEARL BOYCE, 1888-

Little puppet monkey; piano solo by Pearl
Boyce Bown. 30¢ © Mills Music, inc.,
New York; 19Jun52; EP64135.

I. Title.

Mills Music, inc.

LITTLE RED MITTENS; by Bill Howard &
Howard Stube © Mills Music, inc.
Notice 8Sep53 v22 p623

Mills Music, inc.

M175

.A4H

HOWARD, BILL.

Little red mittens; waltz, piano accordion solo, by Bill Howard, arr. by Howard Stube. 50¢ © Mills Music, inc., New York; 6Jan53; EP69760.

I. Title. [II. Stube, Howard, 1890-]

Mills Music, inc.

M1630

GAILLARD, SLIM.

.2

.G

Little Red Riding woods; The wood song,
words and music by Buddy Kaye, Dick
Manning and Slim Gaillard. © Mills
Music, inc., New York; 21Dec51;
EP60260.

I. Kaye, Buddy, 1918-
Dick, 1912-
wood song.

II. Manning,
III. Title. IV. Title: The

Library of Congress
Copyright Office

FEB 26 1952

Mills Music, inc.

M1630

O'NEIL, MATTIE.

.2

Little Rusty; words and music by Mattie

.O

O'Neil. © Mills Music, inc., New York;
11Dec50; EP51379.

I. Title.

Library of Congress
Copyright Office

JAN 23 1951

Mills Music, inc.

M146

.S

SHLIMOVITZ, H

M

Little Sal; snare drum solo, by H. M.
Shlimovitz. 40¢ © Mills Music, inc.,
New York; 17Jan50; EP43751.

I. Title.

Library of Congress
Copyright Office

1950 - 8 1950

Mills Music, inc.

M1380 MILLER, LILLIAN ANNE, 1916-
.M Little Scotch lassie; [from] 4 piano pieces,
by Lillian Anne Miller. 35¢ © Mills
Music, inc., New York; 6Oct52;
EP67444.

I. Title.

M1380

.T

Mills Music, inc.

*1

TAYLOR, EDNA.

The little skater, piano solo by
Edna Taylor. © Mills Music, inc.,
New York; 22Dec47; EP21711.

Mills Music, inc.

M1997 SHELDON, LOUISE.

.S535L5 Little songs for little singers; words and
music by Louise Sheldon. © Mills Music,
inc., New York; 25Nov49; EP42395.

I. Title.

s.l.

Library of Congress
Copyright Office



ML46

.S

Mills Music, inc.
SHLIMOVITZ, H M

Little Su; snare drum solo by H.
M. Shlimovitz. © Mills Music,
inc., New York; 8Dec47; EP19901.

I. Title.

Library of Congress
Copyright Office

Mills Music, inc.

M1380 MARTIN, HAZEL.

.M

**The lollipop's frolic, piano solo by Hazel
Martin. © Mills Music, inc., New York;
31Dec48; EP32763.**

I. Title.

Library of Congress
Copyright Office



Mills Music, inc.

M1160 GOULD, MORTON.

.G7L6 Londonderry Air; a Morton Gould
string choir arrangement. ©
Mills Music, inc., New York;
12Sep47; on arrangement;
EP18250. Score (celeste, harp
and string orchestra) and parts.

I. Title.

Mills Music, inc.


M32
.G

GOULD, DANNY.

The lonely people waltz; piano solo by
Danny Gould [arr. by Lou Halmy] © Mills
Music, inc., New York; 4Aug54; EP82575.

I. Title. [II. Halmy, Louis, 1911-]

Library of Congress



Mills Music, inc.

M1380

OBENCHAIN, VIRGINIA.

.O

Lonesome cross-patch; [by] Virginia

Obenchain. [For piano, with words] 30¢

© Mills Music, inc., New York; 16 May 52;

EP63902.

I. Title.

Library of Congress
Copyright Office



Mills music inc., claimant.

Hibbs, Cleo Allen. Long ago.

See

Mills music, inc., claimant.

Schafer, Milton. Long I waited.

See

Mills Music, inc.

MT746

COBB, HAZEL.

.C665

Look and learn; for piano, by Hazel Cobb.

\$1.25 © Mills Music, inc., New York;

26Oct51; EP58484.

1. Piano---Methods---Juvenile.

I. Title.

s.l.

Library of Congress
Copyright Office

JAN - 5 1952

Mills Music, inc.

MT746

.C6652

bk.2

COBB, HAZEL.

Look and learn; by Hazel Cobb and
Eugenia Robinson. [For piano]
75¢ © Mills Music, inc., New York;
work book 2, 14Jul52; EP64120.

1. Piano---Methods---Juvenile.
- I. Robinson, Eugenia. II. Title.

SL

Library of Congress
Copyright Office

Mills Music, inc.

MT742 COBB, HAZEL.

.C66

Look and learn work book; by Hazel Cobb
and Eugenia Robinson. 75¢ © Mills
Music, inc., New York; 28Jan52;
AA222750.

1. Music---Instruction and study---Juvenile.
- I. Robinson, Eugenia. II. Title.

SL

Library of Congress
Copyright Office

Mills Music, inc.

LOOK YOUNGER, LIVE LONGER w & m
Sam Coslow © Mills Music, inc. Notice
27Feb53 v21 p453

Library of Congress
Copyright Office

Mills Music, inc.

M1659

.5

.H33C

COSLOW, SAM, 1902-

Look younger, live longer; words and
music by Sam Coslow [arr. by Lou
Halmy] © Mills Music, inc., New York;
2Jun52; EP65253.

I. Title. [II. Halmy, Louis, 1911-

SL

Library of Congress
Copyright Office



Mills Music, inc.

LOOKIN' AHEAD TODAY by Frank De Felitta
& John Guarneri © Mills Music, inc.
Notice 21Apr53 v21 p872

Library of Congress
Copyright Office

Mills Music, inc.

M1630

GUARNIERI, JOHN.

.2

Lookin' ahead today; words by Frank

.G

DeFelitta, music by John Guarnieri.

© Mills Music, inc., New York;

20Mar50; EP45156.

I. Title. [II. DeFelitta, Frank]

Library of Congress
Copyright Office

APR 20 1950

Mills Music, inc.

M2099
.E74B

BECKMEYER, WILFRED HENRY.

The Lord's prayer; music by W. H.
Beckmeyer, for mixed voices, S.A.T.B.,
a cappella, with piano for rehearsal.
Edited by David Foltz. (The David Foltz
choral series, 254) 20¢ © Mills Music,
inc., New York; 1Sep53; EP75436.

I. Title. [II. Foltz, David, 1911-]

Mills Music, inc.

M1527 JOHNSTON, ALBERT CHANDLER, 1925-
.2 (Lost boundaries) Tanganyika; a rhythmic
.J composition, from the film production
Lost boundaries. Piano solo by Albert
C. Johnston, Jr. and H. Elwin Taylor.
75¢ © Mills Music, inc., New York;
6Jan50; EP43712.

I. Taylor, Herbert Elwin. II. Title.
III. Title: Lost boundaries.

Library of Congress
Copyright Office

MAR - 8 1950

Mills Music, inc.

M1380

.K

KREVIT, WILLIAM.

The lost froggie; piano solo,
by William Krevit. © Mills Music,
inc., New York; 30Apr48; EP27149.

Mills Music, inc.

M1508

COSLOW, SAM.

(Lou Holtz' Merry-go-round) To be or not
to be in love; [from] Lou Holtz' Merry-
go-round, words and music by Sam Cos-
low. © Mills Music, inc., New York;
31Dec51; EP60639.

MAR 17 1952

I. Title. II. Title: Lou Holtz' Merry-go-
round. III. Title: Merry-go-round.

s.l.

Library of Congress
Copyright Office

xM1508.8

Mills Music, inc.

M1160
.F75
L62

FOSTER, STEPHEN COLLINS, 1826-1864.
Lou'siana Belle; by Stephen Foster, for
string orchestra, harp and piano, arr. by
Alfredo Antonini. [Score and parts] \$2
© Mills Music, inc., New York; 31Dec53;
EP80270.

I. Title. [II. Antonini, Alfredo]

SL

Library of Congress

Mills Music, inc.

LOVE GOOD BYE; by Harry Kosins &
Issachar Michrovsky © Mills Music,
inc. Notice 18Feb54 v23 p550

V

Library of Congress
Copyright Office

Mills Music, inc.

M1630

MIRON, ISSACHAR, 1919-

.2

Love good-bye; song, words by Harry

.M

Kosins, music by Issachar Miron
(Michrovsky). © Mills Music, inc.,
New York; 17Sep53; EP75438.

I. Title. [II. Kosins, Harry]

Mills Music, inc.

*1

M1630 GOTTLER, ARCHIE.

.2 Love me or leave me alone; words by
.G Howard Johnson, music by Archie
Gottler [piano score by Michael
Edwards] © Mills Music, inc., New
York; 12May48; on arrangement;
EP28102.

Mills Music, inc.

LOVE SAYS GOOD-BYE w Henri Bassis &
Jerry Morse m Joseph Kosma © Mills
Music, inc. Notice 27Feb53 v21 p453

Library of Congress
Copyright Office

Mills Music, inc.

M1630 BRODSKY, ROY, 1918-
.2 Love song in 32 bars; words and music by
.B Sid Tepper and Roy Brodsky. © Mills
Music, inc., New York; 26 May 50;
EP47094.

I. Tepper, Sidney, 1918-

II. Title.

Library of Congress
Copyright Office

JUL 18 1950

Mills Music, inc.

LOVED AND LOST; by Jack Fulton, Frank
Smith & Lois Steele © Mills Music,
inc. Notice 18Feb54 v23 p550 :

Library of Congress
Copyright Office

Mills Music, inc.

M1630

STEELE, LOIS MARCELLA, 1910-

.2

Loved and lost; words and music by Frank
Smith, Jack Fulton and Lois Steele.

.S

© Mills Music, inc., New York; 19Jun53;
EP77185.

I. Smith, Frank M. II. Fulton, Jack.
III. Title.

Library of Congress

Mills Music, inc.

M1630 BASS, RUTH RIVERS.

.2 Loved one; words & music by Bill Tenny-
.B son, Sonny Til and Ruth Bass. © Mills
Music, inc., New York; 31Dec51;
EP6 0644.

I. Tennyson, Bill. II. Til, Sonny.
III. Title.

MAY 17 1952

Library of Congress
Copyright Office

M1630 Mills Music, inc.
STUART, FRANK.

.2 Love's Just a Funny Guy; words by
.S Tom McKee, music by Frank
Stuart. © Mills Music, inc.,
New York; 4Aug47; EP18255.

I. McKee, Tom, lyricist. II. Title.

Mills Music, inc.

M1630

FRIEND, CLIFF, 1893-

.2

.F

Lovesick blues; words and music by
Irving Mills and Cliff Friend, arr. by
Hank Williams. © Mills Music, inc.,
New York; 1Nov49; on changed lyrics &
music; EP41741.

I. Mills, Irving, joint composer. II. Wil-
liams, Hank, arr. III. Title.

Library of Congress
Copyright Office

Mills Music, inc.

M1630

WALTER, SERGE, 1896-

.2

Lovestruck; words by Jimmie Franklin

.W

and Bobby Burns, music by Serge Walter.

© Mills Music, inc., New York; 26May50;

EP47093.

I. Title. [II. Franklin, Vincent, 1909-

III. Burns, Charles James, 1902-]

Library of Congress
Copyright Office

JUL 18 1950

M1630.2

.B Mills music, inc., claimant.

Bernard, Al.

Lucy Milly; words ... by A. Bernard.
New York, Mills music, inc.

© 26Dec45; 2c 28Dec45; publisher;
EP38.

For voice and piano, with chord
symbols.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Mills Music, inc.

M25

.L

LINDFORS, EULA ASHWORTH, 1898-

Lullaby land; piano solo, by Eula Ashworth
Lindfors. 35¢ © Mills Music, inc.,
New York; 22May53; EP74431.

I. Title.

Library of Congress

Mills Music, inc.

M1245

WEBB, ROY.

.W

(The lusty men) The lusty men march;
march for band, by Roy Webb [from]
The lusty men. [Parts] \$1.50 © Mills
Music, inc., New York; 12Nov52;
EP67988.

I. Title. II. Title: The lusty men.